

# **RECORD OF WINGATE SCHOLARS**

**1988 - 2011**

This booklet documents all the awards given through the Wingate Scholarships Scheme from 1988 to 2011. The scheme was discontinued in January 2012.

The Harold Hyam Wingate Foundation awarded Scholarships to individuals of great potential or proven excellence who needed financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value, and to outstandingly talented musicians for advanced training. Applications were welcomed from mature students and those from non-traditional academic backgrounds. The awards provided funding for multi-disciplinary projects that did not fall comfortably into any of the conventional funding categories. Scholarships were available to individuals over 24 years of age living in the United Kingdom who were citizens of the UK, the Commonwealth, Israel or Ireland, or were of European Union or Council of Europe nationality. The Scholarships were awarded for up to 3 years with a maximum value of £10,000 a year. A total of 1,000 scholars received support through the scheme.

The table below gives a breakdown of total awards made in each subject area.

<b>Art History, Architecture, Craft &amp; Design</b>	<b>122</b>
<b>Archaeology, Ancient History,</b>	
<b>Philosophy, Theology, Jewish Studies</b>	<b>86</b>
<b>Development Studies, Economics</b>	<b>49</b>
<b>Education, Psychology</b>	<b>49</b>
<b>History, Law, Politics</b>	<b>127</b>
<b>Literature, Creative Writing, Linguistics</b>	<b>109</b>
<b>Music, Musicology</b>	<b>174</b>
<b>Performing Arts</b>	<b>43</b>
<b>Sociology, Social Anthropology</b>	<b>51</b>
<b>Sciences (&amp; Medical Research)</b>	<b>166</b>
<b>Arts Scholars</b>	<b>25</b>

Entries since 2007 are classified according to the candidate's self-classification of subject

## **The Wingate Scholarships Committee 2011**

Dr Peter Warren CBE (Chairman), Dr Tony Wingate, Professor Marcus Banks  
Professor Geoffrey Burnstock FRS, Professor George Caird, Professor Robert Cassen, Professor Mark Geller  
Dr Harriet Harvey Wood OBE, Professor Jennifer Hornsby, Dr Axel Körner, Ms Wendy Shales  
Administrator: Sarah Mitchell (2009-2012)  
Wingate Scholarships, 20-22 Stukeley Street, London WC2B 5LR

## Record of Wingate Scholars 1988 – 2011

The entries include the scholar's name; their nationality; the nature and title of their studies, and where applicable the institution to which they are currently affiliated

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**2011**

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### Archaeology, Ancient History

#### **Vicky CREWE**

British, Post doctoral studies (Sheffield)  
Manor Castle Village: The 19<sup>th</sup> Century Community of Sheffield Manor Lodge

### Architecture, Art History, Craft/Design

#### **Irina CHKHAIDZE**

Georgian, PhD (University College London)  
Post Humanism in Contemporary Art

#### **Lara EGGLETON**

Canadian, Independent Research  
Translating the Alhambra: An Interdisciplinary Study of Islamic Art

#### **Matthew CAINES**

British, Independent Research  
Carving Techniques and Shamanic Symbolism in Contemporary Inuit Sculpture

#### **Issie MACPHAIL**

British, Post doctoral studies  
Disseminating and Conserving Highlands Cultural Heritage:  
What is 'Tradition' and What is its Function in Society?

### Economics, History, Law, Political Science

#### **Kate ORKIN**

South African, DPhil Extension (Oxford)  
Why Children Fail School, and How Formal Schools Fail Children

#### **Stephen BOURNE**

British, Independent Research  
Deep are the Roots: Black Theatre in Britain

#### **Agostino INGUSCIO**

Italian, DPhil Final Year (Oxford)  
Civil Violence Protection and Trade: Genoa during the Commercial Revolution

#### **Daniel PASCOE**

Australian, DPhil Final Year (Oxford)  
Clemency and Pardons in Southeast Asian Death Penalty Cases

#### **Andrea PURDEKOVA**

Slovak Republic, Independent Research  
Nation-Building in Divided Communities: Rwanda, Burundi and Sudan

### Education, Psychology/Psychotherapy

#### **Georgia NIOLAKI**

Greek, PhD Final Year (Institute of Education)  
The Effects of Bilingualism on Spelling Development

**Tania SAEED**

Pakistani, DPhil Final Year (Oxford)

Encountering Islamophobia: Narratives of British/Pakistani Women in Universities in England

**Victoria BRELSFORD**

British, Independent Research (Affiliated to Lincoln)

The Discrimination of Featural Information in Infancy: An Eye-tracking Study.

**Andrew HILL**

British, Independent Research (Affiliated to St John's York)

The Impact of Perfectionism on the Lives of Elite Performers

**Jewish Studies, Philosophy, Theology****Nigel ZIMMERMANN**

British, Post doctoral studies (Edinburgh)

The Philosophy of Levinas and its Relationship to Christian Theology

**Literature, Linguistics****Jane ROGERS**

British, Independent Research (Fiction)

Double Trouble: Linked Short Stories

**Jane ROGOYSKA**

British, Independent Research (Fiction)

Katyn Fiction Project

**Luke WILLIAMS**

British, Independent Research (Fiction)

Novel based on Diego Garcia

**Brendan WOLFE**

Canadian, Post doctoral studies (Oxford)

Linguistic Commentary on Gothic New Testament

**Music, Musicology****Carly LAKE**

British, Advanced Music Training (Royal Academy of Music)

MMus French Horn Performance & Applied Research in Programming & Performing for Non-traditional Concert Platforms

**Clive DRISKILL-SMITH**

British, Advanced Training in Music Performance

The Study of Organ Improvisation with Thierry Escaich in Paris

**Ben SCHOEMAN**

South African, Advanced Piano Studies (Guildhall School of Music & Drama)

& Research on Piano Music of Stefans Grove at City University London

**Rhian EVANS**

British, Advanced Music Training at the National Opera Studio (Royal Academy of Music)

1 Year Artist Diploma in Opera Studies

**Caroline MACPHIE**

British, 1 Year Advanced Music Training & Professional Development

**Barnaby REA**

British, Advanced Music Training (Guildhall School of Music & Drama)

Final year of Advanced Certificate in Opera Studies

**Helen SHARMAN**

Australian, 1 Year Advanced Music Training & Professional Development

**Adam SMITH**

British, Advanced Music Training (Guildhall School of Music & Drama)  
MA in Performance - Opera Studies

**Katherine DE LA MATTER**

Canadian, Independent Post Doctoral Research  
Research and Develop Performances Fusing Historical European and Indian Music

**Sue MILLER**

British, Independent Research  
Study of 5-key Wooden Flute with Cuban Charanga Flautists to complete publication

**Sociology, Social Anthropology****Sireita MULLINGS**

British, PhD Extension (Goldsmiths)  
The Influence of Colonial Histories on Young People's lives, through historical and contemporary arts practice

**Adeyemi OGUNFADEBO**

British, Independent Research  
Peckham Youngsters: Inner City Creatives

**Matan SHAPIRO**

Israeli, PhD Final Year (Affiliated to U. of São Paulo)  
Affectionate Contestations: Intimacy, Jealousy and Gender Differentiation in Northeast Brazil

**Sciences:****Astronomy****Richard JACKSON**

British, Post Doctoral Studies (Affiliated to Keele)  
The Effects of Magnetic Fields on Young Solar Type Stars

**Geography, Environmental Studies****Christopher BIRD**

British, Independent Research  
Community Renewable Energy: Learning the Lessons

**Bio-Medical Research****Michelle FERNANDES**

Indian, DPhil Final Year (Oxford)  
Does Prenatal Maternal Depression Predict Foetal and Infant Development?

**Maryam KHURSHID**

Pakistani, DPhil Final Year (Cambridge)  
Study of Interaction of SYNE2 with a Microcephaly Protein

**Zoology****Caroline PHILLIPS**

British, Post Doctoral Studies (Cambridge)  
Archaeology of Chimpanzee Diet and Homo Erectus Plant Foods

**Christopher TRISOS**

South African, DPhil Extension (Oxford)  
Testing Models of Community Assembly in Neotropical Birds

**Peter TOMIAK**

British, PhD Final Year (Bristol)  
Coral Calcification and the Role of the Skeletal 'Organic Matrix'

**Art Scholars 2011** (Separately assessed from Wingate Scholarships)

**Tomas DOWNES**

British (BA Fine Art Chelsea College of Art and Design 2008)  
Postgraduate Training in Contemporary Art  
**Wingate Scholar at the Royal Academy Schools (2009-11)**

**Josiah MCELHENY**

American sculptor, film maker and installation artist; addresses history, modernism, cosmology, reflection, infinity, purity and utopia.

**Whitechapel Artist in Residence (2011-12)**

**Verbier Wingate Scholars 2011** (Separately assessed from Wingate Scholarships)

**Toby GIRLING**

British, Baritone. Guildhall School of Music and Drama and Frankfurt Opera Studio. Recent appearances include Arthur Jones in Billy Budd (Glyndebourne); Rigoletto (Iford); Don Carlo (Frankfurt).

**Vlad MAISTOROVICI**

Romanian, Violinist. Yehudi Menuhin School, Royal College of Music and Haute Ecole de Musique Lausanne. Founding member of the Mercury Quartet. Winner of the Remember Enescu International Competition, and as composer, of the George Enescu Composition Prize.

**Charlotte BRAY**

British, Composer. Birminham Conservatoire and Royal Academy of Music. Recent piano quartet 'Replay' premiered at Cheltenham Festival in 2011.

**BARBIROLI QUARTET**

**Rakhi Singh (violin); Katie Stillman (violin); Ella Brinch (viola); Ashok Klouda (cello)**

Formed in 2003 at the Royal Northern College of Music in Manchester, the quartet has undertaken a Chamber Music Fellowship at the Guildhall School of Music and Drama, and a Leverhulme Chamber Music Fellowship at the Royal Academy of Music in London.

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**2010**  
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**Architecture, Art History, Craft/Design****Michael Scott EVANS**

British, Independent Research (affiliated with Brighton/Harvard)  
Research and develop a cost-effective technology to enable visually impaired people to drive

**Lolita NEHRU**

Indian, Independent Research (affiliated with Oxford)  
Write a reference work on The Arts of Western Central Asia from 6<sup>th</sup> century BC to 4<sup>th</sup> century AD

**Richard WHEATER**

British, Independent Research  
'Sirens': A practical investigation into developing a 100 per cent recyclable lighting design

**Ivana WINGHAM**

British/Serbian, Independent Research  
Write a book 'Mobility of the Line' on the changing role of the line and its representation from practical, Conceptual and theoretical viewpoints

**Economics, History, Law, Political Science****Nana ANTWI-ANSORGE**

Ghanaian, PhD at Oxford

Reconstructing Narratives of War: The Liberian Civil War from Below

**Laura COLLINS**

British/Irish, PhD at Cambridge

Testing whether recipient ownership of aid is 'essential' for development

**Victoria DONOVAN**

British, DPhil at Oxford

Nestolichnaya Kul'tura' (Non-capital Culture): National and local identity in post-1961 Russian culture

**Mariangela GIANNOTTI**

Canadian, Independent Research (affiliated with Lauterpacht Centre)

Teaching the laws of armed conflict to non-state actors: Obligations, implications and prevention of violations of law during conflict

**Aaron HOPE**

Canadian, PhD at UCL

'Hireling Shepherds': Bishops' Deputies in England c.1175-1343

**Bilal SIDDIQI**

Pakistani, DPhil at Oxford

'Essays in Law, Institutions &amp; Conflict': Household survey examining legal dualism, dispute resolution and access to justice in rural Liberia

**Akhila YECHURY**

Indian, PhD at Cambridge

Identities, citizenships and frontiers in French India 1848-1963

**Jewish Studies, Philosophy****Alinda DAMSMA**

Netherlandish, Post-doctoral studies at UCL

Introducing Targum: Late Aramaic poetry from the Diaspora

**Sarah HANNAN**

Canadian, DPhil at Oxford

'Is Multiculturalism Bad for Children?': Clarifying the rights of children and parents, an applying a rights Framework

**Glenn SUJO**

British, Post-doctoral studies at Courtauld Institute

'Yehudi Bacon, Disseminating Memory: Lines Across an Abyss': preparing dissertation for book publication

**Literature****Victoria GIBBONS**

British, Post- doctoral studies at Cardiff

How transition from written to early print affects the development of literary titling practices

**Kate KENNEDY**

British, Independent research (affiliated with Oxford)

Write a critical biography of First World War poet Ivor Gurney

**Martin OUVRY**

British, Independent Research

Write a novel 'Takes a Village' on the establishment and running of a non-traditional family unit

**Alan WILKINSON**

British, Independent research

Write a study of American novelist and historian Mari Sandoz

**Music, Musicology**

**Menaka PP BORA**

Indian, Independent Research (affiliated with Oxford)

Cross-cultural musical knowledge: A contemporary study of Sattriya performance in India and UK

**Lucinda-Mirikata DEACON**

British/Australian, Music training at National Opera Studio

1 year intensive operatic training programme

**Gary GRIFFITHS**

British, Music training at Guildhall School of Music & Drama

2<sup>nd</sup> year Opera course

**Sky INGRAM**

Australian, Music training at Guildhall School of Music & Drama

2 year MA Music: Classical Voice

**Gary MATTHEWMAN**

British, Music training at University of Music and Dramatic Arts Vienna

Post Graduate course in Vocal Accompaniment/Piano

**Mary ROBB**

British, PhD at Edinburgh

'Outside the Academy': A study of the music of Miriam Gideon during the Cold War 1952-1955

**Matthew STIFF**

British, Music training at Guildhall School of Music & Drama

1 year Opera course

**Eleanor TURNER**

British, Independent music training

Advanced harp studies of innovative compositions by living composers & master classes at 11<sup>th</sup> World Harp Congress Vancouver

**Psychology, Education,**

**Karla HOLMBOE**

Danish, Post doctoral studies

A study of the development of executive functions from infancy to childhood

**Rovincer NAJJUMA**

Ugandan, PhD at School of Education, Birmingham

'Peace Education in Primary Schools in N. Uganda': Exploring the effectiveness of revitalising education participation and learning in conflict areas

**Toyin SOLANKE**

British, Independent Research

Design and develop a range of 'geoscience' educational outreach multimedia materials

**Sociology, Social Anthropology**

**Radhika GUPTA**

Indian, PhD at Oxford

Transnational religious ideology, nationalist discourse and cultural policies in a Himalayan Shi-I community

**Hayes MABWEAZARA**

Zimbabwean, Post doctoral studies at Edinburgh Napier

A cross-cultural comparative study of the deployment and appropriation of new technologies by mainstream journalists in Scotland and Zimbabwe

**Muriel SWIJGHUISEN REIGERSBERG**

Dutch, Independent Research

Study of the relationship between Christian choral singing and well-being of indigenous Australians

**Sciences:**

**Geography, Environmental Studies**

**Mohammad SHAMSUDDUHA**

Bangladeshi, PhD at UCL

Shallow groundwater dynamics in Bangladesh: Implications for sustainable abstraction and arsenic mobilisation

**Madelaine WESTWOOD**

British, Independent Research

Developing guidelines for film makers on Conservation film screening programmes in Africa and S E Asia

**Medical Research**

**Eirini MOYSI**

Greek, PhD at Oxford

Study of T-cell receptor (TCR) usage in HIV-2 infection

**Physics**

**Mayowa Sunday BAKARE**

Nigerian, PhD at Nottingham

Study of micro-structural modifications and effects on corrosion performance of corrosion resistant materials

**Zoology**

**Hannah ROWLAND**

British, Independent Research

Study of how non-mammalian vertebrates recognise, perceive and respond to tastes – examining how genetics, experience and the environment interact to influence sense capabilities

**Emily SHEPARD**

British, Independent Research

Develop a new system to reconstruct flight paths of birds in 3D and analyse the flyways of Andean Condors

**Art Scholars 2010** (*Separately assessed from Wingate Scholarships*)

**Tomas DOWNES**

British BA (Fine Art) Chelsea College of Art and Design 2008

**Wingate Scholar at the Royal Academy Schools (2009-11)**

**Claire BARCLAY**

Glasgow-based, leading young sculptor who has re-engaged with craft techniques and the symbolic resonance of materials. In *Shadow Spans* (for the Bloomberg Commission) sculpture becomes the inspiration for live dance performances by outstanding British choreographers.

**Whitechapel Artist in Residence (2010-11)**



**Verbier Scholars 2010** (Separately assessed from Wingate Scholarships)

**Alexandra DARIESCU**

Romanian, BA Royal Northern College of Music 2008;  
Masters Guildhall School of Music and Drama 2010  
Wingate Scholar (Piano) 2010

**Owen GILHOOLY**

Irish, BA Royal College of Music; National Opera Studio  
Wingate Scholar (Baritone) 2010

**BARBIROLI QUARTET**

Rakhi Singh (Violin), Katie Stillman (Violin), Ella Brinch (Viola), Ashok Klouda (Cello)  
Formed in 2003, whilst studying at Royal Northern College of Music Manchester.  
Awarded Royal Academy of Music Chamber Music Fellowship 2010  
Wingate Scholars 2010

**CAPPA ENSEMBLE**

Bartosz Woroch (Violin) studied at Hochschule der Kunste Bern;  
Michael McHale (Piano), Adam Newman (Viola), Brian O’Kane (Cello) all studied at Royal Academy of Music.  
Wingate Scholars 2010

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**2009**  
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**Art History, Craft/Design**

**Stefania GEREVINI**

Italian MA (History of Art) Courtauld Institute of Art  
**PhD Courtauld Institute ‘Travelling Art: Portability, Importation & Re-use of Byzantine Artworks in Medieval Italy’**

**Fiona MANN**

British MA (History of Art) Oxford Brookes University  
**PhD Oxford Brookes ‘Brushing the Surface: The Development & Critical Reception of Watercolour Painting Techniques in England 1851-1881’**

**Duncan FITZSIMONS**

British MEng (Mechanical Engineering & Design with French) University of Bath  
**Independent Research (based Royal College of Art) ‘Design and Prototyping of a Full Sized Wheelchair Wheel’**

**Development Studies**

**Johan OLDEKOP**

German MRes (Biological Sciences) University of Manchester  
**PhD University of Manchester ‘Social Economic & Political Structures in Indigenous Kichwa Communities and their Effect on Biodiversity in Ecuadorian Amazon’**

**History, Law, Criminology, Politics**

**Kristi COOPER**

Australian MPhil (Criminological Research) University of Cambridge  
**PhD Oxford ‘Is Prison a Risk Factor for Terrorism?’**

**Diana FU**

Canadian MPhil (Development Studies) University of Oxford

**PhD Oxford 'Between Resistance and Cooptation: China's New Breed of Migrant Civic Organisations'****Rajeshwari SINHA**

Indian MPhil (Modern English Literature) University of Oxford

**PhD Cambridge 'A cultural and intellectual history of Sanskrit texts and their translation in Europe & America 1785-1939'****Edwina THORN**

British MA (Medieval and Early Modern History) University of Bristol

**PhD University of Bristol 'Antiquity in the work of 14<sup>th</sup> century university scholars'****Hannah TONKIN**

Australian MPhil (International Law) University of Oxford

**DPHil final year Oxford 'States' obligations to control private military and security companies'****Admore TSHUMA**

British MSc (Policy Research) University of Bristol

**PhD University of Bristol 'Effectiveness of truth commissions in moving troubled nations to democracy'****Jewish Studies, Philosophy, Archaeology****Jaime ASHWORTH**

British MA (Central &amp; Eastern European Studies) Jagiellonian University Krakow

**PhD University of Southampton 'From Nazi Archive to Holocaust Memorial'****Mary BYWATER**

British MA (Ancient History) University College London

**PhD UCL 'The Impact of Writing: Ancient and modern views on the role of early writing within society and as part of civilisation'****Judith TONNING**

Austrian MPhil (English Literature) University of Oxford

**Post doctoral research Oxford 'Assessing Heidegger's Secular Eschatology'****Literature, Linguistics****Maria KANELLOU**

Greek MA (Classics) University College London

**PhD UCL 'The Erotic Epigram: Archetypal motifs driving the poetic process'****Sara MAITLAND**

British BA (English Language &amp; Literature) Oxford

**Independent Research writing a book on 'Enchanted Forests about the connections between ancient UK forests and traditional fairy stories'****Harry WHITEHEAD**

British MA (Creative Writing) Birkbeck University of London

**PhD University of Lancaster and completing a novel 'The Cannibal Spirit about ethnographer George Hunt'****Music****Jane ALASZEWSKA**

British MA (Ethnomusicology) SOAS

**PhD SOAS 'The Music of Shamans, Weavers and Exiles: Studying the Kamisama Ogami ritual of the Southern Izu Islands'**

**Karen ARRANDALE**

UK MPhil (English) Leeds University

**Independent Research (based at Cambridge) 'To Compile an Edition of the Letters of Edward J Dent'**

**Mary BEVAN**

British BA (Anglo-Saxon, Norse & Celtic) Cambridge

**Post Graduate Opera course at Royal Academy of Music's Opera School**

**Christian ELLIOTT**

Canadian Mmus (Performance with Compositions) RNCM Manchester

**Advanced Music Training in Cello Performance studying with Ralph Kirshbaum in the US**

**Martin GEORGIEV**

Bulgarian PGDip (Conducting) Royal Academy of Music

**PhD Royal Academy of Music 'Developing a New System for Pitch Organisation**

**Thomas HERFORD**

British Mmus (Vocal Studies) Guildhall School of Music & Drama

**Post Graduate Opera Course at Guildhall School of Music & National Opera Studio**

**Sten LASSMANN**

Estonian MMus (Piano Performance) Royal Academy of Music

**PhD Royal Academy of Music 'Creating a Performance Practice – the First Complete Recording of Heino Eller's Piano Works'**

**Anna PATALONG**

British BA (Music) University of Leeds

**Post Graduate Opera course at Guildhall School of Music & Drama**

### *Psychology, Education*

**Peter BIRCH**

British MSc (Organisational Behaviour) City University London

**PhD Manchester Business School 'The Impact of "Forum Conversations" – a Theatre-based Organisational Training Intervention**

**Maria PAPAPOLYDOROU**

Cypriot MA (Comparative Education) Institute of Education, University of London

**PhD Institute of Education 'Educational Attainment: Understanding the Influence of "Social Capital"**

### *Sociology, Social Anthropology*

**Sanjiv LINGAYAH**

British MSc (Industrial Relations) London School of Economics

**PhD LSE 'National Narrative Formation for Multi-Ethnic Britain: The contribution of BME Third Sector to shaping BME narratives'**

### *Sciences*

#### *Botany*

**Michele SANCHEZ**

Italian BSc (Biology) Federal University of Rio Grande do Sul State, Brazil

**PhD Birkbeck London 'Conservation, Genetics and Biogeography of the Caribbean Pine'**

**Chemical Engineering****Ogueri NWAIWU**

Nigeria MSc (Food Microbiology) University of Port Harcourt Nigeria

**PhD University of Nottingham 'Studies on Populations of *Listeria Monocytogenes*'**

**Computer Sciences****Christopher NEWELL**

British MSc (Interactive Multimedia Production) Huddersfield University

**Post-doctoral Research University of York 'The Application of Creative Methodologies to Improving Computer Generated Speech Production'**

**Geography****Faith IKIODA**

Nigerian MA (Human Geography) University of Manchester

**PhD University of Sheffield 'Communities of Practice & Gender in Urban Market Trading, Lagos, Nigeria'**

**Medical Research****Victoria CHEAH**

Singaporean MPhil (Psychology & Education) Cambridge

**PhD Cambridge 'Neural Correlates of Temporal Processing Difficulties in Children with Language Disorders'**

**Weng Khong LIM**

Malaysian MPhil (Computational Biology) Cambridge

**PhD Cambridge 'A Computational Approach to Investigating the Relationship Between Aberrant MicroRNA Expression and Diseases'**

**Zoology****Adrian GLEISS**

German BSc (Marine Biology) Swansea University

**PhD Swansea University 'Integrating Movement, Behaviour and Energetics in the Study of Elasmobranchs'**

**Art Scholars 2009** *(Separately assessed from Wingate Scholarships)***Tomas DOWNES**

British BA (Fine Art) Chelsea College of Art and Design 2008

**Wingate Scholar at the Royal Academy Schools (2009-11)**

**Goshka Macuga**

Polish, lives and works in London, and has exhibited extensively in Europe and the US. She creates complex sculptural installations made from an eclectic combination of found objects and archival material.

**Whitechapel Artist in Residence (2009-10)**

**Verbier Scholars 2009** *(Separately assessed from Wingate Scholarships)***Jiafeng CHENG**

BMus Royal College of Music, London. He has won 2<sup>nd</sup> Prize in the Sibelius Violin Competition in Helsinki in 2005, 1<sup>st</sup> Prize at the Wieniawski International Violin Competition in Poland and 2<sup>nd</sup> Prize at the Menuhin

International Violin Competition in Cardiff.

**Wingate Scholar (Violin) at The Verbier Festival and Academy 2009**

**Rhys JENKINS**

MA (Edinburgh & Vienna), trained at the RNCM, RSAMD, he is a Britten-Pears Young Artist, a Samling Foundation Scholar and Roland Jones Award winner at the National Eisteddfod of Wales. Currently studying with Dennis O'Neill at the Cardiff International Academy of Voice, and supported by BBC Wales.

**Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009**

**Jonathan SELLS**

Guildhall School of Music & Drama. He is a Britten-Pears Young Artist, has worked with Les Arts Florissants, and won the Rose Bowl at the Guildhall Gold Medal 2009. Recent recitals include Wolf's *Italienisches Liederbuch* (Chelsea Schubert Festival) and Mahler at the Barbican Hall.

**Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009**

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**2008**  
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**History, Law, Criminology, Politics**

**Michael BROWN**

British MA (European Literary & Modern History) Kings College London 1995

**Independent Research 'Laying the Foundations of a Feudal State: Fulbert of Chartres'**

**Henry NEWMAN**

British MA (Middle Eastern Studies) Harvard University 2007

**PhD LSE 'The Development of Sunni/Shi'a Interdenominational Dialogue and Muslim Ecumenical Thought from the 1890s to 1924'**

**Corey MacIVER**

Canadian MA (Politics and Environmental Studies) University of Toronto 2007

**PhD Oxford 'Democracy and the Environment: A Case of Competing Public Goods?'**

**Yonatan MENDEL**

Israeli MSc (Middle East Politics) SOAS 2006

**PhD Cambridge 'Arabic among Israeli-Jews: Consequences of a Security-Orientated Language'**

**Carla TRONU-MONTANE**

Spanish MA (Japanese Culture) Osaka University of Foreign Studies 2006

**PhD SOAS 'The Construction of the Japanese Christian Community in Nagasaki in the 16<sup>th</sup> and 17<sup>th</sup> Centuries'**

**Theodoros RAKOPOULOS**

Greek MA (International Studies) Goldsmiths College 2005

**PhD Goldsmiths College 'The Anti-Mafia in Sicily'**

**Jeni WHALAN**

Australian MPhil (International Relations) Oxford 2007

**DPhil Oxford 'The Power and Legitimacy of the Peace Question: A New Framework'**

**Jewish Studies, Philosophy, Archaeology**

**Joel FINLER**

British BA Oberlin College USA 1959

**Write a Comprehensive History of the Jewish Involvement in the Development of American Cinema from the early 1900s to the present day**

**Maya ALAPIN**

Polish/Canadian MPhil (Classical Languages and Literature) Oxford 2007

**PhD Oxford 'The Role of Harmony in Plato's *paidea*'**

**Alexander DOUGLAS**

Australian BA/BMus (Music and Philosophy) Australian National University 2006

**PhD Birkbeck College 'Spinoza: Conatus, Religion and Biology in the Early Enlightenment Dutch Republic 1640 – 1677'**

**Jacqueline AUSTEN**

British MA (European Literary and Historical Studies) Kings College London 2002

**PhD University of Birmingham 'Classification of the Handwriting of the Roman Imperial Army'**

**Literature, Linguistics****Rachael BOAST**

British MLitt (Creative Writing) University of St Andrews 2005

**PhD University of St Andrews 'An Exploration of Poetic Technique with Reference to The Book of Job'**

**Sarah LEFANU**

British BA (English) Cambridge 1974

**Write a History/Memoir of the Post-Independence Years in Mozambique**

**Andrea STUART**

British BA University of East Anglia (English and American Literature) 1984

**Write a Non-Fiction book 'Sugar: A Family Story'**

**Ruth KIRCHER**

German MA (Modern Languages) Ruprecht-Karls-Universitat Heidelberg 2005

**PhD Queen Mary's University of London 'Language Attitudes in Quebec'**

**Chaithra PUTTUSWAMY**

Indian PhD (Field Linguistics) SOAS 2008

**Post Doctoral Fellowship SOAS 'A Descriptive Grammar of Malto'**

**Sociology, Social Anthropology****Katharine LOW**

South African MA (Applied Theatre) University of Manchester 2006

**PhD University of Manchester 'Our Place, Our Stage: Exploring the Role of Applied Theatre in Aiding Communication around Sexual and Reproductive Health in Tanzania and South Africa'**

**LynnMarie SARDINHA**

Indian MA (Social Work) University of Mumbai 2004

**PhD University of Bristol 'Preventing Domestic Violence – The Role of Schools in India'**

**Hannah PARATHIAN**

British MSc (Primate Conservation) Oxford Brookes University 2005

**PhD Oxford Brookes University 'An Interdisciplinary Approach to Ethno-Ecology: Exploring Human-Wildlife Interactions among the Tikuna Indians of Amacayacu, Columbian Amazonas'**

**Paul ROLLIER**

French (International Studies) DREI INALCO Paris 2006

**Independent Research ‘Sufi Migrants: Political Culture and Islam among Kashmiris in Lahore, Pakistan’**

**Development Studies****Mayur PATEL**

British Mphil (Development Studies) Oxford 2006

**DPhil Oxford ‘The Politics of Coalition Bargaining: The African Group in Multilateral Trade Negotiations’**

**Music****James BAILLIEU**

British PG Dip Royal Academy of Music 2007

**Private Tuition in Piano Accompaniment and Vocal Coaching.**

**Michal WIŻEWICZ**

British MEng (Aeronautical Engineering) University College London 2007

**DMus Royal College of Music Arranging Szymanowski’s Ballet Harnasie for Reduced Forces.**

**Anna DEVIN**

Irish MMus Guildhall School of Music and Drama (Opera) (2009)

**Post Graduate Opera Study at The National Opera Studio**

**Nirmali FENN**

Australian MMus (Music) University of Melbourne 2005

**PhD Oxford ‘Constructing Non-Narrative, Non-Musical Structures into Sequential Music Events’.**

**Njabulo Thabiso MADLALA**

South African MMus Guild Hall School of Music and Drama (2007)

**MMus Guildhall School of Music and Drama Music Performance and Opera**

**David McGUINNESS**

British PhD (Music) University of Glasgow 1994

**Post-Doctoral Fellowship University of Edinburgh ‘Study of Syncopation in Scottish Traditional Music in the 18<sup>th</sup> and 19<sup>th</sup> Centuries’**

**Nicky SPENCE**

British MMus Guildhall School of Music and Drama 2006

**Post Graduate Opera Course Guildhall School of Music and Drama**

**Rebecca VAN DEN BERG**

British MMus Guildhall School of Music and Drama 2006

**Post Graduate Opera Course Guildhall School of Music and Drama**

**Sciences****Chemical Engineering****Oluwayemisi OLUSANYA**

Nigerian MEng (Biochemical Engineering with Bioprocess Management) UCL 2007

**PhD UCL ‘Separation of Stem Cells for Regenerative Medicine’**

**Environmental Studies**

**Eu Jin CHUA**

British MA (Film Television and Media Studies) University of Auckland 2004

**PhD Birkbeck College 'Cinematic Wonder and Ecological Thought: The Expression of Material Nature'**

**Geology****David NOWELL**

British MSc Cambridge

**Independent Research 'A Systematic Statistical Study of Volcanic Eruptions in the Continental USA over the Last Two Million Years in Relation to the Timing of Glacial Cycles over this Time Span'**

**James JEPSON**

British BSc (Geology) University of Manchester 2005

**PhD University of Manchester 'Neuropterida (Insecta: Raphidioptera, Megaloptera, Neuroptera) of the Mesozoic'**

**Geography****Graham BRADLEY**

British MSc (Engineering Geology) University of Leeds 1990

**PhD University College London 'Relict River Channels: An Untapped Source of Freshwater in the Great Lakes Region of Africa'**

**Medical Research****Michael BUTLER**

British MSc (Neuroscience) University of Edinburgh 2007

**PhD University of Edinburgh 'A Multi Disciplinary Approach to Systems Biology: Integration of Physical Chemical Resonance with Pathway Biology to Predict intra-and inter-cellular Dynamics'**

**Physics****Swee-Ching TAN**

Singaporean MSc (Physics) National University of Singapore 2003

**PhD Cambridge 'Chlorophyll-Sensitised Solar Cell'**

**Zoology****Maan BARUA**

Indian MSc (Biodiversity, Conservation and Management) Oxford 2008

**PhD Oxford 'The Political Ecology of Human-Elephant Conflict in Assam'**

**David LEES**

British PhD (Systematics & Biogeography of Mycalesine Butterflies in Madagascar) UCL 1997

**Independent Research 'A Colour Guide to the Butterflies of Madagascar'**

**Mrinalini**

Indian MSc (Zoology) Bangor University 2006

**PhD Bangor University 'Molecular Systematics & Identification of Asian Pitvipers: Developing a Global Biodiversity Catalogue and Identification System for Pitvipers'**

**Art History, Craft/Design****Christina ANDERSON**

Belgian Certificate of Advanced Studies (Architectural Restoration & Conservation) University of Leuven 1990



**Dealer, Collector, Entrepreneur: Daniel Nijs and his Impact on the Early 17<sup>th</sup> Century European Art World.**

**Mehreen RAZVI**

British MA (History of Art) SOAS 2006

**PhD SOAS 'Jahangir's Mausoleum: An Architectural and Historical Examination of Imperial Mughal Tombs'**

**Lisa SAI**

MA (History of Art) University of Bristol 2006

**PhD University of Bristol 'Development of the Futurist Movement, in particular Aeropittura, during the 1930s in Italy'**

**Evgeny STEINER**

Israeli PhD (Japanese Literature) Institute for Oriental Studies, Moscow 1985

**Independent Research Special Collections of Far Eastern Art in State Pushkin Museum for Fine Art (Moscow): The Displaced Art and Unravelling the Legacy of the Second World War'**

**Patricia WOODS**

British MA (Contemporary Designer Maker) University of Plymouth 2002

**PhD University of Plymouth 'An Investigation into Possible Processes for Colouring Pewter and Design Applications'**

**Frank ALBO**

Italian MA (Religious Studies) University of Amsterdam 2006

**PhD Oxford 'Architecture, Freemasonry & Enlightenment thought in 18<sup>th</sup> Century France.'**

**Helena CHANCE**

British MA (History of Design) Middlesex University 1979

**PhD Oxford 'The Factory in a Garden: Industrial Support for Green Space in Britain and America 1880-1939'.**

**Liam SHARRATT**

British MSc (Environmental Monitoring, Modelling and Reconstruction) University of Manchester 2006

**PhD University of Manchester 'Rhetoric and Realities Modelling Practices as Mediators of Sustainable Design'**

**Psychology, Education**

**Philip DEAN**

British MSc (Neuroscience) University of Edinburgh 2002

**Independent Research 'Investigation into Cognitive and Neural Deficits seen in Conjunction with Post-Concussion Syndrome after a Mild Traumatic Brain Injury'.**

**Elpis PAVLIDOU**

Greek MSc (Dyslexia, Multilingual Environment and New Technologies for its Treatment) University of Ioannina 2005

**PhD University of Edinburgh 'Developmental Dyslexia and Implicit Learning in Childhood'**

**Biranda FORD**

British MMus (Violin) San Francisco Conservatory of Music 2002

**PhD Institute of Education 'What are Conservatories for? The Purpose and Value of a Twenty First Century Conservatoire Education'.**

**Kerrie PROULX**

Canadian/British MA (Educational and Organisational Psychology) University of Munich 2006

**PhD University of Warwick 'An Investigation of High-Achieving British-Bangladeshi Pupils: Gender,**

## **Class and Community'**

### **Chester SHABA**

Malawian MEd (International Programme) University of Oulu 2002

**PhD University of Stirling 'Establishing New Teachership through Evaluation of Interactive Radio Instructions (IRI) in Primary Schools in Malawi'**

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### **Art Scholars 2008**

#### **Tomas Downes**

British BA (Fine Art) Chelsea College of Art and Design 2008

**Wingate Scholar at the Royal Academy Schools (year one)**

#### **Liz RIDEAL**

British Post Graduate Certificate in Education Exeter University 1978

Recent Exhibitions' include, *Collect* Victoria and Albert, Ellen Curlee Gallery, St Louis, *Depth of Field* Midlands Art Centre, *Revealed*, Castle Museum Nottingham

**Wingate Scholar at the British School at Rome 2008**

### **Verbier Scholars 2008**

#### **David Coucheron**

Norwegian David Curtis Institute, Juilliard, Guildhall School of Music

**Wingate Scholar (violin) 2008**

#### **Navarra String Quartet**

The four instrumentalists, **Xander Van Vliet** (violin), **Marije Ploemacher** (violin), **Simone van der Giessen** (viola), **Nathaniel Boyd** ('cello), are graduates of the Royal Northern College of Music

The quartet was formed in 2002 at the Royal Northern College of Music

**Wingate Scholars 2008**

#### **Adam Newman**

British Royal Academy of Music

**Wingate Scholar (viola) 2008**

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**2007**  
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### **History, Law, Criminology, Politics**

#### **Reem ABOU-EL-FADL,**

British Mphil (Modern and Middle Eastern Studies) Oxford

**DPHil Oxford 'The Mutual Constitution of Nation Building and Foreign Policy in Egypt and Turkey: The case of the Baghdad Pact'**

#### **John HARTE**

British MA (Medieval Studies) Birkbeck College 2003

**PhD SOAS 'Contesting the Past in Mandate Palestine: History Teaching for Palestinians under British Rule (1917-1048)'**

#### **Melanie KLINKNER**

German MPhil Albert-Ludwigs-Universität Freiburg 2003

**PhD Bournemouth University 'An Assessment of the Importance of Cooperation Between Lawyers and Forensic Scientists in Post-Conflict Reconstruction and Peace Building'**

**Charlotte TOMPKINS**

British MSc (Health Research) University of Leeds 2004

**PhD University of Leeds 'Conceptualisations of Risk among Drug Users in Prison'.**

**Tsering TOPGYAL**

British Masters in Pacific International Affairs UC San Diego 2002

**PhD LSE 'The Insecurity Dilemma and the Sino-Tibetan Conflict'.**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Britt BAILLIE**

Danish MPhil (Archaeological Heritage Management and Museums) Cambridge 2005

**DPhil Cambridge 'The Wounded Church: Wear, Destruction and Reconstruction of Croatia's Religious Heritage'**

**Sebastian SEQUOIAH-GRAYSON**

Australian MPhil Oxford 2005

**DPhil Oxford 'Information and Logical Equivalence'**

**Peter SINGER**

PhD (Greek Philosophy and Medicine) Oxford 1992

**To research and translate from German the experiences of Austrian Jewish refugee Moriz Scheyer in France 1938 - 1945**

**Literature, Linguistics**

**Elizabeth DEARNLEY**

British MPhil (Medieval and Renaissance Literature) Cambridge 2006

**PhD Cambridge 'The Act of Translation: Anglo-Norman to English in the 14<sup>th</sup> Century'**

**Jean FINDLAY**

British BA (Law with French) Edinburgh University 1986

**To write a literary biography of Charles Scott Moncrieff (1889-1930)**

**Sarah OGILVIE**

Australian MA Australian National University 1994

**DPhil Oxford 'Lexicography and World English'**

**Paul SAYER**

British

**To write a novel 'The Constant Always' about contemporary adolescence**

**Hanne-Ruth THOMPSON**

German PhD SOAS 2004

**To research and write a new modern Bengali grammar**

**Sociology, Social Anthropology**

**Eric LATHAM**

British MA (Communication Design) Manchester Metropolitan University 1997

**Prepare and publish a book of photographs and text documenting the regeneration of the Beswick**

district of East Manchester.

**Kate MILOSAVLJEVIC**

New Zealand MSc by Research (Medical Anthropology) University of Edinburgh  
**PhD University of Edinburgh 'Bodies of Memory: the Construction of New Lives through New Limbs in Serbia'**

**James WILLIAMS**

British BA (Social Anthropology) Cambridge 2002  
**PhD John Hopkins University 'Migrant Youth in a Shadow Economy: Liberian Child Soldiers on Cape Town South Africa'.**

**Economic, Development Studies**

**Rachael DIPROSE**

Australian BA (Indonesian Studies) Oxford 2002  
**DPhil Oxford 'A Comparison of Communal Conflict Dynamics and Sub-National Variations in Violence: The Case of Indonesia (Central Sulawesi) and Nigeria (Kaduna State)**

**Nina FENTON**

British MSc (Economics for Development ()) Oxford 2005  
**DPhil Oxford 'Poverty, Inequality and Education in Rural China During the Marketization Period'**

**Alexis SIENAERT**

South African/Belgian MPhil (Economics) Oxford 2006  
**DPhil Oxford 'Household Decision Making, Labour and Social Welfare: An Application to South Africa'.**

**Music**

**Samuel BODEN**

British BMus Trinity College of Music 2006  
**Post Graduate Diploma in Performance (Voice) at Trinity College of Music**

**Gerard COLLETT**

British BA (Philosophy and History of Art) University of Kent 2004  
**Opera Course at the Royal Academy of Music**

**Siân DERRY**

British BMus (Musicology) Birmingham, Conservatoire 2006  
**PhD University of Manchester 'Were Developments in Piano Manufacture Reflected in Beethoven's Piano Works?'**

**Lara DODDS-EDEN**

Australian BMus Australian National University 2006  
**Post Graduate Course Piano Accompaniment at The Guildhall School of Music and Drama**

**Joseph MIDDLETON**

British Post Graduate Diploma Royal Academy of Music 2005  
**Private Piano study with Michael Dussek and Lieder Interpretation study with Richard Stokes**

**Matan PORAT**

Israeli MMus Juilliard School of Music NY 2006  
**Private piano study with Murray Perahia and composition study with George Benjamin**

**Andrew SOMERVILLE**

British Post Graduate Diploma Royal College of Music 2006  
**Artist Diploma Course (Saxophone) at The Royal College of Music**

**Derek WELTON**

Australian MMus (Vocal Studies) Guildhall School of Music and Drama 2007  
**Post Graduate Diploma (Voice) at The Guildhall School of Music and Drama**

**Sciences**

**Botany**

**Maria SCHOLTEN**

Dutch MSc (Conservation and Utilisation of Plant Genetic Resources) University of Birmingham 2001  
**PhD 'The Genetic Ecogeographic- Genetic and Agrobotanical Diversity of the Fodder Oat Avena Strigosa: Formulate a Conservation Strategy'**

**Manju SHARMA**

Indian M.S.Ecology Pondicherry University India 2001  
**PhD Imperial College 'Pollination Ecology of Two Critically Endangered and Economically Important Trees of the Western Ghats, India'.**

**Chemical Engineering**

**Noah HONCH**

Canadian MSc (Archaeological Science) Oxford 2004  
**DPhil Oxford 'Methodological Developments in the Application of Gas Chromatography-Combustion-Isotope Ratio Mass Spectrometry (GC/C/IRMS & Liquid Chromatography (LC/IRMS) to Palaeodietary Research in Archaeology'**

**Computer Sciences**

**Chris NASH**

British Mphil (Music and Media Technology) Trinity College, Dublin 2004  
**PhD Cambridge 'Man, Machine and Music: Optimising Creativity in Music Software'.**

**Environmental Studies**

**Brian COOK**

Canadian MA University of Western Ontario 2006  
**PhD Durham University 'Knowledge Controversies I Flood Risk Management: Science, Democracy and Environmental Expertise in Bangladesh**

**Medical Research**

**Jedidiah FRANCIS**

Vincentian BSc (Biology with Business Management) Queen Mary University 2006  
**PhD Oxford 'Associating Human Genome HLA Genotype with HIV Genetic Evolution'**

**Sharon GEVA**

Israeli MSc (Neuroscience) Oxford 2005  
**PhD Cambridge 'Use of Inner Speech as a Tool to Enhance Speech Production in Post-Stroke Aphasia'**

**Yaroslav TENCER**

Israeli MSc (Mechatronics) Ben-Gurion University 2006

**PhD Imperial College 'Haptics and Virtual Reality in Knee Arthroscopy Training'.**

**Physics**

**Yachin IVRY**

Israeli/German MSc (Physics) Weizmann Institute of Science Israel 2006

**PhD Cambridge 'Preparation and Characterization of Nanometre Size Ferroelectric Structures'.**

**Zoology**

**Helen MEREDITH**

British MSc (Biodiversity, Conservation and Management) Oxford 2004

**To Research and set up web site as a response to the crisis of the global decline of Amphibians ( part of the EDGE - Evolutionary Distinct and Globally Endangered - project).**

**Fiona STEWART**

British MSci (Zoology) University of Glasgow 2005

**PhD Cambridge 'The Evolution of Shelter: Modelling Origins through the Field Study of Chimpanzee Nest Building'.**

**Art History, Craft/Design**

**Anita CHOWDRY**

British BA (Fashion, Design and Technology) Newcastle-upon-Tyne 1983

**Research and Publish a book 'Studio Practice in Mughal Ateliers: A Practical Handbook'**

**Walter GILBERT**

British BA (Sculpture) Chelsea College of Art 1968

**Research ceramic shell method of casting silicone bronze in Philadelphia at J & S Stratton's Foundry**

**Stuart WHATLING**

British MA (Art History) Courtauld Institute of Art 2005

**To research and publish a book on the early 13<sup>th</sup> century stained glass windows in Bourges Cathedral.**

**Psychology, Education**

**John EKAJU**

Ugandan MSc (Development Management) Makerere University Kampala 2000

**PhD University of Glasgow 'The Relationship Between the 1997 'Free' Universal Primary Education Policy and Poverty Reduction for Marginalised and Disadvantaged Groups and Regions in Uganda (1997-2007)**

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**Art Scholars 2007**

**Joanna PHELPS**

British BA (Fine Art) Bath Spa University 2005

Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.

**Wingate Scholar at the Royal Academy Schools (year two)**

**Lindsay SEERS**

MA (Fine Art) Goldsmiths College 2001. Solo Shows include 'Don't Look Through Me' Leicester 2003, 'Image in Me' Glasgow 2005, 'Eyes of Others' Dublin 2005.

**Wingate Rome Scholar 2007at the British School at Rome**

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**Verbier Scholars 2007**

**Gerard COLLETT**

British BA (Philosophy and History of Art) University of Kent 2004 Opera Course at the Royal Academy of Music

**Wingate Scholar (Baritone) at The Verbier Festival and Academy 2007**

**Carson Becke**

Canadian Studied at Purcell School of Music, London From 2007 will be studying with Tanya Sarkissova at Royal Academy of Music

**Wingate Scholar (Piano) at The Verbier Festival and Academy 2007**

**Eniko Magyar**

Hungarian Studied in Budapest with Eszter Perenyi. From 2007 will be studying at the Royal, Academy of Music with Martin Outram.

**Wingate Scholar (Viola) at The Verbier Festival and Academy 2007**

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**2006**

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**History, Law, Politics**

**Lillian ARTZ,**

Canadian MA (Criminology and Criminal Justice) University of Cape Town 1999

**PhD Queen's University Belfast : 'Domestic Violence with the Criminal Justice System in Post-Apartheid S. Africa'**

**Megha KUMAR,**

Indian Master of Studies (South Asian History) Oxford 2005

**DPHil Oxford Gender, Sex Violence and Hindu Nationalism.**

**Noam LESHEM**

Israeli BA Hebrew University of Jerusalem 2005

**PhD Birkbeck College : Spectres of Present Pasts: Rethinking Spatial History in Israel.**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Joel CABRITA**

South African MA (Philosophical Theology) University of Virginia 2004

**PhD Cambridge : Isaiah Shembe and his Politics of Resistance**

**Literature, Linguistics**

**Vasiliki CHONDROGIANNI**

Greek MPhil (Applied Linguistics) Cambridge 2003

**PhD Cambridge : The Acquisition of Clitic Pronouns and Determiners by Learners of Modern Greek**

**Philip MARSDEN**

British BA (Anthropology) Oxford Polytechnic 1983

**To write a biography of 19<sup>th</sup> Century Ethiopian Emperor Theodore & the Magdala Campaign of 1868**

**Robert TRUSWELL**

British MPhil (General Linguistics and Comparative Philology) Oxford 2004

**PhD UCL : Depictive Secondary Prediction & the Syntax and Semantics of Adjuncts**

**Andrea WULF**

German MA Royal College of Art 1999

**To write a book : The Flower Revolution : The Birth of the Modern Garden in the 18<sup>th</sup> Century**

**Sociology, Social Anthropology**

**Carol FULLER**

British MSc (Sociology) University of Reading

**PhD University of Reading : Class and Educational Aspirations: A Qualitative Case Study**

**Luke ROBINSON**

British MA (Chinese Studies) SOAS

**PhD SOAS The Contingent and the Real in the New Chinese Documentary Movement**

**Development Studies**

**Jaideep GUPTE**

Indian MPhil (Development Studies) University of Sussex 2004

**DPHil Oxford : Rumours Legacies and Reinterpretations: The Sparks of Urban Violence in Mumbai**

**ICT**

**Tal OFEK**

Israeli EMLE University of Madrid 2003

**PhD Oxford : Advanced Telecommunications Technologies- Some Regulatory Dilemmas**

**Music**

**Benjamin BAYL**

Australian PG (dip) (repetiteur) Guildhall School of Music & Drama 2003

**Student Assistant Conductor programme under Ivan Fischer and the Budapest Festival Orchestra**

**Ronan COLLETT**

British BA (Music) Cambridge 2003

**Post Graduate vocal studies in Berlin with Thomas Quasthoff and Goethe Institute German Language Course**

**Andrew GANT**

British PhD (Composition & Contemporary Music) Goldsmith's College 2000

**To compose two operas "A Change of Climate" & "Cosi fan Truckies".**

**Huw LLEWELYN JONES**

British PG Dip (Vocal Studies) Royal Welsh College of Music and Drama 2004

**Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School**

**Laura MITCHELL**

British Post Graduate Diploma (Singing) Royal College of Music 2004

**Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School**



**Katie STILLMAN**

British Post Graduate Diploma (Performance) Royal Northern College of Music 2005  
**Violin Study in Graz with Professor Yair Kless**

**Christian WILSON**

British MPhil (Performance and Musicology) Oxford 2005  
**Organ Studies at Hochschule für Musik und Darstellende Kunst, Stuttgart**

**Sciences****Botany****Imalka Madushani KAHANDAWALA**

Sri Lankan BSc (Plant Sciences) University of Colombo 2004  
**PhD Birkbeck College Molecular Systems and Conservation Genetics of *Cypripedium (Slipper Orchids)***

**Chemical Engineering****Stephen BARASA**

Kenyan Master of Science (Chemistry) Kenyatta University 2001  
**PhD University of Manchester Enantioselective Enzymatic Desymmetrisation Approaches to the Synthesis of Biologically Active Heterocycles**

**Jerry HENG**

Malaysian PhD (Chemical Engineering) Imperial College 2006  
**Post Doctoral Research Imperial College A Fundamental Study of the Anisotropic Crystal Surface Chemistry of Cholesterol**

**Computer Sciences****Yair SHAPIRA**

Israeli DSc (Applied Mathematics) Technion Haifa 1993  
**Update two books and prepare and incorporate new software for use in advanced applications.**

**Environmental Studies****Malika VIRAH SAWMY**

Mauritian MSc (Biodiversity, Conservation and Management) Oxford 2004  
**PhD Oxford Establishing the Anthropological, Ecological and Climatic Factors affecting Landscape-scale changes in Southeast Madagascar: Implications for Habitat Restoration**

**Geography****Lucia DE ABREU**

Portuguese PhD (Palaeoceanography and Biostratigraphy) Cambridge 2000  
**Post Doctoral Research National Oceanography Centre Southampton Centennial-Scale Variability in North Atlantic Surface-water Properties and Deep Water Production during MIS 11**

**Geology****Jonathan VETTERLEIN**

British PhD (Applied Geology) University of Newcastle 2003  
**Independent Research into the Intercalation of Soil Carbon Compounds in Layers of Clay Mineral Montmorillonite in context of long-term storage of carbon in soils**

**Mathematics****Benjamin CHAD**

Australian Master of Science (Mathematics) University of Wollongong 2005  
**PhD Oxford (Pure Mathematics) Analytic Topology**

**Medical Research****Merav COHEN**

Israeli PhD (Genetics) Hebrew University of Jerusalem 2003  
**Post Doctoral Research Cambridge Neuropeptide Regulation of Behaviour in Nematode C. Elegans**

**Hemanth TUMMALA**

indian MSc (Biotechnology) University of Abertay 2004  
**PhD University of Abertay Molecular Investigation of a Chicken Animal Model for Human Cone-Rod Dystrophy and Embryonic Lethality**

**Physics****Andreas VASDEKIS**

Greek MSc (Photonics and Optoelectronic Devices) University of St Andrew's 2003  
**PhD University of St Andrew's Micro-Resonators for Diodes Pumped Solid State Polymer Lasers**

**Zoology****Lucy KING**

British MSc (Integrative Bioscience) Oxford 2006  
**PhD Oxford Using the African Bee (*Apis Mellifera Scutellata*) as a deterrent for Crop-Raiding Elephants**

**Art History, Craft/Design****Jonathan CRONSHAW**

British MA (Social history and Theory of Arty) University of Leeds  
**PhD The Effects of Anti-Zionism and Zionism upon the Work, reception and Identity of Sir Jacob Epstein**

**Clare HENSHAW**

British MA (Ceramics and Glass) Royal College of Art 1990  
**Independent Research into New Techniques in the Field of Blown-Glass**

**Psychology, Education****Nicholas ALMOND**

British BSc (Psychology) University of Leeds  
**PhD University of Leeds Ageing, Cognitive Decline and Cognitive Activity**

**Yasmin FULDER**

Israeli MSc (Counselling Psychology) City University London  
**PhD City University London Experience of Psychological Homelessness in the Population of Israeli Female Immigrants to the UK**

**Mary WICKENDEN**

British MSc (Medical Anthropology) Brunel University 2005  
**PhD Brunel University Personhood and Identity in Teenage Children with Severe Physical and Communication Disabilities**

**Muhammad Mahruf Chowdhury SHOHEL**

Bangladeshi MSc (Educational Research) University of Manchester 2003

**PhD University of Manchester Transition from the Non-Formal Education Sector in Bangladesh: An Exploration of the Challenges Students Face**

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**Arts Scholars 2006****Joanna PHELPS**

British BA (Fine Art) Bath Spa University 2005

Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.

**Wingate Scholar at the Royal Academy Schools (year one)****Edwina ASHTON**

British BA (Fine Art Practise and Critical Theory) Goldsmith's College

Solo Shows: Museo di Stato San Marino 2005, Peer, London 2005, Frith Street Gallery 2005, Sparwasser HQ Berlin 2004

**Wingate Rome Scholar 2006 at the British School at Rome**

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**Verbier Scholars 2006****Susanna ANDERSSON**

Swedish Winner, Gold medal, Guildhall School of Music and Drama 2003. Winner, Song prize Kathleen Ferrier Awards 2004, Guest soloist at the Nobel Prize Ceremony in Stockholm. Operatic roles include Queen of the Night/Magic Flute, Lucia/Rape of Lucretia, Susanna/Marriage of Figaro and Atalanta/Xerxes.

**Wingate Scholar (Soprano) at the Verbier Festival and Academy 2006****The Badke String Quartet**

The four instrumentalists ( Heather Badke and Emma Parker violin, Mathew Jones Viola and Jonathan Byers 'Cello) are graduates of either the Royal Academy of Music or the Royal College of Music. Recipients, Leverhulme Junior Chamber Music Fellowship at the Royal Academy of Music 2003-2005, Bulldog Scholarship for String Quartet and Trinity College of Music 2006, Recent performances include, Aldeburgh and Verbier Festivals, Belfast Festival at Queen's University, Chichester Festival and the London String Quartet week.

**Wingate Scholars at the Verbier Festival and Academy 2006****Yuuki WONG**

Singaporean Yehudi Menuhin School, Oberlin Academy USA, Konservatorium Wien. Special Prize, 2006 Sibelius International Violin Competition. Recent performances include Armani Teatro Milan, Musikverein and Conzerthaus in Vienna, Finlandia Hall in Finland and Buckingham Palace.

**Wingate Scholar (violin) at the Verbier Festival and Academy 2006**

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2005

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**History, Law, Politics****Anna ERIKSSON**

Swedish MPhil (Criminology) Cambridge 2003

**PhD Queen's University Belfast : Restorative Justice in Northern Ireland****Penelope MARTIN**

British MA (International Law) Glasgow University 2004  
**Independent Research into the Impact of Human Rights in Scotland 5 years after Devolution.**

**Alexandra SIMMS**

British MPhil (International relations) Cambridge 2001  
**PhD Cambridge Social reconstruction in the former Yugoslavia : the impact of the war on community life in Croatia”**

**Alessandra TOSI**

Italian PhD (Russian Literature) Cambridge 1998  
**Post Doctoral Research : Princess Volkonskaia and Russia’s National Identity at the time of the Napoleonic wars**

**James WARREN**

British MA (South East Asian Studies) SOAS 2001  
**PhD SOAS : Gambling and the State and Society in Siam 1880-1945**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Anthony GRENVILLE**

British DPhil (German) Oxford 1993  
**Write a book on the social history of Jewish refugees from German speaking countries 1945-1970**

**Keith HYAMS**

British BPhil (Philosophy) Oxford 2002  
**Write a book on moral and political philosophy, global justice and environmental sustainability**

**Susan WATTS**

British BA (Archaeology) Exeter University 2003  
**PhD Exeter University : The Structured Deposition of Querns in Britain from the Neolithic to the Iron Age.**

**Literature, Linguistics**

**Philip BAKER**

British DPhil Oxford 1993  
**To write a biography of Denis Wheatley (1897-1977)**

**Josephine BALMER**

British BA (Greek, Latin and Ancient History) University College, London 1981  
**To write a book of poetry and translation based on Ovid’s poem *Tristia***

**Napoleon KATSOS**

Greek MPhil (Applied Linguistics) Cambridge 2002  
**DPhil Cambridge : Experimental Rhetoric : Litotes and Quantification**

**Caroline MOOREHEAD**

British BA (Philosophy and Psychology) University College London 1966  
**To write a biography of Madame de la Tour du Pin (1770-1853)**

**Ranjan SEN**

British BA (Classics) Oxford 1999  
**DPhil Oxford : The interface of Phonetics and Phonology in Latin**

**Sociology, Social Anthropology****Cathy BALDWIN**

British MA (Anthropology) University of Sussex 2001

**PhD Oxford The role of Media images in the construction Majority and Minority Identities in multicultural Britain**

**Zosa DE SAS KROPIWNICKI**

South African MA (Development Studies) Leeds University 2002

**PhD Oxford : The interplay of structure and agency in the decision making processes of Adolescent sex workers in Cape Town, South Africa**

**Md Palash KAMRUZZAMAN**

Bangladeshi MSs (Anthropology) Jahangirnagar University Dhaka 2002

**PhD Liverpool University : Poverty reduction Strategy Paper and People's Perception of it in Bangladesh**

**Amber LINCOLN**

Canadian MPhil (Polar Studies) Cambridge 2001

**PhD Aberdeen University : The shifting Meanings of objects across British Museums and Inupiaq Communities**

**Development Studies****Virginia HORSCROFT**

Australian MPhil (Development Studies) Oxford 2002

**PhD Oxford : Political economy of the interface between trade policy practices & global trade negotiation strategies in the Fiji Islands**

**Music****Sam ARMSTRONG**

British BMus Royal Northern College of Music 2002

**Study Piano with Richard Goode at the Mannes College of Music in New York**

**Amy DICKSON**

Australian BMus Royal College of Music 2001

**Advanced Study Classical Saxophone Royal College of Music**

**Mei Yi FOO**

Malaysian MMus Royal Academy of Music 2005

**Advanced piano study with Professor Christopher Elton and Cristina Ortiz**

**Adriano GRAZIANI**

British Diploma in European Language Studies Luton University 1996

**Post Graduate Diploma in Vocal Studies Royal College of Music**

**Jacques IMBRAILO**

South African BMus Royal Academy of Music 2002

**Advanced opera course at the Benjamin Britten International Opera School**

**Jennifer JOHNSTON**

British MA (Law) Cambridge 2002

**Advanced opera course National Opera Studio**

**Shay LOYA**

Israeli MA (Musicology) Tel Aviv University 2001

**Post Doctoral research The Hungarian Idiom in Listz's music of the Future****Evis SAMMOUTIS**

Cypriot BMus (Composition) University of Hull 2001

**Two years support for composition****Sciences****Bio-Chemical Engineering****Andrew En Tzu WU**

Singaporean BEng (Bio-chemical Engineering) University College London 2002

**PhD University College London : Transient Transfection : Therapeutic proteins for pre-clinical trials****Computer Sciences****Eldar KLEINER**

Israeli BSc (Mathematics and Computer Science) Bar Ilan University 2003

**PhD Oxford : Verification of WS-Security using Casper and FDR****Kwan Hee LEE**

Australian MA (Engineering) University of New South Wales 2004

**PhD/Fieldwork University of California Santa Barbara : Fabrication of optical microcavities around quantum dots for quantum computing****Geography****Chetan KUMAR**

Indian MPhil (Environment and Development Studies) University of Delhi 2003

**PhD Cambridge : the Political Ecology of Forest-Poverty Relationships in Meghalaya****History of Medicine****Frances LARSON**

British DPhil Oxford 2004

**Write a book: Creating Henry Wellcome's Historical Medical Museum****Medical Research****Nambusi KYEGOMBE**

Ugandan MSc (Poverty Reduction and Development Management) Birmingham 2001

**PhD London School of Hygiene and Tropical Medicine : Social impact of antiviral therapy on Household vulnerability in Urban Uganda****Physics****Guy MATMON**

Israeli MSc (Applied Physics) Hebrew University 2003

**PhD Cambridge : Quantum Cascade Laser in Silicon/Silicon-Germanium****Material Science****Dhiraj SINHA**

Indian BTec University of Lucknow 1999

**PhD Cambridge : Explosive detection using micro-cantilevers**

**Zoology**

**Mark HARRISON**

British BSc (Zoology) University of Wales 2001

**PhD Cambridge : Orang-Utan feeding behaviour and implications for conservation and evolution**

**Art History, Craft/Design, Architecture**

**Peter CHANG**

British Post-Graduate Diploma Slade School of Art 1971

**To produce major pieces of work for an exhibition**

**J Eike FRIEDRICH**

British MA (Conservation of Fine Art) Northumbria University 2003

**PhD Hamilton Carr Institute Cambridge : To make an accessible resource of over 5000 paint cross-sections**

**Noah HYSLER-RUBIN**

Israeli MA (Urban Planning) Hebrew University of Jerusalem 2000

**Post-Doctoral Research : Patrick Geddes his work as a Town Planner in Britain, India and Palestine**

**Scot NETHERSOLE**

British BA (History of Art) University College London 2000

**PhD Courtauld Institute : Representations of Violence in Florence from Uccello's Battles of San Romano to the fall of the Republic**

**Psychology, Education**

**Gerasimos CHATZIDAMIANOS**

Greek BSc (Psychology) University of Essex 2004

**PhD Cambridge Aspects of sign linguistics in deaf patients with schizophrenia**

**Sotiria GREK**

Greek Master of Letters University of St Andrews 2003

**PhD University of Edinburgh : An analysis of museums as a site for adult education**

**Costanza PRETI**

Italian MRes (Education and Social Research) Institute of Education University of London 2004

**PhD Institute of Education University of London Effectiveness of musical interventions in clinical settings**

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**Arts Scholars 2005**

**Ruth TODHUNTER**

British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000. Solo shows in The Underground Gallery, Glasgow 1998, Vic Gallery, Glasgow School of Art 2000, Assembly Galleries Glasgow 2001.

**Wingate Scholar at the Royal Academy of Arts (Year three)**

**Francis LAMB**

British MA (Fine Art) Goldsmith's College Lecturer (p/t) Lincoln University 2005 Artist in Residence Institute of Contemporary Interdisciplinary Arts 2003-2004 Solo shows, Berlin, London and Belfast.

**Wingate Rome Scholar 2005 at the British School at Rome**

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**Verbier Scholar 2005**

**Inon BARNATAN**

Israeli Pianist Studied Tel Aviv, Conservatoire Royal Academy of Music 1997. concerts include Carnegie Hall, New York, Concertgebouw in Amsterdam, Sala Verdi in Milan and The Royal Festival, Wigmore and Queen Elizabeth Halls in London.

**Wingate Scholar (piano) at the Verbier Festival and Academy 2005**

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2004

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**History, Law, Politics**

**Megan BRADLEY**

Canadian MA (Philosophy and International relations) University of St Andrews 2003

**DPhil Oxford “Refugees and the Restitution Revolution: Promoting Accountability for Forced Migration”**

**Simonne HORWITZ**

South African BA (History & Social Anthropology) University of Witwatersrand 1999 MSc (Social and Economic History) Oxford 2002

**DPhil Oxford “A Phoenix Rising: A Social History of Baragwanath Hospital Soweto South Africa 1942-1990”**

**Alan ROSS**

New Zealand BA (History) Kings College London 2002 MSt (Historical Research) Oxford 2003

**DPhil Oxford “Children and the Thirty Years’ War: the Impact of Demographic and Economic Crisis on Adult-Child Relations”**

**Anneke SMIT**

Canadian BA (music) University of Alberta 1995 LLB McGill University 1999

**DPhil Oxford “Assessing International Approaches to Housing and Property Returns: Case Studies of Kosovo and Georgia”**

**James WHITFIELD**

British BA (History/Art History) Thames Valley University MA 1998 (20<sup>th</sup> Century Power, Culture and Science)

Royal Holloway College London 2000 PhD (Contemporary British History) Royal Holloway College 2003

**Research and write a book “Behaviour Unbecoming: A Study of Developments in the State’s Response to Problems of Anti-Social Behaviour**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Sabah ALDIHISI**

British BA (English Literature) University of Baghdad 1970

**PhD (p/t) Transcribe, Translate and Comment on the Mandaean’s Holy Book “The Ginza Rabba”**

**Sharon ATTIA**

Israeli BA (Behavioural Sciences and Human Resource Management) College of Management Studies Israel 2001 MSc (Psychology) Brunel University 2002

**PhD LSE “Culture and Cognition: The Israeli Arena”**

**Emmanuela BAKOLA**

Greek BA (Classics) National and Kapodistriakon University of Athens 1999 MA (Classics) UCL 2001

**PhD UCL “The Comic Art of Cratinus”**



**Sarah SEMPLE**

British BA (Medieval Archaeology) UCL 1994 MSt (Historical Research) Oxford 1997 DPhil (Archaeology) Oxford 2002

**Post Doc Research Oxford To provide an Archaeological Profile of Early Medieval Meeting-Mounds**

**Thomas SMITH**

British BA (Philosophy) Cambridge 1992 MPhil (Philosophy) UCL 2002

**PhD UCL "The Metaphysics of Social Groups"**

**Literature, Linguistics****Kenneth CLARKE**

Irish BA (English) Trinity College Dublin 2001 MPhil (English) Trinity College Dublin 2002

**DPhil Oxford "Commentary and Hermeneutics: Chaucer and his Italian Sources"**

**Robyn DAVIDSON**

Australian

**Write a book about the changing patterns of Nomadism focusing on the pastoral Nomads of Mustang, Nepal**

**Milena NUTI**

British BA (Linguistics) UCL 1995 MA (Philosophy) UCL 1996 PhD (Linguistics) UCL 2003

**Research and write a book : "Understanding Common Sense"**

**Binyavanga WAINAINA**

Kenyan

**To research and write a non-fiction literary work : "Discovering Home"**

**Sociology, Social Anthropology****Anne-Marie DELVENNE-DEISSER**

Belgian MA (Conservation) University of Southampton 2001 MPhil (Conservation) University of Southampton 2004

**PhD University of Southampton "Conservation for African Ethnographic Collections, Matters of Policy, Practice and Prejudice. An Analysis of East African Museums Case Studies"**

**Kristin VOIGT**

German BA (PPE) Oxford 2001 MPhil (Politics) Oxford 2003

**DPhil Oxford "Luck and Egalitarianism: Choice and Responsibility"**

**Economics, Development****Nikita SUD**

Indian BA (History) University of Delhi 1999 MA (Social Work) Mumbai 2001 MPhil (Development Studies) Oxford

**DPhil QEH Oxford "Exploring the Contested Nature of the Indian State: From Developmental State to Hindu *Rashtra*"**

**Rajesh VENUGOPAL**

Indian BA (Economics and Nr. Eastern Languages) New York University MSc (Development Economics) Oxford

**DPhil Oxford "The Political Economy of Conflict and Development in Sri Lanka"**

**Music****Elizabeth BAILEY**

British BMus Guildhall School of Music & Drama 2002 PostGraduate Diploma (Vocal Training) Guildhall School of Music & Drama 2003

**Guildhall School of Music and Drama Opera Course**

**Kristian CHONG**

Australian BA (Commerce) University of Adelaide 1994 BA (Law) University of Adelaide 1996 BMus University of Melbourne 2000 MA (music) University of Melbourne 2002

**Piano Tuition at the Royal Academy of Music**

**Thomas HYDE**

British BA (Music) Oxford 1999 MMus (Composition) Royal Academy of Music 2001

**DPhil Oxford Music Composition**

**Katherine MANLEY**

British BMus Royal Scottish Academy of Music and Drama 2001

**Post Graduate Diploma Benjamin Britten International Opera School**

**Joana SEARA**

Portuguese BMus Guildhall School of Music and Drama 2003

**Post Graduate Opera Course Guildhall School of Music and Drama**

**Yael SELA**

Israeli BMus (Guitar) Rubin Academy of Music and Dance Jerusalem 1999 MSt (Musicology) Oxford 2003

**DPhil Oxford “The Virginal Music in early Modern England as Social-Cultural Practice”**

**Andrew STAPLES**

British BA (Music) Cambridge 2001

**Advanced Training Benjamin Britten International Opera School**

**Nicola STONEHOUSE**

British Graduate Diploma Royal College of Music 2002

**Post Graduate Diploma Benjamin Britten International Opera School**

**Thomas WALKER**

British BMus Royal Scottish Academy of Music and Drama 2001

**Opera Course Benjamin Britten International Opera School**

**Ben WINTERS**

British BA (Music) Oxford 1997 MSt (Musicology) Oxford 1998

**DPhil Oxford “Authorship and Collaboration in Film Music of the Hollywood Studio System”**

**Sciences**

**Anastasios AVGOUSTIDIS**

Greek MPhys (Astrophysics) University of Central Lancashire 2002

**PhD (Cosmology) “Cosmic Strings in Brane Inflation”**

**Yosef-Reuven BORENSTEIN**

Israeli BSc (Computer Science, Life Science, Psychology) Bar-Ilan University 2002

**PhD (Computer Science) “Exploring the relation between Evolutionary Biology and Evolutionary Computation”**

**Vittoria ELLIOTT**

British BSc (Zoology) University of St Andrews 2003

**Independent Research Project establishing an efficient method for estimating absolute tiger density and distribution through tiger scats.**

**Jason MOORE**

British BA (Geological Sciences) Cambridge 2001 MSc (Geological Sciences) Cambridge 2001  
**PhD Biodiversity into the Fourth Dimension: “A Quantitative Approach to the Determination of Abundance in the Vertebrate Fossil Record”**

**Mark RENDEL**

British BA (Biological Science) Oxford 2001  
**DPhil Oxford “Mathematical and Computer Modelling of RNA Evolutionary Dynamics with Specific Reference to Punctuated Equilibrium”**

**Michal SHARON**

Israeli BSc (Chemistry) Hebrew University 1996 PhD Weizmann Institute of Science 2003  
**Post Doctoral Research Cambridge “Develop Mass Spectrometry Approaches for the Analysis of RNA Polymerase Transcription Complexes”**

**Joseph TCHOUANI NANA**

Cameroonian MEng (Civil Engineering) University of Yaounde 1992 MEng (Hydroinformatics) IHE Delft Netherlands 2004  
**PhD Bristol University “Probabilistic and Fuzzy Methods for Information Fusion, Application to Sea Level Forecasting”**

**Art History, Craft, Design, Architecture****Harriet ATKINSON**

British BA (English Literature with History of Art) University of York 1994 MA (Art Museum Studies) Courtauld Institute 1996  
**PhD Royal College of Art/Victoria and Albert Museum “Festival of Britain Exhibitions in Scotland, Northern Ireland, Wales and England, 1951”**

**Celina FOX**

British BA (History) Cambridge 1969 Kennedy Scholarship 1970 DPhil Oxford 1973  
**To write a book : “The Art of Industry in the Age of Enlightenment”**

**Lucille GRANT**

British  
**To write a joint biography of William and Evelyn de Morgan**

**Dorothy OSLER**

British BSc (Geology) University of Newcastle 1965 Diploma of the Museums Association 1990  
**Independent Research Project exploring the visual connections between Amish and Welsh Quilts.**

**Filomena RUSSO**

Italian RIBA Professional Practice University of North London 2001 MPhil (Environmental Design in Architecture) Cambridge 2004  
**PhD Cambridge “Climatic Design in Brazilian Architecture: Is Contemporary Brasilia Environmentally Responsive?”**

**Georgia VOSSOU**

Greek BA (Conservation) Camberwell College of Arts 1999 MA (Museum Management) University of Greenwich 2000  
**PhD University of Westminster “Environmental Conditions of Paper Collections of the Middle East”**

**Ofer GOLAN**

Israeli BA (Psychology) Tel-Aviv University 1993 MA (Child Clinical Psychology) Bar-Ilan University  
**PhD Cambridge “Teaching Adults and Children with Autism Spectrum Conditions to Recognise Emotions”**

**Khitanya PETGRAVE**

Canadian BA (History) University of Toronto 2000 MA (History) University of Toronto 2001

**DPhil Oxford “Autonomy in Imperialist Structures? : Socio-Cultural Responses in Select Jamaican School during Decolonization”**

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**Art Scholars 2004****Ruth TODHUNTER**

British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000. Solo shows in The Underground Gallery, Glasgow 1998, Vic Gallery, Glasgow School of Art 2000, Assembly Galleries Glasgow 2001.

**Wingate Scholar at the Royal Academy of Arts (Year Two)**

**Andrew MANIA**

British BA (Fine Arts) Falmouth College of Arts 1990 MA Fine Art Chelsea College of Art and Design 1999 Solo exhibitions Blue Coat Gallery London 2001 Vilma Gold Gallery London 2002 Jerwood Drawing Prize 2002

**Wingate Rome Scholar 2004 at the British School at Rome**

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**Verbier Scholar 2004****Matthew JONES**

British Violist Post Graduate Diploma (Solo and Recitalists Pathway) Royal College Of Music 2000 Former leader, National Youth Orchestra of Wales, Jeunesses Musicales World Orchestra Solo Recitals include St Martin in the Fields, St James’s Piccadilly, CBSO Centre Birmingham, and abroad. World Première of Karl Jenkins “*Cantus Insolatus*” 1995

**Wingate Scholar (viola) at the Verbier Festival and Academy 2003**

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**2003**

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**History, Law, Politics****David BILCHITZ**

South African MPhil (Law & Political Philosophy) Cambridge 2001

**PhD Cambridge “The Justification and Enforcement of Socio-Economic Rights”**

**Sanghamitra MISRA**

Indian MA Jawaharlal Nehru University 1997 MPhil Jawaharlal Nehru University 1999

**PhD SOAS “Frontiers & Identities: Goalpara in the late 19<sup>th</sup> & early 20<sup>th</sup> Centuries.**

**Paul PETZSCHMANN**

German BA (Politics & International Studies) University of Warwick 2001

**MPhil Oxford “Political Thought of Karl Mannheim and Carl Schmitt and their respective Contributions to Liberal Political Ideology.**

**Sharon SHALEV**

Israeli LLM (International Human Rights Law) Essex University 1995

**PhD LSE “Social Isolation as a Form of Control: The Use of Solitary Confinement in Contemporary**

**Penal Systems & the Proliferation of Supermax Prisons”**

**Kathleen TAYLOR**

British MA (Indian religions) SOAS 1988 PhD (Religious Studies) SOAS 1998  
**Postdoctoral research into Theosophy and Theosophists in India 1879 – 1920.**

**Kenneth WILSON**

British MPhil (Russian and East European Studies) Glasgow University 1997  
**DPhil Oxford “Russia’s Political Parties: Institutional Choice, Party Development and the 2001 Law on Political Parties.”**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**David DEISSNER**

German BA (Philosophy and Modern Languages) Oxford 2002  
**DPhil Oxford “The Letters of Will: Aspects of Moral Philosophy in the Works of Heinrich von Kleist”**

**John MacGINNIS**

British PhD (Near Eastern Archaeology & Assyriology) Cambridge 1992  
**Postdoctoral Research into the Militia Maintained by the Temples of Babylonia in the Neo-Babylonian period.**

**Piergabriele MANCUSO**

Italian Diploma (Music) Academy of Rovigo 2001  
**PhD UCL Shabbatai Donnolo’s Sefer Hakmoni: A Critical Edition and English Translation.**

**Georgios MANGINIS**

Greek MA SOAS 2000  
**PhD SOAS “Hagia Koryphē in Sinai, Egypt”.**

**Francesco MENOTTI**

Italian PhD (Archaeology) Oxford 1999  
**To write a book “Living on the Lake in Pre-History”**

**Literature, Linguistics**

**Mark BOSTRIDGE**

British BA (Modern History) Oxford 1982  
**To Write a Book “Florence Nightingale: The Making of an Icon”.**

**Andrew FAULKNER**

Canadian MA University of Amsterdam 2000  
**DPhil Oxford A Commentary and Critical edition of the Homeric Hymn to Aphrodite**

**Elaine FEINSTEIN**

British Exhibitioner Cambridge 1952  
**To Write a Biography of the Russian Poet Anna Akhmatova.**

**Hephzibah ISRAEL**

Indian MPhil (English) University of Delhi 1996  
**PhD SOAS “Marking Identity: Protestant Translations of the Bible (1714-1995) and Defining Tamil Protestant Identity”.**

**Sociology, Social Anthropology**

**Nettie EDWARDS**

British BA (Theatre Design) Nottingham Trent University

**To research the Genealogy of Gypsy Families living at the Willows Site in Gloucestershire and their Families Elsewhere.**

**Anna PERTIERRA**

Australian BA (Social Anthropology and Government) University of Sydney 2000

**PhD UCL “Consumption of Transitional Media in Urban Cuba”**

**Marina SHAPIRA**

MA (Sociology) University of Haifa Israel 2000

**DPhil Oxford “Social and Economic Inequality in an Immigrant Absorbing Society”**

**Economics, Development**

**Tessa BOLD**

German MPhil (Economics) Oxford 2002

**DPhil Oxford “Economics of Informal Insurance”.**

**Frances HANSFORD**

British MA (Public Administration) Kennedy School of Government Harvard 1997

**DPhil Oxford “Understanding Intra-Household Food Allocation and its Consequences in Rural Households of North-East Brazil”**

**Puja VASUDEVA-DUTTA**

Indian MA (International Economics) University of Sussex

**PhD University of Sussex “Trade, Equity and Poverty in India”.**

**Theatre, Dance, Cinema**

**Michael HULLS**

British BA Dartington College of Arts 1982

**To research the relationship between Light and Dance by Exploring the Notion of Light as Poetry.**

**Holly MILLETTE**

British MA (Theatre Practice) Central School of Speech and Drama 1999

**PhD Royal Holloway College University of London “Trans-Atlantic Trade in Working Class Popular Culture & Entertainment between 1850 and 1890 in Whitechapel and the Bowery”.**

**Music**

**Massimo DI TROLIO**

British BMus Royal College of Music 2003

**Orchestral Musicians Training (clarinet) at The Royal College of Music**

**Sarah DUBOST-HAUTEFEUILLE**

French BMus Royal College of Music 2003

**Orchestral Training (piano) The Royal College of Music**

**Martene GRIMSON**

Australian Graduate Diploma (singing) Royal College of Music 2002

**Diploma of Opera at The Royal College of Music**

**Kishani JAYASINGHE**

Sri Lankan LLM (International Law) University of Nottingham 2002

**Post Graduate Diploma (singing) The Royal Academy of Music**

**Eamonn MULHALL**

Irish Higher Diploma (Education) Trinity College Dublin 2001  
**Post Graduate Diploma Performance (singing) The Royal College of Music**

**Tarik O'REGAN**

British MPhil (Musical Composition) Cambridge 2000  
**DPhil Oxford Musical Composition and Analysis & to Write an Opera "Heart of Darkness".**

**Merav ROSENFELD-HADAD**

Israeli MA (Ethnomusicology) Tel-Aviv University 2002  
**PhD Cambridge "Cultural Harmony between Judaism and Islam in Jewish and Moslem Paraliturgical Songs"**

**Maria SIOMOS**

British PhD (Genetics) University of Vienna 2002  
**Post-Graduate training in Performance (violin) at the University for Music and Performing Arts, Vienna.**

**Elizabeth WATTS**

British BA (Archaeology & History) Sheffield 2000  
**Post-Graduate Diploma in Opera Studies. Royal College of Music**

**Maiomaio YU**

Canadian BA (Music) Royal Conservatory of Music Toronto 2001  
**Private advanced piano study with John O'Connor and Christopher Elton**

**Science, Medical Research**

**Bruce BURTON**

British PhD (Philosophy) Sheffield 1969 PhD (Metallurgy) University of Sheffield 1985  
**Research into the role of Grain Rotation during the High Temperature Deformation of Polycrystalline Materials and Theoretical Studies of Dislocation Visco-Elasticity.**

**Shelly GUREVITZ**

Israeli MB ChB Sheffield Medical School 1997  
**Research into Tourniquet Pressure during many upper and Lower Limb Surgical Procedures at Royal Berkshire Hospital Reading.**

**Darryn KNOBEL**

South African MSc (Zoology) University of Pretoria  
**PhD University of Edinburgh "Cost-Effective Rabies Control Strategies in developing Countries: Public Health, Economic and Conservation Perspectives"**

**Julia ZACCAÏ**

French MSc (Public Health) London School of Hygiene and Tropical Medicine 2001  
**PhD Cambridge "A-Synuclein in the Ageing Brain: Results of a Neuropathological Investigation in a Population-based Sample brought into the Policy Making Arena"**

**Geography**

**Smrithi TALWAR**

Indian LLM (International Environmental Law) LSE 1995  
**PhD Cambridge "Decentralised Governance in an Authoritarian Regime: Community Forestry Management in Myanmar as a Case Study"**

**Art History, Craft, Design, Architecture**

**Timothy BRITTAIN-CATLIN**

British MA University College London 1985 Architectural Diploma Part III RIBA 1988  
**PhD Cambridge “The English Domestic Architecture of A.W.N. Pugin”**

**Patrick CRAMSIE**

British BA (Graphic Design) Middlesex University 1990  
**To Research and Write a book on the History of Graphic Design.**

**Nancy IRESON**

British MA (History of Art) Courtauld Institute of Art 1999  
**PhD Courtauld Institute of Art “Modernism and the Making of Images: a New Way of Looking at the Douanier Rousseau”**

**Gil KLEIN**

Israeli BArch Bezalel Academy of Art and Design Jerusalem 1998  
**MPhil Cambridge “Architecture and Talmud: The Art of Depicting Places – an Examination of the City Boundary in Midrash”.**

**Kate LONIE**

Australian BA (French, Art History & German) University of Melbourne 1998  
**PhD Cambridge “The Exhibition in Paris 1937: Art & the Struggle for French Identity”.**

**Gerard LYNCH**

British MA (de Montford University 2000  
**PhD de Montford University “English Gauged Brickwork: Historical Developments and Future Practices”**

**Michele WALKER**

British Postgraduate Textiles Diploma Goldsmith’s College 1992  
**To Research “Patterns of Protection” and conduct an Investigation into the Symbolism of Japanese Sashiko Stitching”.**

**Education, Psychology****Peter LUMALA**

Kenyan MA (English Language Teaching) University of Nottingham 2003  
**PhD University of Nottingham “The Integrated Approach to Teaching English Language and Literature in Kenyan Secondary Schools: From Theory to Practice”.**

**Laura MITCHELL**

British MSc (Psychology) University of Strathclyde 1999  
**PhD Glasgow Caledonian University “The Efficacy of Music for Pain Relief”.**

**Olivera PETROVICH**

British DPhil (Psychology) Oxford 1988  
**To research Natural (Spontaneous) Theological Reasoning in Children and Adults from Different Cultural and Ethnic Groups.**

**Nicola ROLLOCK**

British BA (Psychology) University of Liverpool 1994 (Theory in Family & Couple Therapy) Birkbeck College UCL 1997  
**PhD Institute of Education UCL How African Caribbean Pupils become academically successful.**

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**Art Scholars 2003****Ruth TODHUNTER**



British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000.

**Wingate Scholar at the Royal Academy of Arts (Year One)**

**Margarita GLUZBERG**

British BA (Fine Arts) Ruskin School of Art 1990 MA Painting Royal College of Art and Design 1992

**Wingate Rome Scholar 2003 at the British School at Rome**

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**Verbier Scholar 2003**

**Palo-Ling HSIAO**

Chinese Violist Graduated National Taiwan Academy of Arts 1998.

**Wingate Scholar (viola) at the Verbier Festival and Academy 2003**

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**2002**

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**History, Law, Politics**

**Ibrahim AL MARASHI**

British DPhil Oxford “The Secret Side of Saddam’s Iraq : Genocide, Resistance and War 1980-1991

**Margaret MAJUMDAR**

British To write two books on Post-colonialism and the Francophone world

**Michael RUSH**

Australian DPhil Oxford : “Negotiorum Gestio in Common Law”

**Nilanjan SARKAR**

Indian PhD SOAS Formation of Islamic Community Identity in Medieval N. India 1200-1400

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Andrew CHUMBLEY**

British PhD SOAS : The Study of Dream Incubation Rituals

**Nikos KOKKINOS**

British BA To edit and publish the catalogue of the 2001 London Herodian-Nabatean Conference

**Eileen REILLY**

Irish PhD Queen’s University Belfast : “An Understanding of Irish Medieval and Post-Medieval Woodland using the Calibration of Sub-fossil Insect Remains and the Historical Record”

**Literature, Linguistics**

**Catherine (Kate) COLQUHOUN**

British To write a biography of Sir Joseph Paxton 1803-1865

**Patricia CRAIG**

Irish Diploma To write a Memoir/Social History of growing up in Belfast during the 1950s and 1960s

**Liz FARR**

British PhD Birkbeck College University of London “Robert Louis Stevenson’s Essays”

**Claire KEEGAN**

Irish To write a novel *SALT*

**Heidi KURTZ**

Canadian BA PhD Oxford “Lexical Stress, Metrical Stress and the Phonological Structure of Verse Lines in the Early Manuscripts of Chaucer’s Canterbury Tales”

**Megan PRICE**

British BA To write a biography of H.M.J Underhill as part of DPhil Oxford

**Sociology, Anthropology**

**Kate BRISTOW**

British PhD Manchester University Researching the Interrelationship of Different Knowledge Systems within Community Development Agencies.

**Girish DASWANI**

Singaporean PhD LSE How the Ghanaian Diaspora community in London is formed

**Wiebke KUKLYS**

German BA PhD Cambridge “Education & Social Mobility : On the Way Back to Social Stratification?”

**Lorna WAITE**

British Write a book “Steelworking & Folk Memory” a social & cultural history of steelworking in Ayrshire.

**Economics and Development**

**Emma SAMMAN**

British DPhil Oxford Significance of Chilean Reforms for Neighbourhood Poverty & Social Structure

**Cosmas Obote OCHIENG**

Kenyan DPhil Oxford “The Political Economy of Contract Farming in Kenya

**Theatre, Dance, Film**

**Charles LINEHAN**

British To research and develop work with Rumanian & British dancers using music of Alex Balanescu

**Jonathan STONE**

British To re-establish the Duo Ralf Ralf with his brother Barnaby

**Eyal WEIZMAN**

Israeli To write a documentary on the West Bank and Gaza Strip : “The Politics of Verticality”

**Music**

**Daniel BARD**

Canadian To study Advanced Chamber Music (violin) at the Guildhall School of Music and Drama

**Andrew KENNEDY**

British To study Advanced Opera (tenor) at the Royal College of Music

**Vassilis KOSTOPOULOS**

Greek To study on the Advanced Opera Course (bass-baritone) at the Royal Academy of Music

**David QUIGLEY**

British **To study Piano with Brigette Engerer in Paris**

**Clare ROWE**

Australian **To study for a Masters Degree ('cello) Royal Northern College of Music**

**Silas STANDAGE**

British **Publish an edition of the Theatre Music of the 17<sup>th</sup> century composer, Mathew Locke**

**Alexandra WOOD**

British **To undertake Advanced Violin Training**

**Science, Medicine**

**Robert BORLAND**

Zimbabwean **To develop a new versatile direct soil drill for farming use in developing countries.**

**Parry CLARKE**

British **PhD University of Liverpool The value of grooming in the 'Biological Market' theory in Baboons**

**Sean O'HARA**

British **PhD Cambridge : "Female Sexual Signalling & Male Violence in Chimpanzee Reproductive Strategies"**

**Robert SCHUMANN**

South African **DPhil Oxford : "Decoherence and Error Resilience in Spin Systems"**

**Demetris SOTEROPOULOS**

Cypriot **PhD Cambridge : "The Callosal and SMA Contribution to Bimanual Coordination"**

**Art History, Craft, Architecture**

**Jonathan CHAPMAN**

British **PhD Kingston University : "The Development & Impact of Sustainable Materials on the Creative Design Process"**

**Julia HOLLANDER**

British **To research and write a book on Indian Folk Theatre**

**Adelaide IZAT**

British **Research new technical conservation techniques and contribute to a new catalogue of the Flemish paintings on the Royal Collection**

**Education, Psychology**

**Katrin BUHR**

German **PhD Cambridge : "Emotional Processing and Mental Health in Adolescence"**

**Katie OVERY**

British **BMus PhD Cambridge : Dyslexia, Temporal Processing & Music; Music as an Early Learning Aid for Dyslexic Children"**

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**Art Scholars 2002**

**Marianna AUSTIN**

Russian **Wingate Scholar at the Royal Academy Schools (Year Three)**

Commissioned by French Railways to produce a painting to celebrate the opening of the new

Marseilles/Lyons line. Won Landseer Award for Painting February 2001.

**Michael KRUGER**

British BA **Wingate Rome Scholar 2002 at the British School at Rome**

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**Verbier Scholar 2002**

**Gemma ROSEFIELD \b**

British **Wingate Scholar ('cello) Verbier Festival and Academy 2002**

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**2001**

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**History, Law, Politics**

**Shane BRIGHTON** British PhD King's College, London "Ethics & Order: Interpreting 'Just Intervention' after the Cold War".

**Nicole EVANS** Canadian DPhil Oxford Strategic Nuclear Weapons Policy in the Soviet Union under Gorbachev

**Asima GHAZI** British PhD UCL "Power, Knowledge and the Peace Process: Israeli Academics and the Battle over Discourse"

**James PANTON** DPhil Oxford "A Critique of the Critiques of Political Subjectivity in the 20<sup>th</sup> century Social and Political Theory"

**Halleli PINSON** Israeli PhD Wolfson College Cambridge "The Role of Citizenship in Multicultural Society and National-Building State: the Case of Israel"

**Wesley RYK** British PhD UCL Politics of the Poems of Ventanus Fortunatus

**Alister SCOTT** British DPhil University of Sussex "The Application of Global Environmental Change Research"

**Yuri STOYANOV** British Post Doctoral - Heretical and Apocalyptic currents in Balkan and Anatolian Christianity in the late Middle Ages

**Shlomit WALLERSTEIN** Israeli PhD Oxford Democratic States' right to Self Defence

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Edward FABER** British PhD University of Sheffield "Middle Minoan Polychrome Pottery: an Integrated Micro-structural, Geochemical and Mineralogical Investigation of its Production and Provenance"

**Kevin LANE** British PhD Cambridge "Camelids, Water and Power in the Socio-economics Context of North Central Peru"

**Iain MORLEY** British PhD Cambridge "The Evolutionary Origins and the Archaeology of Music: An Investigation into the Pre-History of Human Musical Capacities and Behaviours"

**Kirsty SHIPTON** British A book :“The Economy of Athens: a Cash Based Perspective”

**Literature, Linguistics**

**Pietro BORTONE** Italian To produce a linguistic description of contemporary Pontic (nearly extinct variety of Greek)

**Amaia GABANTXO** Spanish PhD University of East Anglia An Anthology of Basque Writing in English Translation.

**Christos NIFADOPOULOS** Greek Publish an edition of Pseudo-Herodian’s Philetarios by Walter de Gruyter

**Eric WHITE** Canadian PhD Cambridge “Contact and the Genesis of Localist Modernism” (A study of the American ‘little’ magazine)

**Sociology, Anthropology, Development**

**Mary BEITH** British Research the history of Food, Nutrition and Cooking the Highlands and Islands of Scotland from pre-history.

**Chantal BUTCHINSKY** British PhD Oxford Brookes University “Circuits of Home and Homelessness”

**Sutapa CHOUDHURY** British DPhil Oxford “Rents and Informality: Rice Markets in Calcutta”

**Mattia ROMANI** Italian DPhil Oxford “Development Microeconomics - Household Behaviour in Models in Developing Countries”

**Theatre, Media, Film**

**Gili DOLEV** Israeli Make a short animation film dealing with the Arab-Israeli conflict “Promise Land”

**Peter HUBY** British MA Make a Community Film in Swaledale on the Pilgrimage of Grace.

**Music**

**Ilona DOMNICH** Israeli To study post-graduate singing and performance at the Royal College of Music

**Silvia FRASER** Canadian Junior Fellowship at the Royal College of Music and to create a Duo Training Programme.

**Benjamin HULETT** British To study post-graduate singing at the Guildhall School of Music and Drama

**Melanie MARSHALL** British PhD University of Southampton “The Villotta and Musical Culture in the Veneto during the mid-*cinquecento*”

**Javier NEGRIN** Spanish To study advanced piano performance with Professor Yonty Solomon

**Julian PERKINS** British Research into Italian Keyboard Music from 1550 to 1750 at the Royal College of Music

**Claire SURMAN** British To study post graduate opera performance at Royal College of Music

**Sara TRICKEY** British To study advanced Chamber Music at Guildhall School of Music and Drama

**Helen WITHERS** Two complete a two year post graduate Opera Course at the Guildhall School of Music and Drama

**Science, Medicine****Poloko LEOTLELA** Lesotho DPhil Oxford “Molecular Studies of the MEN1 Gene”**Simone LOWTHE** British PhD University of Wales Cardiff “The Environmental Impact of Short Rotation Coppicing in the Uplands of Mid-Wales”**Amanda RIDLEY** British PhD Cambridge “Reproductive Skew and Division of Labour in the Cooperative Breeding Arabian Babbler (*Turdoides squamiceps*)”**Cassandra ROCK** Barbadian PhD UCL “Characterisation and Monitoring of Large DNA Vectors during Processing for Gene Therapy and DNA Vaccination”**Kevin TILBROOK** British PhD Natural History Museum Research Bryozoan Fauna of the Solomon Islands.**Elizabeth TYLER** British PhD Oxford Coral Reef Fisheries in Tanzania**Art History, Craft, Architecture****Julia HEGEWALD** German A comprehensive study of Jaina Temple Architecture in the Indian Subcontinent.**Hilary MACARTNEY** British PhD “Sir William Stirling Maxwell as Historian of Spanish Art”**Michelle MILLAR** Canadian Biography of the filmmaker Alice Guy Blaché**Janet STOYEL** British To research, create and develop a new generic type of woven metal fabrics in hybrid precious metals**Norman TENNENT** British To write a book “*The Conservation of Ceramics and Glass: The Science behind the Craft*”**Christian WEIKOP** British PhD University of Birmingham “The Aesthetics of Cohesion and Subversion in German Avant-Garde Printmaking from 1905-1920”**Education, Psychology****Tyron WOOLFE** British Research into Theory of Mind in Deaf Children for a PhD Department of Psychology University of Sheffield\*\*\*\*\*  
**Art Scholars 2001****Marianna AUSTIN** Russian Wingate Scholar at the Royal Academy of Arts**Fiona CRISP** British Wingate Scholar at the British School at Rome 2001\*\*\*\*\*  
**Verbier Scholar 2001****Boris BROVTSYN** Wingate Scholar (violin) Verbier Festival & Academy 2001

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2000

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**History, Law, Politics****Ike ACHEBE** Post doc. research at Abia State University into the 1929 Women's War in Nigeria**Hagit AMIRAV** Research for DPhil on St John Chrysostom's commentaries on Noah Rhetoric and Tradition : John Christostom on Noah and the Flood published 2003 (Peeters academic Publisher). Post Doc. Positions in Tel Aviv and Leiden.**Hilary FOOTITT** Book on differing perceptions of the liberation in France**Emma GRIFFIN** PhD History of Popular Sport & Recreation England 1660-1820**Marianne JAGO** DPhil The legality of UN interventions in East Timor**Kledja MULAJ** PhD Ethnic cleansing in the Balkans**R T SIVARAMJANI** DPhil Laws governing tissue & gene ownership**Jewish Studies, Philosophy, Archaeology****Cecilia BRAGHIN** Publish a thesis on glass in early China for publication.**Erik DOP** PhD on Bakhtin and the Hegelian Tradition**Peter FRANCIS** Publication on Irish ceramic history since 1600**Neill LOCHERY** Post doctoral research project at UCL**John REARDON** PhD (Art architecture, Space and Power) at Goldsmiths**Virginia SYMONDS** PhD 'Supercession' & Antisemitism**Literature, Linguistics****Michael ARDITTI** A novel '*Unity*' exploring themes of Fascism, Unity Mitford and Hitler.**Timothy COUGHLAN** Survey of 300 years of literary & demotic verse texts in *cant & flash***Jérôme GAME** PhD in Contemporary French literature, Cinema and Painting**Kathryn HEYMAN** Novel based on wreck of the Batavia in 1628 and mutiny**Patrick O'SULLIVAN** Post doc work on Irish language & poetry**Adam SMYTH** Publish *Printed Miscellanies in England 1640***Sociology, Anthropology, Development****Elizabeth (Sal) BUCKLER** Gypsies of the Tees Valley**Catherine HEFFERNAN** DPhil Management of sexually transmitted **diseases in Ireland****Manpreet Kaur JANEGA** PhD : Food, famine, memory & family in Bengal :

**Kate MEAGHER** DPhil : Informal Manufacturing in Nigeria

**Francine PICKUP** PhD : New Market Forces in the Urals

**Alison TORRENS** PhD : African Popular Theatre in Malawi

**Theatre, Dance**

**Rosemary BUTCHER** Monograph on her work as a choreographer in association with *Why Not Associates*

**Paul DOUGLAS** To set up and run 'Moving East' for martial arts, dance & therapies

**Fiona PADFIELD** Write a play on madness and sanity - a modern variation of 'Beauty and the Beast'

**Music**

**Sonia GROSSNER** PhD "Symphonic composition in the modern era"

**David HENRY** Post grad study in (piano) in Manhattan School of Music, NY

**Julian LITTLEWOOD** PhD (musicology) at Kings College London

**Jonathan OSHRY** Solo piano study at the Guildhall School of Music

**Sarah REDGWICK** To study opera at Guildhall School

**Alvaro VEGA** To study oboe with Ingo Goritzki in Stuttgart

**Science, Medicine & Mathematics**

**David JONES** Project with El Salvador Government & The Natural History Museum on coffee plantation & biodiversity.

**Sarah LEWENDON** PhD student at Edinburgh University

**Dahiru MOYI** PhD : Light-weight Support Structures for Satellites

**Saul NSUBUGA** PhD : Geometry of Robot Design

**Shormila ROY CHOUDHURY** DPhil Study of Consanguinity in South Indian Families

**Maya TOPF** PhD Setine-Protease Enzymes

**Liat WICKRAMASINGHE** PhD : Decline of Bats in Relation to Agricultural Change

**Craft, Art History, Architecture**

**Penny MARTIN** PhD : History of Vogue since 1980

**Paul MATHEWS** PhD : The Development & Significance of the Hapsburg State Portrait 1500-1540

**Susanne MEURER** PhD : Sandrart's *Teutsche Academie*



**David SWIFT** Japanese and Sicilian puppetry and create puppets with and for the disabled

**Renata TYSZCZUK** To create a computer animation of an C18th grotto of automata at Lunéville

**Education, Psychology**

**Ruksana PATEL** PhD (Resilience of Young Blacks in South Africa)

**Kathy SEDDON** PhD International teachers/conservation project on butterflies through ITC

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**Art Scholars 2000**

**Marianna AUSTIN** Wingate Scholar at the Royal Academy

**Tim STONER** Wingate Scholar at the British School at Rome 2000.

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**Verbier Scholar 2000**

**Gareth OWEN** Wingate Scholar (piano) Verbier Festival and Academy 2000

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**1999**  
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**Literature and Culture; Linguistics**

**Eitan BAR-YOSEF** DPhil researching Images of the Holy Land in English Popular Culture 1798-1917

**Ngoni CHIPERE** PhD researching the development of grammatical skills in English school children aged seven to sixteen

**Adam FEINSTEIN** To write a biography of Pablo Neruda

**Frank SHOVLIN** DPhil researching Irish Periodicals 1923-1952

**Trudi TATE** Write a book about the cultural impact of the Crimean War

**Performance arts**

**Nicola BALDWIN** To work on two plays, *Pattern Play* & *Horatio Point*

**Graeme MILLER** To create an audio-installation in memory of displaced communities along the route of the M11 Link road

**Bruno MARTELLI** Experimentation with the integration of live and virtual performance in a dance work

**Music**

**Elizabeth ATHERTON** Postgraduate vocal training at the Royal Scottish Academy of Music and Drama

**Tista BANERJEE** To study Indian classical violin with Professor S Dhar Choudhury in Calcutta and Ustaad

Ali Akbar Khan in San Rafael, California

**Yifat FELLNER-SIMPSON** PhD researching music-making in private households of late 16th century Venice and the Veneto

**Olivia KEEN** Joint Opera Course, Royal Academy/Royal College of Music, London

**Evan KENNEA** Postgraduate course in composition at the Koninklijk Conservatorium at The Hague

**Howard KIRK** To complete singing studies at the Guildhall School of Music and Drama

**Simon LEPPER** For specialist tuition in leier accompaniment.

**Yishai STECKLER** To complete conducting course at the Royal College of Music

**Art History, Architecture, Craft**

**Helen BARNHILL** To complete a book on Victor Vasarely

**Noa CAHANER-McMANUS** To study pigments in Blake's large colour prints, using false-colour infra-red photography and Raman microscopy

**Nicholas CRABB** To design and construct hand-made silver flutes in the French manner

**Victoria DORAN** To research 19th century composition picture frames

**Sarah WOOD** To make a film of two cancer care centres designed by Frank Gehry for the Maggie Jencks Trust.

**Philosophy**

**Imogen DICKIE** DPhil researching differing perceptions of reality

**Nir EYAL** DPhil researching rigorous theoretical grounds for definitions of 'goods' such as esteem, prestige, status or respect

**History, Archaeology and Jewish Studies**

**Andrew HEGARTY** To write a monograph on Oxford University's influence on Archbishop William Laud and his influence on Oxford

**Shashi JAYAKUMAR** DPhil C10th English monarchy - *The Reign of King Edgar*

**Shruti KAPILA** PhD researching Colonial Psychiatry and Colonial Modernity : Bombay Presidency, 1849-1940

**Jonathan LELLIOTT** PhD researching German and American Eugenics 1918-1945

**Marcus MILWRIGHT** To write the history of balsam used in the practice of medicine and in religious and royal ceremonies from the 7th-18th century

**Alexander SKINNER** PhD researching eastern aristocracies' responses to the rise of Constantinople after its foundation in 324 and the growth of the new capital's popularity in the region

**Peter STARR** Postdoctoral research into physiognomy in pre-Islamic Arab medicine

### **Politics and Law**

**Rochana BAJPAI DPhil** Researching Political Discourse on Group Rights in Contemporary India

**Lorna DAVIDSON** Doctoral research on international law, especially human rights and humanitarian law, at the University of Columbia

**Elena JURADO** DPhil researching how pressure from the international community helped to defuse the threat of ethnic conflict caused by proposed civic exclusion of Russian minorities in Estonia and Latvia

**Shany PAYES** DPhil researching Israeli Civil Society and the Palestinian Minority 1976-199

### **Sociology and Criminology**

**Lisa BROWN** PhD research into the impact of Brazilian soap operas (telenovelas) on women in a low income neighbourhood in Brazil

**Stephanie KIRBY** PhD research into London County Council Nursing Service 1929-1948

**Edward MITCHELL** Doctoral research into the forensic, psychological and philosophical implications of the plea of insanity as a defence in Law

**Grace ROBERTSON** A photographic project on working patterns among young women of today

### **Education**

**Catherine JONES** PhD research into New Labour Education policies, especially Education Action Zones and modernising the teaching profession.

### **Social Anthropology, Geography and Development**

**Brian ALLEYNE** To write a book on the 'New Beacon Circle', a multiethnic group of intellectuals based in London

**Nigel ELTRINGHAM** PhD research into varying perceptions of the Rwandan genocide among Rwandese elite

**Kaveri GILL** PhD research into waste pickers and entrepreneurs in the solid waste disposal system in Delhi

**Fernanda PIRIE** Doctoral research into the Study methods of dispute resolution by mediation in Ladakh

**Mukta SHARMA** PhD research into policies for the prevention of HIV/AIDS & care of sufferers in Manipur India

**SIN Chi Hoong** Doctoral research into ethnic segregation and housing policies in Singapore

### **Sciences and Medicine**

**Lynne BARKER** PhD research into 'dysexecutive syndrome', a neuropathological condition which may result from traumatic brain injury

**Jamie HARLE** DPhil The dangers of radiation from ultrasound scans in pregnancy

**Anthony ROOD** To research the carcinogenic properties of the mineral erionite

**Einat ZELINGER** PhD research into *stagonospora nodorum*, a wide-spread fungal pathogen attacking wheat

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**Art Scholars 1999**

**Marianna AUSTIN** Wingate Scholar at the Royal Academy of Arts

**Kit WISE** Wingate Scholar at the British School at Rome

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**Verbier Scholar 1999**

**Lawrence POWER** Wingate Scholar (viola) at Verbier Festival and Academy 1999

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**1998**  
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**Literature and criticism**

**Luisa CALÉ** Fuseli's Milton Gallery and other late C18th 'literary galleries'

**Massimiliano DEMATA** The Ottoman Empire in literature & Byron's poetry

**Michael DONAGHY** Documentary poem on cultural identity in city ethnic communities

**Paul JARMAN** The politics of historiography in the early writings of Robert Southey

**Nigel RAMSAY** A study of Seymour de Ricci

**Frances SPALDING** A biography of Gwen Raverat

**Theatre**

**Rose ENGLISH** Write a large-scale theatre work *Lost in Music*

**Dominic LEGGETT** Write a play on the Gulf War and its consequences

**Dance**

**Adam BENJAMIN** Write a book on 'integrated dance' for abled/non-abled dancers

**Music**

**Susan LEWIS** Visits to dance directors in US, Israel and Belgium

**Darren ABRAHAMS** Opera course at Royal Academy/College of Music

**Jeanette AGER** Singing and study languages in Britain and Italy

**Catriona BARR** Singing study with Janice Chapman in London

**CHENG Yu** Living Fossil or Flowing River: Xi'an Old Music in New China

**Olga DUDNIK** Piano study and research into the music of Soviet composers

**Catherine LEONARD** Violin study with Herman Krebbers at Sweelinck Conservatory

**Phuong Trong NGUYEN** Classical accordion at Royal Academy of Music

**Hwee San TAN** Buddhist liturgical music in Fujian Province, China

**Art History, Craft**

**Timothy HYMAN** To write a book on Sienese painting

**Barbara JONES** The durability and resistance of buildings made from straw bales

**Veronica MAIN** The straw hat industry in Luton

**Phil ROGERS** To build an experimental kiln on Korean principles

**Philosophy**

**Thomas ANGIER** Subjectivity and meaning in Kierkegaard and Wittgenstein

**History, Ancient History, Archaeology**

**Alessandra IYER** The iconography of Siva and Saivaism in ancient Java

**Michael JONES** The war archive of Sir John Festal

**Rolandos KATSIAOUNIS** Greece during the Axis occupation 1941-4

**Tania KING** Human remains from the Middle Pleistocene in Armenia

**Sinead O’SULLIVAN** Carolingian glosses on Prudentius’s *Psychomachia*

**Emmanuel PAPOUTSAKIS** Translate Jacob of Edessa’s Book of Daniel

**Sethina WATSON** English Hospital Statutes 1100-1300

**Politics, Development, Law**

**Vivienne CONNELL-HALL** Retreat from affirmative action

**Ruth HALL** Equitable land reform policy in India

**Owen LOGAN** Power and political relationships in post-colonial southern Nigeria

**Rohini PANDE** Affirmative action policies adopted by the Indian government

**Bonaventure RUTINWA** A new approach to the problem of refugees

**Sarah YOUNG** Asylum law in the UK

**Sociology, Education**

**Robert BALFOUR** Using short stories to teach English to black pupils in Natal, S.A.

**Meir SHABAT** Crisis of the Welfare State

**Geography, Environment**

**Rebecca KLAUS** Marine policies in the seas off the Socotra Islands and Mauritius

**Scientific and Medical Research**

**Arunika GUNAWARDENA** Water logging in maize roots

**Jesmin JESMIN** To research the enzymes in tuberculosis bacteria

**Ronit SATCHI** Design of tumour-specific drugs at the School of Pharmacy, London

**YAP Wee Ching Melvyn** Gene therapy in Oxford

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**East European Scholars 1998**

**Stefana-Valeria IVAN-RONCEA** Violin study at Royal Academy of Music

**Andrea KUMBEROVÁ** To research leukaemia at RPMS, Hammersmith

**Tamàs ANDRÀS** For violin study at Royal Academy of Music

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**Verbier Scholar 1998**

**Carol COOK** Wingate Scholar (viola) at Verbier Festival and Academy 1998

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1997

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**Literature and criticism**

**Lavinia GREENLAW:** To write a novel about an East Anglian village in the 1970s

**Tobias HILL:** To write a book-length sequence of poems about the urban landscape

**Jack MAPANJE :** Write a book *Orality, Relevance and the African Riddle*

**Linguistics**

**Daniel BAUM:** Research the imperative in an early Sanskrit text.

**Ghil'ad ZUCKERMANN:** Research into *Language Contact and Nativised Lexical Enrichment: Phono-semantic Transposition in Modernised Languages.*

**Theatre**

**Julia BARDSLEY:** Research into the ancient Art of Memory and the development of imagistic mnemonic systems, culminating in the making of Artificial Memory Theatres

**Dance**

**Hadass ARMON:** PhD research at Surrey into alternative methods of teaching dance with a view to reducing long-term physical and emotional damage in dancers

**Michael CLARK:** To extend and enrich his work in dance by attending a workshop on film making at the New York Film Academy

**Edwin LUNG:** To study traditional Chinese theatre crafts in China; also to improve his performance skills and vocal training

### **Music**

**William DONALDSON:** To write a book on piping - piobaireachd – in Scotland since 1700

**Daniel HOWARD:** To take the specialist opera course at the RAM

**Sarah IOANNIDES:** Conducting with Otto-Werner Mueller Curtis Institute, Philadelphia.

**Gabrielle PAINTER:** Violin study at the State University of New York at Stony Brook

**Victoria PARKIN:** Solo studies course (cello), at the Guildhall School of Music and Drama

**Diana SHARP:** To continue advanced opera training in London

### **Art History, Art in Education and as Therapy, Craft, Conservation**

**Fiona DEAN:** US initiatives using art education in socially deprived communities; and, with Glasgow School of Art, to introduce a similar scheme in Glasgow housing estates

**Sandra GRANTHAM:** To investigate a new consolidation treatment to preserve gouache-type pigments on ancient Japanese painted screens.

**Ann PALUDAN:** To produce a book on Chinese sculpture.

**Joanne SOROKA:** To create a group of tapestries for exhibition on the theme of her ancestors in Lithuania, Japan, Scotland and Canada

**Colin TEASDALE:** Review of art therapy in group therapy programmes for personality disordered offenders.

### **Archaeology, History**

**Elena ISAYEV:** Research into the rural economy of S. Italy during the Roman Republic

### **Politics, Law**

**Neil ARMSTRONG:** Research the exercise of power in rural Karnataka, S. India,

**Ofer CASTRO-CASSIF:** Research into the relationship between nationalism and democracy

**Martin KOVATS:** Study of Hungary's system of self-governments for ethnic minorities

**Gal LEVY:** Research into racial inequalities in the Israeli educational system

**Koki MULI:** Research into laws affecting asylum-seekers in Kenya, Uganda and Tanzania

**Ornit SHANI-GOLDWASSER :** Research Hindu-Muslim conflict in India in the 1980s

### **Education, Sociology**

**Paul DARKE:** Research *Disability and Culture in Western Societies*

**Edward Sipho DLAMINI** To research undereducated engineering students in South Africa

**Catherine KIDDLE;** Project on educational opportunities for gypsy and traveller children

**Elena NARDI:** Research into the teaching methods used by university maths lecturers

**Karen RAMOUTAR:** Research into the background of serious criminals in the Caribbean

**Geography, Development**

**James CAMPBELL:** To research pasturing in Ladakh

**Pru EDWARDS:** Research Pembrokeshire Coast National Park, & make a lithological map

**Naresh KUMAR:** Provision of Infrastructure Services in Rohtak and Bhiwani Districts (India)

**Ruhi SAITH:** Impact of decisions taken at 1992 Rio Earth summit, on Indian policy

**Matthew WALPOLE:** Postdoctoral ecological study of black rhinos in Maasai Mara Reserve,

**Scientific and Medical Research**

**Stephen CHOI:** Research into Bose-Einstein Condensation (Atomic and Laser Physics)

**Guy DUTSON:** To research and write a field guide to the birds of Melanesia

**Helen FRASER :** Tunable Far Infrared (tuFIR) Spectroscopy of Free Radicals

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**Scholars from Eastern Europe 1997**

**Aleksandra HARAMINA :** Philosophy and Politics degree at Edinburgh University

**Anna SHTERNSHIS:** Research into Russian and Yiddish Jewish culture - in Soviet Russia

**Renate SKARELYTE:** A year's course at the National Opera Studio, London

**Wingate Artist in Residence 1997/8**

**Rachel LOWE :** Artist in Residence at Southampton City Art Gallery 1997 - 999

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**Verbier Scholar 1997**

**Sarah FOX :** Wingate Scholar (voice) at the Verbier Festival and Academy 1997

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**1996**  
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**Literature and Criticism**

**Nicholas DRAKE** To complete a collection of poetry for publication

**Marinus FONGE** Poetry & Truth: a Study of the Thought of Abraham Cowley



**Claire HARMAN** To research and write a life of Fanny Burney *Fanny Burney: a Biography* published by HarperCollins and Alfred Knopf (US) 2000

**Tony LOPEZ** To complete work on a book-length poem

### Linguistics

**Maya ARAD** To work on the relation between the lexical and syntactic properties of verbs, with Noam Chomsky at MIT

### Theatre

**Paul GODFREY** To write a play *Fearquest*

**Margaret KATRITZKY** Monograph on theatre performances and life in 16<sup>th</sup>-18th century N European student travel diaries (*Alba Amicorum*)

**Mary LUCKHURST** To research and write on the role of the dramaturg in the theatre

### Music

**Katherine CAMPBELL** The transmission of fiddle music in Scotland

**Joanne EDWORTHY** Study *bel canto* singing & language with Tina Ruta & Margaret Hyde

**Grace FRANCIS** To prepare for international competitions with Martino Tirimo and research folk tunes in Bartók's piano music and use of *lieder* in Schubert's piano works

**Yolanda GRANT** Vocal training -Opera Course at the Royal Northern College of Music

**Tal WEISSMAN** Piano study at the Royal Academy of Music & with Maria Curcio

### Architecture, Gardens

**Sandra HAYNES** A study of the Earl of Stamford's gardens at Enville Hall in Staffordshire

**Finola O'KANE** The aesthetic & philosophical ideas which helped form Irish landscape

### Philosophy

**Paul FAULKNER** Research *The Epistemology of Testimony: Conspiracies & Lies*

### History, Archaeology

**Anthony FORDE** To establish the cause of the death of Lindow man

**Christopher HALL** To write a book on the role of the Royal Navy in the Peninsular War

**Yvonne HARPUR** To lead a team producing *Egypt in Miniature*

**Adrian VAUGHAN** A life of Sir Samuel Morton Peto, Victorian rail engineer & entrepreneur

### Jewish Studies

**Dan LEVENE** PhD UCL on Aramaic incantations from Talmudic period from Mesopotamia

**Rebecca WILSON** Study of mediaeval Hebrew poetry from the Cairo Genizah

**Politics**

**Monica JUMA** Fieldwork in East Africa on the interaction between government and non-government agencies of humanitarian intervention

**Sociology, Anthropology**

**Efrat BEN ZE'EV** *Memory and Forgetfulness* : memories of Palestinian refugees (1948 War)

**Paul COLLINSON** The effects of European-sponsored development on Irish social and political identity

**Jani DE SILVA** Fieldwork in Sri Lanka interviewing detainees from Janatha Vimukthi Peramuna

**Katherine HOLDEN** For a book about women who never married, between 1914 and 1970

**Criminology**

**Belinda BROOKS-GORDON** Research into juveniles in prostitution

**Valari Ann MITCHELL-CLARKE** Culturally based methods of dealing with black offenders

**Education**

**Nicola ANSELL** The empowerment of rural women in Zimbabwe by secondary education

**Peter BARASA** Decline of standards of English teaching in Kenya

**Nicholas WOOD** Research the cognitive development of hearing-impaired children in UK and South Africa

**Conservation, Development Economics**

**Louise HOLLOWAY** To set up a conservation project in Madagascar

**Gideon ONUMAH** Role of state in rural finance systems in developing economies ie Ghana

**Scientific and Medical Research**

**Jerôme ELLEPOLA** Research into 'boiling heat transfer'

**Subhendu GANGULY** Research transgenic host plant resistance to insects

**Gabrielle HATFIELD** Medicinal and other domestic uses of native British plants

**Louise PURTON** (now Hildebrand) Study of the palaeobiology of fossils of marine organisms in the Himalayas

**David WILLIAMS** Life of Canadian ophthalmologist & ornithologist, Casey A Wood

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**Scholars from Eastern Europe 1996**

**Marlena BIELICKA** Media Studies at Southampton Institute

**Irina DAVIDOVICI** Architecture at the University of North London

**Alexei HRYNYUK** Undergraduate piano course at Royal Academy of Music

**Mikhail KANDINSKY** Postgraduate piano study at the Royal Academy of Music

**Ioana MARINESCU** Architecture at the University of North London

**Pauls PUTNINS** Singing (bass) at Trinity College of Music, and with Iris dell'Acqua

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### **Wingate Young Artists 1995/6**

**Matthew HIGGS** Exhibited (*Total*) *Despair* - ink on book pages, *The Critic Laughs*, *Running Man*, *Broken Window* - all acrylic wall drawings

**Jaki IRVINE** Exhibited Super 8 films *Star* and *Sweet Tooth*

**Chris OFILI** Exhibited *Mouini Thi* oil paint, map pins, polyester resin and elephant dung on linen; *Popcorn Tits* oil paint, glitter, paper collage, map pins, polyester resin and elephant dung on linen; *Blind Popcorn* oil paint, paper collage, polyester resin and elephant dung on linen; *Hocus Pocus* electrostatic print on paper; *Black Cube* plastic

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1995

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### **Literature and Criticism**

**Ferdinand DENNIS:** Research for a novel on 20th century heroes of the African Diaspora

**Emily ROBERTS :** To study C20th novels written in Vietnam

### **Theatre**

**David TUSHINGHAM :** Research into the role of theatres as artistic and social organisms

### **Dance**

**Terry MONAGHAN:** To research the history and creative influence of 'Authentic' jazz dance

**Mark MURPHY:** To study dance/film integration at the New York film Academy

### **Music**

**Ursula GOUGH:** Violin study with Thomas Brandis at the Hochschule der Künste, Berlin

**Robert MANASSE:** Advanced flute course at the Royal Academy of Music, London

**Darryl MARTIN:** The technology & design of late C17th musical instruments, & their makers

**Fiona McANDREW:** To study *bel canto* singing with Peter Berné in Austria

**Chi-Yu MO:** Advanced Performers course (clarinet) at the Royal Academy of Music, London

**Bernadette NELSON:** For a history of Spanish and Portuguese organ music 1535-1712

**Lisa TYRRELL:** To study *bel canto* singing with Gita Denise

**Art History, Conservation, Design, Photography**

**Gregory HODGINS:** Research biochemical methods of identifying materials in fine art and museum artifacts

**Jennifer HOWES:** To study archaeological sites in Tamil Nadu

**Elaine KENNEDY:** To create a portrait in photographs & text of 'Chasidic community in Stamford Hill

**Dany LAVY:** Design, specialising in aids for the physically disabled

**Philosophy**

**Joel KATZAV:** Philosophical research on the order of nature: 'Why are there regularities?'

**Archaeology, History**

**Susan CRAIG-JAMES:** To publish *The Evolution of Society in Tobago 1838-1938* and *The Uneasy Yoke: Selected documents on the Union of Trinidad and Tobago*

**Alexander HALE:** Excavation of a crannog (Iron Age dwelling) in the Beaulieu Firth

**Patricia HOLLAND:** To complete research into the ITV programme *This Week*

**Jovana MUIR:** Research on Li Deyu (787-850) a late Tang scholar-statesman

**Politics, Sociology**

**Robert FLETCHER:** PhD on socio-political identity in the United States

**Laurence McKEOWN:** Changes in culture & attitudes of Republicans in The Maze 1974-94

**Joanna McMINN:** Research on Irish women in marginalised groups

**Rebecca SCHMIDT:** Investigation of post-Soviet women's organizations

**Social Anthropology, Psychology**

**Sarah HOBSON:** To write a book aiming to protect children from sexual abuse

**Ingrid PUTKONEN:** Fieldwork in Mexico, studying family planning strategies of Mexfam

**Geography, Development**

**Ramy KLEIN:** An enquiry into paleoenvironmental conditions in the Red Sea

**William LUME:** For field research into scarcity and conflict in the Horn of Africa

**Eric PATRICK:** Research in Kenya on the identification of rainfall collection sites

**Scientific Research**

**Anishinder GROWL:** Research in experimental high energy physics

**Robbie McDONALD:** To study British weasels at Bristol

**Mandy MILLER:** To publish an illustrated study of Down's Syndrome

**Simon THOMAS:** For a Research Fellowship at Bristol studying 3D geometry

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### **Scholars from Eastern Europe 1995**

**Rossitza ATANASSOVA:** To complete her degree in Classics

**Lilja BLUMENFELD-LUHSE:** Independent research project on 'Costume Semiotics'

**Daniela KALTCHEVA:** To study singing at Trinity, and with Iris dell'Acqua

**Cristina NEAGU:** To produce a critical edition of the Latin poetry of Nicolaus Olahus.

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### **1994**

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### **Literature, Criticism**

**Susan ELDERKIN:** To research and write a novel set in Arizona and California

**Penelope EVANS** For work on her second novel, *Freezing*

**Angela MEEKINS:** PhD research at Reading on Dante, St Bonaventure and the Franciscans

**Anna MacBride WHITE** To research & write a biography of her grandmother, Maud Gonne

### **Theatre**

**Biyi BANDELE-THOMAS:** To gather material in the Caribbean & U.S. for play on Michael X

**Stewart LAING and Nick PHILIPPO:**

Collaborative multi-media theatre piece about Michel Foucault, *Satan the Fool*

**Tony NABARRO:** To teach circus skills to deaf children

### **Dance**

**Paula HAMPSON:** Study in the Netherlands then impart skills to Merseyside dance teachers

### **Music**

**Sarah-Jane DALE:** For lessons with Ileana Cotrubas and Laura Sarti

**Michael GOLDTHORPE:** Research, collect, perform & record British ballads 1830 -1930

**Ruth MORLEY:** Advanced Studies in Performance (flute) with Peter Lloyd at the RNCM

**Joanna WEST:** For violin study with Professor Franco Gulli at Indiana School of Music

**Catrin WYN DAVIES:** To study with David Pollard, Graziella Sciutti and Ileana Cotrubas

### **Art, Craft, Architecture**

**Jonathan FAIRFAX:** Investigate the creative & artistic possibilities of holography, at RCA

**Hew LOCKE:** To make large multi-coloured sculptures on Guyanese mythological themes

**David PRYOTHERCH:** Research 3D computer technology for creating works of art for PhD

**David VALENTINE** To study early work of John Adam, especially Largo House, Fife.

**History of Ideas, Jewish Studies**

**Colin BAKER:** Identify Judaeo-Arabic fragments in Taylor-Schechter Genizah Collection

**Harris BOR:** Moral Education in the Age of the Jewish Enlightenment

**Peter KINGSLEY:** Oriental influence on Plato, and interaction between Greek, oriental and Jewish traditions in the ancient world

**Archaeology, Oriental Studies**

**Katherine SPENCE:** Study monumental architecture of Tuthmosid Period of Ancient Egypt

**Crispin WILLIAMS:** To study C5th BC Houma & Wenxian texts on jade and stone tablets

**History, Politics, Law**

**John CHICO:** PhD - *The British Imperial Network in the Mediterranean 1815-1870*

**Andrew HASSAM:** To edit C19th working-class emigrant (to Australia) shipboard diaries

**Deborah SANDLER:** States' Compliance with International Law: *Marine Pollution Prevention - Eastern Mediterranean*

**Amanda WADE:** Research child witnesses in abuse cases

**Marcus WOOD:** Research in Brazil on anti-slavery material from abolitionists 1860-1888

**Economics, Social Anthropology**

**Sonia Radhika BHALOTRA:** Economic conditions of lower-class Indian women & their families

**Camilla GIBB:** Fieldwork in Ethiopia on Religion, Politics and Gender in Harar, Ethiopia

**Ngai-Ling SUM:** Thesis on Hong Kong's post-war economic and political development

**Geography, Environment**

**Jocelyn PHILLIPS:** Produce video on Kalimantan peat swamp forest project in Borneo

**Sheila STUBBLES:** To research heavy metal pollution of Cornish rivers

**Scientific and Medical Research**

**Natasha MAUTHNER:** To research recovery from post-natal depression (at Harvard)

**Rohini NAIDOO:** Stress caused by interruption of Circadian rhythms in intensive care

**Sanjeev SHARMA:** Research on Type II Diabetes

**Simukai UTETE:** Research on *Network management in decentralised sensing systems*

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**Scholars from Eastern Europe 1994**

**Diana KETLER:** Advanced course (piano) at the Royal Academy of Music

**Svetoslava KRUSSEVA:** BMus course (violin) at the Royal Academy of Music

**Marek ROSZKOWSKI:** Oboe and cor anglais study at the Royal Northern College of Music

**Lev SILBERSTEIN:** Internal Medicine (haematology), Royal Postgraduate Medical School

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**1993**

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**Literature, Culture, Cultural History**

**Melanie CHAIT:** DPhil Oxon 2000 for *Healing Hawaii: the Recovery of an Island Identity*

**Gabriel GBADAMOSI:** influence of Africa and the Caribbean on modern British black culture

**David MAZOWER:** the history of Yiddish culture in Britain between 1880 and 1960

**Vanessa TOULMIN:** establishing the National Fairground Archive (PhD)

**Stephen WATTS:** bibliography of C20th foreign-language prose fiction in English translation,

**Music**

**Jennifer BERN:** postgraduate singing tuition at the Royal College of Music

**Alison BUCHANAN (Harding):** opera course at the Curtis Institute in Philadelphia

**Diane CHARLESWORTH:** to continue singing lessons, audition and look for work

**Andrew LOVETT:** to compose a one-act chamber opera *Scratchmaggotte*

**Olga TVERSKAYA (Tversky):** solo fortepiano study at the Guildhall

**Bozidar VUKOTI:** to develop his technique and widen his repertoire as a solo cellist

**Art, Art History, Art Therapy, Conservation**

**Spike BUCKLOW:** comp. examination of craquelure in oil paintings, PhD Hamilton Kerr Inst

**Helen DAVISON:** art psychotherapy at Goldsmiths, (rehabilitation of prisoners)

**Jonathan GREEN:** make paintings using the Old Masters as starting-point for original ideas

**John GREENWOOD:** 'pop-surrealist' paintings to provoke thought about human condition

**Design, Architecture**

**Andrew HOPKINS:** f/w for a Courtauld PhD on functional design of Santa Maria della Salute

**Mary LITTLE:** to design and make a range of innovative upholstered chairs

**Sarah MENIN:** influence of the Finnish wilderness on Avro Aalto and Sibelius, PhD

**History, Archaeology**

**Marina CARTER:** codification of records of Indian indentured labourers in Mauritius in C19

**Diarmaid MacCULLOCH:** to complete *Thomas Cranmer: a Life* Yale University Press 1996

**Sariel SHALEV:** to study advanced techniques of archaeometallurgy at Oxford

**Politics, Law**

**Sharon KORMAN:** to prepare for publication *The Right of Conquest* Clarendon Press 1996

**Alexander MATHIE:** extraction of facts and terms from judgment text, LL.M UBr Columbia

**Gayil TALSHIR:** the ideologies of the German and British Green Parties, for an Oxford DPhil

**Development, Environment**

**William KONTEH** f/w on the reality of tropical forest management, PhD at Leeds

**Elizabeth CRUWYS:** study heavy metal residues in arctic seal teeth, Scott Polar Resch Inst

**Shirin MADON:** IT in the planning and development of Indian mega-cities (Bangalore)

**Mathematics, Scientific Research**

**Reviel NETZ:** ancient Greek and the shaping of deduction in Greek mathematics, PhD

**Adam BRITT:** survival skills in wild and captive-bred lemurs: f/w in Madagascar

**TSOU Sheung Tsun:** research in topology at the Mathematical Institute, Oxford

**Medical and Psychiatric Research, Counselling**

**Thérèse JOLLIFFE:** the neuropsychology of autism, for a PhD at Cambridge

**Claire McLAUGHLIN:** professional counselling course at Lewisham College

**Mike SLADE:** to study mental health care in India and Australia, to enrich UK practice

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**Scholars from Eastern Europe 1993**

**Zbynek HAVRANEK:** postgraduate course in Film and Drama at Reading

**Alexey KOVALEV** Russian: Geometry DPhil at Oxford Mathematical Institute

**Alexander LEVINE** Russian: electro-acoustic & computer-aided composition, Guildhall,

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1992

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**Literature and Criticism**

**Mick IMLAH:** 'In Memoriam Alfred Lord Tennyson' poem to celebrate centenary, (*TLS* 1992)



**Amoafi KWAPONG-IDDI:** to study story-telling through song in Ghana (SOAS MPhil)

**Ruth PADEL** *The Ariadne File: Male Voicings of Female Desire in the Western Tradition*

**Francis SPUFFORD** *I May Be Some Time: Ice and the English Imagination* Faber 1996

**Adam THORPE** to write *Still* Secker & Warburg 1995

### Theatre, Film

**Jane EDEN** to explore the ideological potential of musical theatre, at Yale

**Gichora MWANGI:** traditional theatre in Kenya for a PHD at Leeds

**Stuart TAYLOR:** visits to North American centres of excellence in multicultural performance

### Music

**Timothy GARLAND:** the Performers' Diploma in solo violin at Indiana School of Music

**Julian TOVEY:** advanced opera study at the Royal Northern College of Music

**Joanne WALTER:** oboe study with Christian Schneider at the Cologne Musikhochschule

### Art, Art History, Craft, Architecture

**Rosemary FREEMANTLE:** internship at the Tate Gallery working on paper conservation

**Peter GRIFFIN** to work on a series of paintings on the subject of refugees, for exhibition

**Justine HOPKINS** to complete *Michael Ayrton, a Biography* André Deutsch 1994

**Peter SANSOM** to work in Amsterdam on the perception of 'high art', for articles & exhibition

**Shelagh WAKELY** to study the art of the *candomblé* tradition in Brazil

**Peter WAYNE:** research expenses for his study of the baroque architect Thomas Archer

### Archaeology, History, Politics

**Tamsyn BARTON** to write *Ancient Astrology* (Routledge 1994)

**Roslyn COARD:** study animal fossils in the Himalayas for a PhD in Archaeology at Sheffield

**Philippa HENRY:** Durham MA on C 8th-11th Viking textiles in Britain and Ireland

**Vivek NANDA:** mapping ancient religious cities in India, for a Cambridge PhD

**David ROONEY** write *Wingate & the Chindits: Redressing the Balance Arms & Armour* 1994

**Yunas SAMAD** to study 'the politicisation of Muslim identity in Britain'

### Psychology

**Dorel CLEMINSON:** MA in Psychotherapy and Counselling Therapy at Regent's College

**Karli DETTMAN:** for a BA in Psychology at Gallaudet Univ. for the Deaf, Washington DC

**Ruth OSTRIN** to research the morphology of Hebrew, to advance the treatment of aphasia

**Development, Sociology**

**Shaun FIELD:** Essex PhD on oral histories of squatter camp dwellers in the Western Cape

**Roland WHITE:** MSc research low-cost housing schemes for South Africa World Bank 2000

**Mathematics, Science**

**Nigel SMART:** postdoctoral research in mathematics at Kent

**Philip CORBET:** *The Behaviour & Ecology of Dragonflies* Cornell UP/Harley Books 1999

**David HUMPHREYS:** metal-tolerant plants for restoring mined ground, Sheffield PhD

**Victoria JIDEANI:** MSc research into sorbic acid as a preservative, at Leeds

**Yvonne KERSHAW:** high-temperature superconductivity at the Max Planck Institut (PhD)

**Allan BROWN:** first year of dental studies at the U of Wales College of Medicine, Cardiff

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**Scholars from Eastern Europe 1992**

**Mihai COVASA** (Romania): 'Diet selection in broiler chickens' PhD Leeds 1994

**Nickolai TAMARIN** (Russia) LLB (1994) Leeds University BLL Moscow International University

**Liviu TIPURITA** (Romania) Film & TV production courses at NEMTC Gateshead, and Napier U

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**1991**  
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**Literature and Criticism**

**Annemarie COOPER** - to write poetry

**Anna HOLLAND:** research into Montaigne papers at the Sorbonne, Oxford BA

**Elizabeth TIERNEY:** MA in Victorian Literature at Liverpool University

**David RICHARDS:** to research *Masks of Difference* (CUP 1995) on literature and anthropology

**Theatre**

**Peter KIDDLE** to develop multi-racial theatre workshops in Acco, Israel

**Art, Craft, Photography**

**Maria AMIDU** f/w in Nigeria studying Yoruba and Hausa crafts for MA (Glass) at RCA

**Robert BEER** to write and illustrate *The Way of Tibetan Art* (3 volumes) Serindia

**Mandy BONNELL** to teach printmaking Lamu, Kenya, and make a book of etchings about it

**Franki RAFFLES** to photograph & interview Russian women emigrants to Israel

**David ROYLE** to produce a series of paintings and prints for exhibition

**Andrew STAHL** to gather material in South-East Asia for a series of paintings for exhibition

**Music**

**Alan DARLING**: vocal accompaniment under Martin Katz at the University of Michigan

**Katherine EVANS (Kate RADMILOVIC)** Professional Performers' Course (opera) at RNCM

**Paul KELLETT**: cello with Lynn Harrell's Piatigorsky class at USC

**Paul RHYS**: composition at North-Western University, USA (part of PhD at Keele)

**Alison SMART**: soprano singing in the baroque style with Richard Levitt in Basel

**Archaeology, History, Philosophy, Politics**

**David BEHRMAN** to start doctoral study of 13th century Christian attitudes to Jews

**Christine ALLISON**: the oral traditions of Kurds in Central Asia - SOAS PhD

**Anthony HYMAN**: ethnic nationalist movements in Moslem Central Asia

**Louise LONDON**: Home Office responses to the Jewish flight from Europe 1933-1948

**Catherine POWELL**: research ancient Egyptian potter's wheels for *Amarna Reports* 1995

**Raia PROKHOVNIK** to compare the political and philosophical views of Hobbes & Spinoza

**Sociology, Psychology**

**Frances GARDINER** to direct a 3 year programme for psychologists and educators: focussing on a particular treatment for children exhibiting autistic withdrawal; in Cluj, Romania

**Ka Fue LAY** (from Vietnam): a Diploma course in Social Work at Bristol University (1993)

**Osmond STUART** *In the Pavilion: Cricket & African-Caribbean cultural identity* SAGE 1995

**Environment, Development**

**Rosalind ALP**: ecological and environmental study of chimpanzees in Sierra Leone

**Catherine CAMPBELL** field research into responses to famine in rural Ethiopia; DPhil QEH

**Mathematics, Science, Medical Research**

**Henry DISNEY** to complete *Scuttle Flies (Diptera, Phoridae)* Chapman and Hall 1994

**Olga KEITH** to research orthodontic materials at the University of North Carolina

**Lyon LANEROLLE**: DPhil studies in Physics at Oxford

**Tommy MOORHOUSE:** particle theory and cosmology at Durham PhD 1994

**Hugh SHANAHAN:** supercomputers and quantum field theory in Edinburgh PhD 1995

**Jacob SHEFFY:** the activity of the diaphragm in anaesthesia, Oxford Brookes **PhD** 1994

**Gustavus SSENYONGA** to attend a course in Epidemiology at Imperial College London

**Jane STEWART** MSc (1993) at King's London on Research Methods for Remedial Therapists

**Rodney WOLFF** for study of the statistical aspects of chaos theory at Oxford DPhil 1992

**Other**

**Garry BELL** Course in commercial offshore diving at the Underwater Centre, Fort William

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**Scholars from Eastern Europe 1991**

**Cristina PASCU** (Romania) C20th Literature and Visual Arts at Reading, MA 1992

**Cristian PERSINARU** (Romania) Advanced Course in violin at the Royal Academy of Music

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**1990**  
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**Literature and Criticism**

**Helen BEER** Translate the ballads of Itzik Manger for MLitt (Yiddish) Oxford

**Joseph BRISTOW** to complete an anthology of 19th century women's poetry for OUP

**Eugene DUBNOV** - to translate Russian poetry into English (with John Heath-Stubbs)

**Andrew NICHOLSON** Complete *Lord Byron: The Complete Miscellaneous Prose* OUP 1991

**Andrew ROBINSON:** write Rabindranath *Tagore: the Myriad-Minded Man* Bloomsbury 1995

**Film**

**Prakash DETHA** to attend a BBC Film Training Course at Elstree

**Music**

**Ann BUCKLEY:** PostDoc Cambridge, mediaeval French *lais*

**Matthew DRAPER:** oboe study under Gunther Passin at Munich Hochschule für Musik

**Hughina HOLLAND:** Wind Band and Conducting at Royal Northern College of Music

**Joseph SPOONER** advanced cello studies at the Royal Academy of Music, London.

**Mirka ZEMANOVÁ** to complete work on a new biography of Leos Janáček - published by John Murray 2002

**Fine Art, Art History, Craft**

**Liz ATKIN** to complete drawings of the marginalised and disadvantaged, for exhibition

**Vega BERMEJO** to work with Zimbabwean sculptors near Harare

**Doug COCKER** to enable him to give up teaching and concentrate on his own sculpture

**Adrienne CORRI** to research and write a life of Thomas Gainsborough

**Jackie DUCKWORTH:** internship at the Gobelins tapestry workshops in Paris

**Paul HAWDON** for a printing press for his prints and etchings

**Angela PEERS** to continue making experimental sculpture

**Daniel STURGIS** to paint and to teach art to people with learning difficulties in Camberwell

**Marty St JAMES & Anne WILSON** Prepare 'Video Portraits', National Portrait Gallery 1990

**Archaeology, History**

**David BANKIER** *The Germans & the Final Solution: public opinion under Nazism* B'well

**Donald EASTON** to prepare two books, scholarly and popular, on the history of Troy

**Michael FRY** Research in US archives for *The Dundas Despotism* Edinburgh UP 1992

**Sagarika GHOSE:** the relationship between India and Pakistan in the 1950s & 1960s

**Leslie GROUBE:** the influence of infectious disease (eg malaria) on the course of prehistory

**Jeremy SILVESTER:** research for *The History of Southern Namibia 1915-64* SOAS PhD

**Susan VOKES** to write a book on the Howard family in early Tudor times, for CUP

**Politics, Law**

**Anat LAPIDOT:** the conflict between nationalism and Islam in Turkey - Politics PhD Durham

**Monde MUYANGWA** *Politics of transport & communication in S'thern Africa* Ox DPhil 94

**Phoebe OKOWA** *State responsibility for transboundary air pollution* DPhil Int'nal Law, Ox.

**Christopher SMITH:** field research for *India's Ad Hoc Arsenal* SIPRI/OUP 1994

**Jemima STRATFORD:** internship with Helsinki Watch, in New York

**Economics, Development**

**Elizabeth FRANCIS:** PhD Effects of the migrant labour system on rural economies in Africa

**Sophie HIGMAN:** MSc course in Forestry and Land Use at Oxford Forestry Institute

**Science, Medical Research, Mathematics**

**Nilofer GHAFAR:** behavioural study of orang-utans in Sabah, Malaysia, f/w for PhD

**Ronan McNULTY:** research into the forces of nature and basics of matter at CERN PhD

**Colin BETHEL:** research into foetal wound healing at the University of California

**Andrew PECK:** research at Max Planck Institut, Stuttgart, as part of PhD studies at Bath

**Aner SHALEV** postdoctoral research at the Mathematical Institute, Oxford; & creative writing.

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**Scholars from Eastern Europe 1990**

**Agata DE MEZER LISOWICZ** (Poland) composition at the Royal Academy of Music

**Grzegorz STEC** (Poland) Diploma Course in oboe at the Royal Northern College of Music

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**1989**

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**Literature, Criticism, Linguistics**

**Antony ATKINS:** research on D H Lawrence papers at the University of Texas - PhD f/w

**Robert FRASER** to write *Proust and the Victorians: the Lamp of Memory* Macmillan 1993

**Kingsley MENSAH:** the linguistics of Akan for Oxford DPhil

**Elisabeth RUSSELL TAYLOR** Write *Mother Country* 1992, *Pillion Riders* 1993 (Peter Owen)

**Theatre, Film**

**Isaiah BAR YAACOV:** MA in Drama and Theatre Studies at Royal Holloway

**Maria del Carmen WYKE:** classical Greece and Rome in popular culture, particularly film

**Music**

**Richard CHEW:** MMus in Performance Studies (singing) at Royal College of Music

**Katharine NORMAN:** computer music composition for a PhD. Lecturer, Goldsmiths

**Simon LIMBRICK:** MA in Electroacoustic Music at City University, including composition

**Fine Art, Craft, Photography, Architecture, Gardens**

**Rodger BROWN:** MFA at Trent Poly: photography and sculpture in landscape

**Ehud KASSIFF:** Diploma Student at Architectural Association

**Jessie MARSHALL:** final year of BA in Architecture at Cambridge

**Anna MUTHESIUS:** to prepare books on the theory and practice of mediaeval silk-weaving

**Faith VINCENT** to study art and techniques of fresco painting in Italy

**Dawn MacLeod WILSON** to write about Scottish gardeners and plant-gatherers

**Archaeology, HISTORY, PHILOSOPHY, JEWISH STUDIES**

**Archie DUNN:** sigillographical research at Byzantine sites in Greece for Birmingham PhD

**Shimon GIBSON:** landscape archaeology at Sataf in Israel, fieldwork for a London PhD

**Matthew KALMAN** for PhD research at LSE on Jewish/British Diplomatic History 1917-39

**Victor LAL** to research and write *Fiji: Coups in Paradise* Zed Books, London 1990

**Fania OZ-SALZBERGER:** *Scottish philosophers and the German Enlightenment*, DPhil Ox.

**Meira POLLIACK:** Judaeo-Arabic biblical translations & commentaries - Cambridge PhD

**Law**

**Sandra BURMAN:** socio-legal study of illegitimacy in South Africa, in Oxford & Cape Town

**Avner DE-SHALIT:** *Ecology and distributive justice between generations* Oxford DPhil

**Alex STEIN:** *The distribution of risks of error in judicial fact-finding*, Law PhD at UCL

**Anthropology, Social Work**

**Nicholas BARKER:** anthropology f/w on popular religiosity in Philippines - PhD St Andrews

**Raymond WILSON** Diploma in Counselling at Goldsmith's

**Economics, Development, IT**

**Marios ANGELIDES:** PhD in artificial intelligence and intelligent tutoring systems, LSE

**Sam BOCKARI-KUGBEI:** *Small-scale enterprises in African seed industries*, Reading PhD

**Dayo FORSTER:** *Health Informatics (information systems) in developing countries* LSE PhD

**Malcolm HARRISON:** Research ethnic minority housing associations in North of England

**Mayuri ODEDRA** PhD at LSE on the transfer of IT to African developing countries

**Science, Medical Research, Health**

**Henry BAYELE:** *Biochemical and genetic control of trypanosomes (sleeping sickness)* PhD

**Susan BLOUNT** PhD research into systemic lupus erythematosus at Birmingham

**H J DE SILVA:** *Inflammation in bowel disease and in pelvic ileal reservoirs* DPhil Oxford

**Ze'ev LEVITA** for PhD research on *Personal Meaning and Stress* at Birkbeck

**Kath MELIA:** visits to various centres in the United States to study nursing ethics

Tom SOLOMON to study malaria and hypoglycaemia in children in Mozambique (elective

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 1988  
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**Literature, Criticism**

Peter DAVIDSON for work resulting in *Poetry and Revolution - Verse 1625-60* Clarendon 1998 Regus Professor., University of Aberdeen.

William ANDERSON to research and write *Green Man* Collins/Harper & Row 1990

**Dance**

George Kwame DZIKUNU to study dance forms in E & W Africa, for Adzido's repertoire

Brenda LAST Study combined teaching of contemporary and classical dance in US & Europe

**Film**

Elaine PROCTOR to make *On the Wire* (graduation film at NFTS, Beaconsfield)

**Music**

Catriona LOGN complete Operatic Performers' course, Royal Northern College of Music

**Fine Art, Art History**

Ruth BAINES: postgraduate study of angels in Italian Renaissance art at St Andrews

Fergus BLACK for MBA studies at Strathclyde (with reference to arts management)

Bernadette FEELY to visit Australia to gain inspiration from aboriginal art

Brian HODGSON experimental art using computers, photography and chemicals on sheet metal

**History, Politics, Jewish Studies**

Nandini GOOPTU: *The Political Culture of the Urban Poor in the UP, 1920-47* Cam. PhD

Christopher HAMMOND: *The policing of Palestine, 1920-1936* Birkbeck PhD

Leanne PIGGOTT Zionist/Israeli thinking about Islam and the Arab-Israeli conflict Ox MPhil

Sacha STERN: *Jewish Identity in Early Rabbinic Writings* E J Brill Leiden 1994 Oxf DPhil

**Development, Economics, Sociology, IT**

Graham CLARKE to write on anthropological insights and economic development

Vandana DESAI: *Community Participation & Slum Housing in Bombay* Sage 1995 Oxf DPhil

Patrick GUYVER MSc in Development Economics, at Queen Elizabeth House, Oxford

Mark LEVENE: 'The Nested Universal Relation Database Model' Birkbeck PhD



**Health**

**Priscilla ALDERSON** Write *Choosing for Children: Parents' Consent to Surgery* OUP 1990

**Anne EDMUNDSON** Develop new ideas from PhD research in speech therapy at Birkbeck

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After each name is the year in which the Scholarship was awarded. E before a year indicates a Scholar from Eastern Europe, A an art award and V a musician sponsored for the Verbier Festival.

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