

RECORD OF WINGATE SCHOLARS

1988 - 2011

This booklet documents all the awards given through the Wingate Scholarships Scheme from 1988 to 2011. The scheme was discontinued in January 2012.

The Harold Hyam Wingate Foundation awarded Scholarships to individuals of great potential or proven excellence who needed financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value, and to outstandingly talented musicians for advanced training. Applications were welcomed from mature students and those from non-traditional academic backgrounds. The awards provided funding for multi-disciplinary projects that did not fall comfortably into any of the conventional funding categories. Scholarships were available to individuals over 24 years of age living in the United Kingdom who were citizens of the UK, the Commonwealth, Israel or Ireland, or were of European Union or Council of Europe nationality. The Scholarships were awarded for up to 3 years with a maximum value of £10,000 a year. A total of 1,000 scholars received support through the scheme.

The table below gives a breakdown of total awards made in each subject area.

Art History, Architecture, Craft & Design	122
Archaeology, Ancient History,	
Philosophy, Theology, Jewish Studies	86
Development Studies, Economics	49
Education, Psychology	49
History, Law, Politics	127
Literature, Creative Writing, Linguistics	109
Music, Musicology	174
Performing Arts	43
Sociology, Social Anthropology	51
Sciences (& Medical Research)	166
Arts Scholars	25

Entries since 2007 are classified according to the candidate's self-classification of subject

The Wingate Scholarships Committee 2011

Dr Peter Warren CBE (Chairman), Dr Tony Wingate, Professor Marcus Banks
Professor Geoffrey Burnstock FRS, Professor George Caird, Professor Robert Cassen, Professor Mark Geller
Dr Harriet Harvey Wood OBE, Professor Jennifer Hornsby, Dr Axel Körner, Ms Wendy Shales
Administrator: Sarah Mitchell (2009-2012)
Wingate Scholarships, 20-22 Stukeley Street, London WC2B 5LR

Record of Wingate Scholars 1988 – 2011

The entries include the scholar's name; their nationality; the nature and title of their studies, and where applicable the institution to which they are currently affiliated

2011

Archaeology, Ancient History

Vicky CREWE

British, Post doctoral studies (Sheffield)
Manor Castle Village: The 19th Century Community of Sheffield Manor Lodge

Architecture, Art History, Craft/Design

Irina CHKHAIDZE

Georgian, PhD (University College London)
Post Humanism in Contemporary Art

Lara EGGLETON

Canadian, Independent Research
Translating the Alhambra: An Interdisciplinary Study of Islamic Art

Matthew CAINES

British, Independent Research
Carving Techniques and Shamanic Symbolism in Contemporary Inuit Sculpture

Issie MACPHAIL

British, Post doctoral studies
Disseminating and Conserving Highlands Cultural Heritage:
What is 'Tradition' and What is its Function in Society?

Economics, History, Law, Political Science

Kate ORKIN

South African, DPhil Extension (Oxford)
Why Children Fail School, and How Formal Schools Fail Children

Stephen BOURNE

British, Independent Research
Deep are the Roots: Black Theatre in Britain

Agostino INGUSCIO

Italian, DPhil Final Year (Oxford)
Civil Violence Protection and Trade: Genoa during the Commercial Revolution

Daniel PASCOE

Australian, DPhil Final Year (Oxford)
Clemency and Pardons in Southeast Asian Death Penalty Cases

Andrea PURDEKOVA

Slovak Republic, Independent Research
Nation-Building in Divided Communities: Rwanda, Burundi and Sudan

Education, Psychology/Psychotherapy

Georgia NIOLAKI

Greek, PhD Final Year (Institute of Education)
The Effects of Bilingualism on Spelling Development

Tania SAEED

Pakistani, DPhil Final Year (Oxford)

Encountering Islamophobia: Narratives of British/Pakistani Women in Universities in England

Victoria BRELSFORD

British, Independent Research (Affiliated to Lincoln)

The Discrimination of Featural Information in Infancy: An Eye-tracking Study.

Andrew HILL

British, Independent Research (Affiliated to St John's York)

The Impact of Perfectionism on the Lives of Elite Performers

Jewish Studies, Philosophy, Theology**Nigel ZIMMERMANN**

British, Post doctoral studies (Edinburgh)

The Philosophy of Levinas and its Relationship to Christian Theology

Literature, Linguistics**Jane ROGERS**

British, Independent Research (Fiction)

Double Trouble: Linked Short Stories

Jane ROGOYSKA

British, Independent Research (Fiction)

Katyn Fiction Project

Luke WILLIAMS

British, Independent Research (Fiction)

Novel based on Diego Garcia

Brendan WOLFE

Canadian, Post doctoral studies (Oxford)

Linguistic Commentary on Gothic New Testament

Music, Musicology**Carly LAKE**

British, Advanced Music Training (Royal Academy of Music)

MMus French Horn Performance & Applied Research in Programming & Performing for Non-traditional Concert Platforms

Clive DRISKILL-SMITH

British, Advanced Training in Music Performance

The Study of Organ Improvisation with Thierry Escaich in Paris

Ben SCHOEMAN

South African, Advanced Piano Studies (Guildhall School of Music & Drama)

& Research on Piano Music of Stefans Grove at City University London

Rhian EVANS

British, Advanced Music Training at the National Opera Studio (Royal Academy of Music)

1 Year Artist Diploma in Opera Studies

Caroline MACPHIE

British, 1 Year Advanced Music Training & Professional Development

Barnaby REA

British, Advanced Music Training (Guildhall School of Music & Drama)

Final year of Advanced Certificate in Opera Studies

Helen SHARMAN

Australian, 1 Year Advanced Music Training & Professional Development

Adam SMITH

British, Advanced Music Training (Guildhall School of Music & Drama)
MA in Performance - Opera Studies

Katherine DE LA MATTER

Canadian, Independent Post Doctoral Research
Research and Develop Performances Fusing Historical European and Indian Music

Sue MILLER

British, Independent Research
Study of 5-key Wooden Flute with Cuban Charanga Flautists to complete publication

Sociology, Social Anthropology**Sireita MULLINGS**

British, PhD Extension (Goldsmiths)
The Influence of Colonial Histories on Young People's lives, through historical and contemporary arts practice

Adeyemi OGUNFADEBO

British, Independent Research
Peckham Youngsters: Inner City Creatives

Matan SHAPIRO

Israeli, PhD Final Year (Affiliated to U. of São Paulo)
Affectionate Contestations: Intimacy, Jealousy and Gender Differentiation in Northeast Brazil

Sciences:**Astronomy****Richard JACKSON**

British, Post Doctoral Studies (Affiliated to Keele)
The Effects of Magnetic Fields on Young Solar Type Stars

Geography, Environmental Studies**Christopher BIRD**

British, Independent Research
Community Renewable Energy: Learning the Lessons

Bio-Medical Research**Michelle FERNANDES**

Indian, DPhil Final Year (Oxford)
Does Prenatal Maternal Depression Predict Foetal and Infant Development?

Maryam KHURSHID

Pakistani, DPhil Final Year (Cambridge)
Study of Interaction of SYNE2 with a Microcephaly Protein

Zoology**Caroline PHILLIPS**

British, Post Doctoral Studies (Cambridge)
Archaeology of Chimpanzee Diet and Homo Erectus Plant Foods

Christopher TRISOS

South African, DPhil Extension (Oxford)
Testing Models of Community Assembly in Neotropical Birds

Peter TOMIAK

British, PhD Final Year (Bristol)
Coral Calcification and the Role of the Skeletal 'Organic Matrix'

Art Scholars 2011 (Separately assessed from Wingate Scholarships)

Tomas DOWNES

British (BA Fine Art Chelsea College of Art and Design 2008)
Postgraduate Training in Contemporary Art
Wingate Scholar at the Royal Academy Schools (2009-11)

Josiah MCELHENY

American sculptor, film maker and installation artist; addresses history, modernism, cosmology, reflection, infinity, purity and utopia.

Whitechapel Artist in Residence (2011-12)

Verbier Wingate Scholars 2011 (Separately assessed from Wingate Scholarships)

Toby GIRLING

British, Baritone. Guildhall School of Music and Drama and Frankfurt Opera Studio. Recent appearances include Arthur Jones in Billy Budd (Glyndebourne); Rigoletto (Iford); Don Carlo (Frankfurt).

Vlad MAISTOROVICI

Romanian, Violinist. Yehudi Menuhin School, Royal College of Music and Haute Ecole de Musique Lausanne. Founding member of the Mercury Quartet. Winner of the Remember Enescu International Competition, and as composer, of the George Enescu Composition Prize.

Charlotte BRAY

British, Composer. Birminham Conservatoire and Royal Academy of Music. Recent piano quartet 'Replay' premiered at Cheltenham Festival in 2011.

BARBIROLI QUARTET

Rakhi Singh (violin); Katie Stillman (violin); Ella Brinch (viola); Ashok Klouda (cello)

Formed in 2003 at the Royal Northern College of Music in Manchester, the quartet has undertaken a Chamber Music Fellowship at the Guildhall School of Music and Drama, and a Leverhulme Chamber Music Fellowship at the Royal Academy of Music in London.

2010

Architecture, Art History, Craft/Design**Michael Scott EVANS**

British, Independent Research (affiliated with Brighton/Harvard)
Research and develop a cost-effective technology to enable visually impaired people to drive

Lolita NEHRU

Indian, Independent Research (affiliated with Oxford)
Write a reference work on The Arts of Western Central Asia from 6th century BC to 4th century AD

Richard WHEATER

British, Independent Research
'Sirens': A practical investigation into developing a 100 per cent recyclable lighting design

Ivana WINGHAM

British/Serbian, Independent Research
Write a book 'Mobility of the Line' on the changing role of the line and its representation from practical, Conceptual and theoretical viewpoints

Economics, History, Law, Political Science**Nana ANTWI-ANSORGE**

Ghanaian, PhD at Oxford

Reconstructing Narratives of War: The Liberian Civil War from Below

Laura COLLINS

British/Irish, PhD at Cambridge

Testing whether recipient ownership of aid is 'essential' for development

Victoria DONOVAN

British, DPhil at Oxford

Nestolichnaya Kul'tura' (Non-capital Culture): National and local identity in post-1961 Russian culture

Mariangela GIANNOTTI

Canadian, Independent Research (affiliated with Lauterpacht Centre)

Teaching the laws of armed conflict to non-state actors: Obligations, implications and prevention of violations of law during conflict

Aaron HOPE

Canadian, PhD at UCL

'Hireling Shepherds': Bishops' Deputies in England c.1175-1343

Bilal SIDDIQI

Pakistani, DPhil at Oxford

'Essays in Law, Institutions & Conflict': Household survey examining legal dualism, dispute resolution and access to justice in rural Liberia

Akhila YECHURY

Indian, PhD at Cambridge

Identities, citizenships and frontiers in French India 1848-1963

Jewish Studies, Philosophy**Alinda DAMSMA**

Netherlandish, Post-doctoral studies at UCL

Introducing Targum: Late Aramaic poetry from the Diaspora

Sarah HANNAN

Canadian, DPhil at Oxford

'Is Multiculturalism Bad for Children?': Clarifying the rights of children and parents, an applying a rights Framework

Glenn SUJO

British, Post-doctoral studies at Courtauld Institute

'Yehudi Bacon, Disseminating Memory: Lines Across an Abyss': preparing dissertation for book publication

Literature**Victoria GIBBONS**

British, Post- doctoral studies at Cardiff

How transition from written to early print affects the development of literary titling practices

Kate KENNEDY

British, Independent research (affiliated with Oxford)

Write a critical biography of First World War poet Ivor Gurney

Martin OUVRY

British, Independent Research

Write a novel 'Takes a Village' on the establishment and running of a non-traditional family unit

Alan WILKINSON

British, Independent research

Write a study of American novelist and historian Mari Sandoz

Music, Musicology

Menaka PP BORA

Indian, Independent Research (affiliated with Oxford)

Cross-cultural musical knowledge: A contemporary study of Sattriya performance in India and UK

Lucinda-Mirikata DEACON

British/Australian, Music training at National Opera Studio

1 year intensive operatic training programme

Gary GRIFFITHS

British, Music training at Guildhall School of Music & Drama

2nd year Opera course

Sky INGRAM

Australian, Music training at Guildhall School of Music & Drama

2 year MA Music: Classical Voice

Gary MATTHEWMAN

British, Music training at University of Music and Dramatic Arts Vienna

Post Graduate course in Vocal Accompaniment/Piano

Mary ROBB

British, PhD at Edinburgh

'Outside the Academy': A study of the music of Miriam Gideon during the Cold War 1952-1955

Matthew STIFF

British, Music training at Guildhall School of Music & Drama

1 year Opera course

Eleanor TURNER

British, Independent music training

Advanced harp studies of innovative compositions by living composers & master classes at 11th World Harp Congress Vancouver

Psychology, Education,

Karla HOLMBOE

Danish, Post doctoral studies

A study of the development of executive functions from infancy to childhood

Rovincer NAJJUMA

Ugandan, PhD at School of Education, Birmingham

'Peace Education in Primary Schools in N. Uganda': Exploring the effectiveness of revitalising education participation and learning in conflict areas

Toyin SOLANKE

British, Independent Research

Design and develop a range of 'geoscience' educational outreach multimedia materials

Sociology, Social Anthropology

Radhika GUPTA

Indian, PhD at Oxford

Transnational religious ideology, nationalist discourse and cultural policies in a Himalayan Shi-I community

Hayes MABWEAZARA

Zimbabwean, Post doctoral studies at Edinburgh Napier

A cross-cultural comparative study of the deployment and appropriation of new technologies by mainstream journalists in Scotland and Zimbabwe

Muriel SWIJGHUISEN REIGERSBERG

Dutch, Independent Research

Study of the relationship between Christian choral singing and well-being of indigenous Australians

Sciences:

Geography, Environmental Studies

Mohammad SHAMSUDDUHA

Bangladeshi, PhD at UCL

Shallow groundwater dynamics in Bangladesh: Implications for sustainable abstraction and arsenic mobilisation

Madelaine WESTWOOD

British, Independent Research

Developing guidelines for film makers on Conservation film screening programmes in Africa and S E Asia

Medical Research

Eirini MOYSI

Greek, PhD at Oxford

Study of T-cell receptor (TCR) usage in HIV-2 infection

Physics

Mayowa Sunday BAKARE

Nigerian, PhD at Nottingham

Study of micro-structural modifications and effects on corrosion performance of corrosion resistant materials

Zoology

Hannah ROWLAND

British, Independent Research

Study of how non-mammalian vertebrates recognise, perceive and respond to tastes – examining how genetics, experience and the environment interact to influence sense capabilities

Emily SHEPARD

British, Independent Research

Develop a new system to reconstruct flight paths of birds in 3D and analyse the flyways of Andean Condors

Art Scholars 2010 (*Separately assessed from Wingate Scholarships*)

Tomas DOWNES

British BA (Fine Art) Chelsea College of Art and Design 2008

Wingate Scholar at the Royal Academy Schools (2009-11)

Claire BARCLAY

Glasgow-based, leading young sculptor who has re-engaged with craft techniques and the symbolic resonance of materials. In *Shadow Spans* (for the Bloomberg Commission) sculpture becomes the inspiration for live dance performances by outstanding British choreographers.

Whitechapel Artist in Residence (2010-11)

Verbier Scholars 2010 (Separately assessed from Wingate Scholarships)

Alexandra DARIESCU

Romanian, BA Royal Northern College of Music 2008;
Masters Guildhall School of Music and Drama 2010
Wingate Scholar (Piano) 2010

Owen GILHOOLY

Irish, BA Royal College of Music; National Opera Studio
Wingate Scholar (Baritone) 2010

BARBIROLI QUARTET

Rakhi Singh (Violin), Katie Stillman (Violin), Ella Brinch (Viola), Ashok Klouda (Cello)
Formed in 2003, whilst studying at Royal Northern College of Music Manchester.
Awarded Royal Academy of Music Chamber Music Fellowship 2010
Wingate Scholars 2010

CAPPA ENSEMBLE

Bartosz Woroch (Violin) studied at Hochschule der Kunste Bern;
Michael McHale (Piano), Adam Newman (Viola), Brian O’Kane (Cello) all studied at Royal Academy of Music.
Wingate Scholars 2010

2009

Art History, Craft/Design

Stefania GEREVINI

Italian MA (History of Art) Courtauld Institute of Art
PhD Courtauld Institute ‘Travelling Art: Portability, Importation & Re-use of Byzantine Artworks in Medieval Italy’

Fiona MANN

British MA (History of Art) Oxford Brookes University
PhD Oxford Brookes ‘Brushing the Surface: The Development & Critical Reception of Watercolour Painting Techniques in England 1851-1881’

Duncan FITZSIMONS

British MEng (Mechanical Engineering & Design with French) University of Bath
Independent Research (based Royal College of Art) ‘Design and Prototyping of a Full Sized Wheelchair Wheel’

Development Studies

Johan OLDEKOP

German MRes (Biological Sciences) University of Manchester
PhD University of Manchester ‘Social Economic & Political Structures in Indigenous Kichwa Communities and their Effect on Biodiversity in Ecuadorian Amazon’

History, Law, Criminology, Politics

Kristi COOPER

Australian MPhil (Criminological Research) University of Cambridge
PhD Oxford ‘Is Prison a Risk Factor for Terrorism?’

Diana FU

Canadian MPhil (Development Studies) University of Oxford

PhD Oxford 'Between Resistance and Cooptation: China's New Breed of Migrant Civic Organisations'**Rajeshwari SINHA**

Indian MPhil (Modern English Literature) University of Oxford

PhD Cambridge 'A cultural and intellectual history of Sanskrit texts and their translation in Europe & America 1785-1939'**Edwina THORN**

British MA (Medieval and Early Modern History) University of Bristol

PhD University of Bristol 'Antiquity in the work of 14th century university scholars'**Hannah TONKIN**

Australian MPhil (International Law) University of Oxford

DPHil final year Oxford 'States' obligations to control private military and security companies'**Admore TSHUMA**

British MSc (Policy Research) University of Bristol

PhD University of Bristol 'Effectiveness of truth commissions in moving troubled nations to democracy'**Jewish Studies, Philosophy, Archaeology****Jaime ASHWORTH**

British MA (Central & Eastern European Studies) Jagiellonian University Krakow

PhD University of Southampton 'From Nazi Archive to Holocaust Memorial'**Mary BYWATER**

British MA (Ancient History) University College London

PhD UCL 'The Impact of Writing: Ancient and modern views on the role of early writing within society and as part of civilisation'**Judith TONNING**

Austrian MPhil (English Literature) University of Oxford

Post doctoral research Oxford 'Assessing Heidegger's Secular Eschatology'**Literature, Linguistics****Maria KANELLOU**

Greek MA (Classics) University College London

PhD UCL 'The Erotic Epigram: Archetypal motifs driving the poetic process'**Sara MAITLAND**

British BA (English Language & Literature) Oxford

Independent Research writing a book on 'Enchanted Forests about the connections between ancient UK forests and traditional fairy stories'**Harry WHITEHEAD**

British MA (Creative Writing) Birkbeck University of London

PhD University of Lancaster and completing a novel 'The Cannibal Spirit about ethnographer George Hunt'**Music****Jane ALASZEWSKA**

British MA (Ethnomusicology) SOAS

PhD SOAS 'The Music of Shamans, Weavers and Exiles: Studying the Kamisama Ogami ritual of the Southern Izu Islands'

Karen ARRANDALE

UK MPhil (English) Leeds University

Independent Research (based at Cambridge) 'To Compile an Edition of the Letters of Edward J Dent'

Mary BEVAN

British BA (Anglo-Saxon, Norse & Celtic) Cambridge

Post Graduate Opera course at Royal Academy of Music's Opera School

Christian ELLIOTT

Canadian Mmus (Performance with Compositions) RNCM Manchester

Advanced Music Training in Cello Performance studying with Ralph Kirshbaum in the US

Martin GEORGIEV

Bulgarian PGDip (Conducting) Royal Academy of Music

PhD Royal Academy of Music 'Developing a New System for Pitch Organisation'

Thomas HERFORD

British Mmus (Vocal Studies) Guildhall School of Music & Drama

Post Graduate Opera Course at Guildhall School of Music & National Opera Studio

Sten LASSMANN

Estonian MMus (Piano Performance) Royal Academy of Music

PhD Royal Academy of Music 'Creating a Performance Practice – the First Complete Recording of Heino Eller's Piano Works'

Anna PATALONG

British BA (Music) University of Leeds

Post Graduate Opera course at Guildhall School of Music & Drama

Psychology, Education

Peter BIRCH

British MSc (Organisational Behaviour) City University London

PhD Manchester Business School 'The Impact of "Forum Conversations" – a Theatre-based Organisational Training Intervention'

Maria PAPAPOLYDOROU

Cypriot MA (Comparative Education) Institute of Education, University of London

PhD Institute of Education 'Educational Attainment: Understanding the Influence of "Social Capital"'

Sociology, Social Anthropology

Sanjiv LINGAYAH

British MSc (Industrial Relations) London School of Economics

PhD LSE 'National Narrative Formation for Multi-Ethnic Britain: The contribution of BME Third Sector to shaping BME narratives'

Sciences

Botany

Michele SANCHEZ

Italian BSc (Biology) Federal University of Rio Grande do Sul State, Brazil

PhD Birkbeck London 'Conservation, Genetics and Biogeography of the Caribbean Pine'

Chemical Engineering**Ogueri NWAIWU**

Nigeria MSc (Food Microbiology) University of Port Harcourt Nigeria

PhD University of Nottingham 'Studies on Populations of *Listeria Monocytogenes*'**Computer Sciences****Christopher NEWELL**

British MSc (Interactive Multimedia Production) Huddersfield University

Post-doctoral Research University of York 'The Application of Creative Methodologies to Improving Computer Generated Speech Production'**Geography****Faith IKIODA**

Nigerian MA (Human Geography) University of Manchester

PhD University of Sheffield 'Communities of Practice & Gender in Urban Market Trading, Lagos, Nigeria'**Medical Research****Victoria CHEAH**

Singaporean MPhil (Psychology & Education) Cambridge

PhD Cambridge 'Neural Correlates of Temporal Processing Difficulties in Children with Language Disorders'**Weng Khong LIM**

Malaysian MPhil (Computational Biology) Cambridge

PhD Cambridge 'A Computational Approach to Investigating the Relationship Between Aberrant MicroRNA Expression and Diseases'**Zoology****Adrian GLEISS**

German BSc (Marine Biology) Swansea University

PhD Swansea University 'Integrating Movement, Behaviour and Energetics in the Study of Elasmobranchs'**Art Scholars 2009** (Separately assessed from Wingate Scholarships)**Tomas DOWNES**

British BA (Fine Art) Chelsea College of Art and Design 2008

Wingate Scholar at the Royal Academy Schools (2009-11)**Goshka Macuga**

Polish, lives and works in London, and has exhibited extensively in Europe and the US. She creates complex sculptural installations made from an eclectic combination of found objects and archival material.

Whitechapel Artist in Residence (2009-10)**Verbier Scholars 2009** (Separately assessed from Wingate Scholarships)**Jiafeng CHENG**BMus Royal College of Music, London. He has won 2nd Prize in the Sibelius Violin Competition in Helsinki in 2005, 1st Prize at the Wieniawski International Violin Competition in Poland and 2nd Prize at the Menuhin

International Violin Competition in Cardiff.

Wingate Scholar (Violin) at The Verbier Festival and Academy 2009

Rhys JENKINS

MA (Edinburgh & Vienna), trained at the RNCM, RSAMD, he is a Britten-Pears Young Artist, a Samling Foundation Scholar and Roland Jones Award winner at the National Eisteddfod of Wales. Currently studying with Dennis O'Neill at the Cardiff International Academy of Voice, and supported by BBC Wales.

Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009

Jonathan SELLS

Guildhall School of Music & Drama. He is a Britten-Pears Young Artist, has worked with Les Arts Florissants, and won the Rose Bowl at the Guildhall Gold Medal 2009. Recent recitals include Wolf's *Italienisches Liederbuch* (Chelsea Schubert Festival) and Mahler at the Barbican Hall.

Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009

2008

History, Law, Criminology, Politics

Michael BROWN

British MA (European Literary & Modern History) Kings College London 1995

Independent Research 'Laying the Foundations of a Feudal State: Fulbert of Chartres'

Henry NEWMAN

British MA (Middle Eastern Studies) Harvard University 2007

PhD LSE 'The Development of Sunni/Shi'a Interdenominational Dialogue and Muslim Ecumenical Thought from the 1890s to 1924'

Corey MacIVER

Canadian MA (Politics and Environmental Studies) University of Toronto 2007

PhD Oxford 'Democracy and the Environment: A Case of Competing Public Goods?'

Yonatan MENDEL

Israeli MSc (Middle East Politics) SOAS 2006

PhD Cambridge 'Arabic among Israeli-Jews: Consequences of a Security-Orientated Language'

Carla TRONU-MONTANE

Spanish MA (Japanese Culture) Osaka University of Foreign Studies 2006

PhD SOAS 'The Construction of the Japanese Christian Community in Nagasaki in the 16th and 17th Centuries'

Theodoros RAKOPOULOS

Greek MA (International Studies) Goldsmiths College 2005

PhD Goldsmiths College 'The Anti-Mafia in Sicily'

Jeni WHALAN

Australian MPhil (International Relations) Oxford 2007

DPhil Oxford 'The Power and Legitimacy of the Peace Question: A New Framework'

Jewish Studies, Philosophy, Archaeology

Joel FINLER

British BA Oberlin College USA 1959

Write a Comprehensive History of the Jewish Involvement in the Development of American Cinema from the early 1900s to the present day

Maya ALAPIN

Polish/Canadian MPhil (Classical Languages and Literature) Oxford 2007

PhD Oxford 'The Role of Harmony in Plato's *paidea*'

Alexander DOUGLAS

Australian BA/BMus (Music and Philosophy) Australian National University 2006

PhD Birkbeck College 'Spinoza: Conatus, Religion and Biology in the Early Enlightenment Dutch Republic 1640 – 1677'

Jacqueline AUSTEN

British MA (European Literary and Historical Studies) Kings College London 2002

PhD University of Birmingham 'Classification of the Handwriting of the Roman Imperial Army'

Literature, Linguistics**Rachael BOAST**

British MLitt (Creative Writing) University of St Andrews 2005

PhD University of St Andrews 'An Exploration of Poetic Technique with Reference to The Book of Job'

Sarah LEFANU

British BA (English) Cambridge 1974

Write a History/Memoir of the Post-Independence Years in Mozambique

Andrea STUART

British BA University of East Anglia (English and American Literature) 1984

Write a Non-Fiction book 'Sugar: A Family Story'

Ruth KIRCHER

German MA (Modern Languages) Ruprecht-Karls-Universitat Heidelberg 2005

PhD Queen Mary's University of London 'Language Attitudes in Quebec'

Chaithra PUTTUSWAMY

Indian PhD (Field Linguistics) SOAS 2008

Post Doctoral Fellowship SOAS 'A Descriptive Grammar of Malto'

Sociology, Social Anthropology**Katharine LOW**

South African MA (Applied Theatre) University of Manchester 2006

PhD University of Manchester 'Our Place, Our Stage: Exploring the Role of Applied Theatre in Aiding Communication around Sexual and Reproductive Health in Tanzania and South Africa'

LynnMarie SARDINHA

Indian MA (Social Work) University of Mumbai 2004

PhD University of Bristol 'Preventing Domestic Violence – The Role of Schools in India'

Hannah PARATHIAN

British MSc (Primate Conservation) Oxford Brookes University 2005

PhD Oxford Brookes University 'An Interdisciplinary Approach to Ethno-Ecology: Exploring Human-Wildlife Interactions among the Tikuna Indians of Amacayacu, Columbian Amazonas'

Paul ROLLIER

French (International Studies) DREI INALCO Paris 2006

Independent Research ‘Sufi Migrants: Political Culture and Islam among Kashmiris in Lahore, Pakistan’

Development Studies**Mayur PATEL**

British Mphil (Development Studies) Oxford 2006

DPhil Oxford ‘The Politics of Coalition Bargaining: The African Group in Multilateral Trade Negotiations’

Music**James BAILLIEU**

British PG Dip Royal Academy of Music 2007

Private Tuition in Piano Accompaniment and Vocal Coaching.

Michal WIŻEWICZ

British MEng (Aeronautical Engineering) University College London 2007

DMus Royal College of Music Arranging Szymanowski’s Ballet Harnasie for Reduced Forces.

Anna DEVIN

Irish MMus Guildhall School of Music and Drama (Opera) (2009)

Post Graduate Opera Study at The National Opera Studio

Nirmali FENN

Australian MMus (Music) University of Melbourne 2005

PhD Oxford ‘Constructing Non-Narrative, Non-Musical Structures into Sequential Music Events’.

Njabulo Thabiso MADLALA

South African MMus Guild Hall School of Music and Drama (2007)

MMus Guildhall School of Music and Drama Music Performance and Opera

David McGUINNESS

British PhD (Music) University of Glasgow 1994

Post-Doctoral Fellowship University of Edinburgh ‘Study of Syncopation in Scottish Traditional Music in the 18th and 19th Centuries’

Nicky SPENCE

British MMus Guildhall School of Music and Drama 2006

Post Graduate Opera Course Guildhall School of Music and Drama

Rebecca VAN DEN BERG

British MMus Guildhall School of Music and Drama 2006

Post Graduate Opera Course Guildhall School of Music and Drama

Sciences**Chemical Engineering****Oluwayemisi OLUSANYA**

Nigerian MEng (Biochemical Engineering with Bioprocess Management) UCL 2007

PhD UCL ‘Separation of Stem Cells for Regenerative Medicine’

Environmental Studies

Eu Jin CHUA

British MA (Film Television and Media Studies) University of Auckland 2004

PhD Birkbeck College 'Cinematic Wonder and Ecological Thought: The Expression of Material Nature'

Geology**David NOWELL**

British MSc Cambridge

Independent Research 'A Systematic Statistical Study of Volcanic Eruptions in the Continental USA over the Last Two Million Years in Relation to the Timing of Glacial Cycles over this Time Span'

James JEPSON

British BSc (Geology) University of Manchester 2005

PhD University of Manchester 'Neuropterida (Insecta: Raphidioptera, Megaloptera, Neuroptera) of the Mesozoic'

Geography**Graham BRADLEY**

British MSc (Engineering Geology) University of Leeds 1990

PhD University College London 'Relict River Channels: An Untapped Source of Freshwater in the Great Lakes Region of Africa'

Medical Research**Michael BUTLER**

British MSc (Neuroscience) University of Edinburgh 2007

PhD University of Edinburgh 'A Multi Disciplinary Approach to Systems Biology: Integration of Physical Chemical Resonance with Pathway Biology to Predict intra-and inter-cellular Dynamics'

Physics**Swee-Ching TAN**

Singaporean MSc (Physics) National University of Singapore 2003

PhD Cambridge 'Chlorophyll-Sensitised Solar Cell'

Zoology**Maan BARUA**

Indian MSc (Biodiversity, Conservation and Management) Oxford 2008

PhD Oxford 'The Political Ecology of Human-Elephant Conflict in Assam'

David LEES

British PhD (Systematics & Biogeography of Mycalesine Butterflies in Madagascar) UCL 1997

Independent Research 'A Colour Guide to the Butterflies of Madagascar'

Mrinalini

Indian MSc (Zoology) Bangor University 2006

PhD Bangor University 'Molecular Systematics & Identification of Asian Pitvipers: Developing a Global Biodiversity Catalogue and Identification System for Pitvipers'

Art History, Craft/Design**Christina ANDERSON**

Belgian Certificate of Advanced Studies (Architectural Restoration & Conservation) University of Leuven 1990

Dealer, Collector, Entrepreneur: Daniel Nijs and his Impact on the Early 17th Century European Art World.

Mehreen RAZVI

British MA (History of Art) SOAS 2006

PhD SOAS 'Jahangir's Mausoleum: An Architectural and Historical Examination of Imperial Mughal Tombs'

Lisa SAI

MA (History of Art) University of Bristol 2006

PhD University of Bristol 'Development of the Futurist Movement, in particular Aeropittura, during the 1930s in Italy'

Evgeny STEINER

Israeli PhD (Japanese Literature) Institute for Oriental Studies, Moscow 1985

Independent Research Special Collections of Far Eastern Art in State Pushkin Museum for Fine Art (Moscow): The Displaced Art and Unravelling the Legacy of the Second World War'

Patricia WOODS

British MA (Contemporary Designer Maker) University of Plymouth 2002

PhD University of Plymouth 'An Investigation into Possible Processes for Colouring Pewter and Design Applications'

Frank ALBO

Italian MA (Religious Studies) University of Amsterdam 2006

PhD Oxford 'Architecture, Freemasonry & Enlightenment thought in 18th Century France.'

Helena CHANCE

British MA (History of Design) Middlesex University 1979

PhD Oxford 'The Factory in a Garden: Industrial Support for Green Space in Britain and America 1880-1939'.

Liam SHARRATT

British MSc (Environmental Monitoring, Modelling and Reconstruction) University of Manchester 2006

PhD University of Manchester 'Rhetoric and Realities Modelling Practices as Mediators of Sustainable Design'

Psychology, Education

Philip DEAN

British MSc (Neuroscience) University of Edinburgh 2002

Independent Research 'Investigation into Cognitive and Neural Deficits seen in Conjunction with Post-Concussion Syndrome after a Mild Traumatic Brain Injury'.

Elpis PAVLIDOU

Greek MSc (Dyslexia, Multilingual Environment and New Technologies for its Treatment) University of Ioannina 2005

PhD University of Edinburgh 'Developmental Dyslexia and Implicit Learning in Childhood'

Biranda FORD

British MMus (Violin) San Francisco Conservatory of Music 2002

PhD Institute of Education 'What are Conservatories for? The Purpose and Value of a Twenty First Century Conservatoire Education'.

Kerrie PROULX

Canadian/British MA (Educational and Organisational Psychology) University of Munich 2006

PhD University of Warwick 'An Investigation of High-Achieving British-Bangladeshi Pupils: Gender,

Class and Community'

Chester SHABA

Malawian MEd (International Programme) University of Oulu 2002

PhD University of Stirling 'Establishing New Teachership through Evaluation of Interactive Radio Instructions (IRI) in Primary Schools in Malawi'

Art Scholars 2008

Tomas Downes

British BA (Fine Art) Chelsea College of Art and Design 2008

Wingate Scholar at the Royal Academy Schools (year one)

Liz RIDEAL

British Post Graduate Certificate in Education Exeter University 1978

Recent Exhibitions' include, *Collect* Victoria and Albert, Ellen Curlee Gallery, St Louis, *Depth of Field* Midlands Art Centre, *Revealed*, Castle Museum Nottingham

Wingate Scholar at the British School at Rome 2008

Verbier Scholars 2008

David Coucheron

Norwegian David Curtis Institute, Juilliard, Guildhall School of Music

Wingate Scholar (violin) 2008

Navarra String Quartet

The four instrumentalists, **Xander Van Vliet** (violin), **Marije Ploemacher** (violin), **Simone van der Giessen** (viola), **Nathaniel Boyd** ('cello), are graduates of the Royal Northern College of Music

The quartet was formed in 2002 at the Royal Northern College of Music

Wingate Scholars 2008

Adam Newman

British Royal Academy of Music

Wingate Scholar (viola) 2008

2007

History, Law, Criminology, Politics

Reem ABOU-EL-FADL,

British Mphil (Modern and Middle Eastern Studies) Oxford

DPhil Oxford 'The Mutual Constitution of Nation Building and Foreign Policy in Egypt and Turkey: The case of the Baghdad Pact'

John HARTE

British MA (Medieval Studies) Birkbeck College 2003

PhD SOAS 'Contesting the Past in Mandate Palestine: History Teaching for Palestinians under British Rule (1917-1048)'

Melanie KLINKNER

German MPhil Albert-Ludwigs-Universität Freiburg 2003

PhD Bournemouth University 'An Assessment of the Importance of Cooperation Between Lawyers and Forensic Scientists in Post-Conflict Reconstruction and Peace Building'

Charlotte TOMPKINS

British MSc (Health Research) University of Leeds 2004

PhD University of Leeds 'Conceptualisations of Risk among Drug Users in Prison'.

Tsering TOPGYAL

British Masters in Pacific International Affairs UC San Diego 2002

PhD LSE 'The Insecurity Dilemma and the Sino-Tibetan Conflict'.

Jewish Studies, Philosophy, Archaeology, Ancient History

Britt BAILLIE

Danish MPhil (Archaeological Heritage Management and Museums) Cambridge 2005

DPhil Cambridge 'The Wounded Church: Wear, Destruction and Reconstruction of Croatia's Religious Heritage'

Sebastian SEQUOIAH-GRAYSON

Australian MPhil Oxford 2005

DPhil Oxford 'Information and Logical Equivalence'

Peter SINGER

PhD (Greek Philosophy and Medicine) Oxford 1992

To research and translate from German the experiences of Austrian Jewish refugee Moriz Scheyer in France 1938 - 1945

Literature, Linguistics

Elizabeth DEARNLEY

British MPhil (Medieval and Renaissance Literature) Cambridge 2006

PhD Cambridge 'The Act of Translation: Anglo-Norman to English in the 14th Century'

Jean FINDLAY

British BA (Law with French) Edinburgh University 1986

To write a literary biography of Charles Scott Moncrieff (1889-1930)

Sarah OGILVIE

Australian MA Australian National University 1994

DPhil Oxford 'Lexicography and World English'

Paul SAYER

British

To write a novel 'The Constant Always' about contemporary adolescence

Hanne-Ruth THOMPSON

German PhD SOAS 2004

To research and write a new modern Bengali grammar

Sociology, Social Anthropology

Eric LATHAM

British MA (Communication Design) Manchester Metropolitan University 1997

Prepare and publish a book of photographs and text documenting the regeneration of the Beswick

district of East Manchester.

Kate MILOSAVLJEVIC

New Zealand MSc by Research (Medical Anthropology) University of Edinburgh
PhD University of Edinburgh 'Bodies of Memory: the Construction of New Lives through New Limbs in Serbia'

James WILLIAMS

British BA (Social Anthropology) Cambridge 2002
PhD John Hopkins University 'Migrant Youth in a Shadow Economy: Liberian Child Soldiers on Cape Town South Africa'.

Economic, Development Studies

Rachael DIPROSE

Australian BA (Indonesian Studies) Oxford 2002
DPhil Oxford ' A Comparison of Communal Conflict Dynamics and Sub-National Variations in Violence: The Case of Indonesia (Central Sulawesi) and Nigeria (Kaduna State)

Nina FENTON

British MSc (Economics for Development ()) Oxford 2005
DPhil Oxford 'Poverty, Inequality and Education in Rural China During the Marketization Period'

Alexis SIENAERT

South African/Belgian MPhil (Economics) Oxford 2006
DPhil Oxford 'Household Decision Making, Labour and Social Welfare: An Application to South Africa'.

Music

Samuel BODEN

British BMus Trinity College of Music 2006
Post Graduate Diploma in Performance (Voice) at Trinity College of Music

Gerard COLLETT

British BA (Philosophy and History of Art) University of Kent 2004
Opera Course at the Royal Academy of Music

Siân DERRY

British BMus (Musicology) Birmingham, Conservatoire 2006
PhD University of Manchester 'Were Developments in Piano Manufacture Reflected in Beethoven's Piano Works?'

Lara DODDS-EDEN

Australian BMus Australian National University 2006
Post Graduate Course Piano Accompaniment at The Guildhall School of Music and Drama

Joseph MIDDLETON

British Post Graduate Diploma Royal Academy of Music 2005
Private Piano study with Michael Dussek and Lieder Interpretation study with Richard Stokes

Matan PORAT

Israeli MMus Juilliard School of Music NY 2006
Private piano study with Murray Perahia and composition study with George Benjamin

Andrew SOMERVILLE

British Post Graduate Diploma Royal College of Music 2006
Artist Diploma Course (Saxophone) at The Royal College of Music

Derek WELTON

Australian MMus (Vocal Studies) Guildhall School of Music and Drama 2007
Post Graduate Diploma (Voice) at The Guildhall School of Music and Drama

Sciences

Botany

Maria SCHOLTEN

Dutch MSc (Conservation and Utilisation of Plant Genetic Resources) University of Birmingham 2001
PhD 'The Genetic Ecogeographic- Genetic and Agrobotanical Diversity of the Fodder Oat Avena Strigosa: Formulate a Conservation Strategy'

Manju SHARMA

Indian M.S.Ecology Pondicherry University India 2001
PhD Imperial College 'Pollination Ecology of Two Critically Endangered and Economically Important Trees of the Western Ghats, India'.

Chemical Engineering

Noah HONCH

Canadian MSc (Archaeological Science) Oxford 2004
DPhil Oxford 'Methodological Developments in the Application of Gas Chromatography-Combustion-Isotope Ratio Mass Spectrometry (GC/C/IRMS & Liquid Chromatography (LC/IRMS) to Palaeodietary Research in Archaeology'

Computer Sciences

Chris NASH

British Mphil (Music and Media Technology) Trinity College, Dublin 2004
PhD Cambridge 'Man, Machine and Music: Optimising Creativity in Music Software'.

Environmental Studies

Brian COOK

Canadian MA University of Western Ontario 2006
PhD Durham University 'Knowledge Controversies I Flood Risk Management: Science, Democracy and Environmental Expertise in Bangladesh

Medical Research

Jedidiah FRANCIS

Vincentian BSc (Biology with Business Management) Queen Mary University 2006
PhD Oxford 'Associating Human Genome HLA Genotype with HIV Genetic Evolution'

Sharon GEVA

Israeli MSc (Neuroscience) Oxford 2005
PhD Cambridge 'Use of Inner Speech as a Tool to Enhance Speech Production in Post-Stroke Aphasia'

Yaroslav TENCER

Israeli MSc (Mechatronics) Ben-Gurion University 2006

PhD Imperial College 'Haptics and Virtual Reality in Knee Arthroscopy Training'.

Physics

Yachin IVRY

Israeli/German MSc (Physics) Weizmann Institute of Science Israel 2006

PhD Cambridge 'Preparation and Characterization of Nanometre Size Ferroelectric Structures'.

Zoology

Helen MEREDITH

British MSc (Biodiversity, Conservation and Management) Oxford 2004

To Research and set up web site as a response to the crisis of the global decline of Amphibians (part of the EDGE - Evolutionary Distinct and Globally Endangered - project).

Fiona STEWART

British MSci (Zoology) University of Glasgow 2005

PhD Cambridge 'The Evolution of Shelter: Modelling Origins through the Field Study of Chimpanzee Nest Building'.

Art History, Craft/Design

Anita CHOWDRY

British BA (Fashion, Design and Technology) Newcastle-upon-Tyne 1983

Research and Publish a book 'Studio Practice in Mughal Ateliers: A Practical Handbook'

Walter GILBERT

British BA (Sculpture) Chelsea College of Art 1968

Research ceramic shell method of casting silicone bronze in Philadelphia at J & S Stratton's Foundry

Stuart WHATLING

British MA (Art History) Courtauld Institute of Art 2005

To research and publish a book on the early 13th century stained glass windows in Bourges Cathedral.

Psychology, Education

John EKAJU

Ugandan MSc (Development Management) Makerere University Kampala 2000

PhD University of Glasgow 'The Relationship Between the 1997 'Free' Universal Primary Education Policy and Poverty Reduction for Marginalised and Disadvantaged Groups and Regions in Uganda (1997-2007)

Art Scholars 2007

Joanna PHELPS

British BA (Fine Art) Bath Spa University 2005

Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.

Wingate Scholar at the Royal Academy Schools (year two)

Lindsay SEERS

MA (Fine Art) Goldsmiths College 2001. Solo Shows include 'Don't Look Through Me' Leicester 2003, 'Image in Me' Glasgow 2005, 'Eyes of Others' Dublin 2005.

Wingate Rome Scholar 2007at the British School at Rome

Verbier Scholars 2007

Gerard COLLETT

British BA (Philosophy and History of Art) University of Kent 2004 Opera Course at the Royal Academy of Music

Wingate Scholar (Baritone) at The Verbier Festival and Academy 2007

Carson Becke

Canadian Studied at Purcell School of Music, London From 2007 will be studying with Tanya Sarkissova at Royal Academy of Music

Wingate Scholar (Piano) at The Verbier Festival and Academy 2007

Eniko Magyar

Hungarian Studied in Budapest with Eszter Perenyi. From 2007 will be studying at the Royal, Academy of Music with Martin Outram.

Wingate Scholar (Viola) at The Verbier Festival and Academy 2007

2006

History, Law, Politics

Lillian ARTZ,

Canadian MA (Criminology and Criminal Justice) University of Cape Town 1999

PhD Queen's University Belfast : 'Domestic Violence with the Criminal Justice System in Post-Apartheid S. Africa'

Megha KUMAR,

Indian Master of Studies (South Asian History) Oxford 2005

DPHil Oxford Gender, Sex Violence and Hindu Nationalism.

Noam LESHEM

Israeli BA Hebrew University of Jerusalem 2005

PhD Birkbeck College : Spectres of Present Pasts: Rethinking Spatial History in Israel.

Jewish Studies, Philosophy, Archaeology, Ancient History

Joel CABRITA

South African MA (Philosophical Theology) University of Virginia 2004

PhD Cambridge : Isaiah Shembe and his Politics of Resistance

Literature, Linguistics

Vasiliki CHONDROGIANNI

Greek MPhil (Applied Linguistics) Cambridge 2003

PhD Cambridge : The Acquisition of Clitic Pronouns and Determiners by Learners of Modern Greek

Philip MARSDEN

British BA (Anthropology) Oxford Polytechnic 1983

To write a biography of 19th Century Ethiopian Emperor Theodore & the Magdala Campaign of 1868

Robert TRUSWELL

British MPhil (General Linguistics and Comparative Philology) Oxford 2004

PhD UCL : Depictive Secondary Prediction & the Syntax and Semantics of Adjuncts

Andrea WULF

German MA Royal College of Art 1999

To write a book : The Flower Revolution : The Birth of the Modern Garden in the 18th Century

Sociology, Social Anthropology

Carol FULLER

British MSc (Sociology) University of Reading

PhD University of Reading : Class and Educational Aspirations: A Qualitative Case Study

Luke ROBINSON

British MA (Chinese Studies) SOAS

PhD SOAS The Contingent and the Real in the New Chinese Documentary Movement

Development Studies

Jaideep GUPTE

Indian MPhil (Development Studies) University of Sussex 2004

DPHil Oxford : Rumours Legacies and Reinterpretations: The Sparks of Urban Violence in Mumbai

ICT

Tal OFEK

Israeli EMLE University of Madrid 2003

PhD Oxford : Advanced Telecommunications Technologies- Some Regulatory Dilemmas

Music

Benjamin BAYL

Australian PG (dip) (repetiteur) Guildhall School of Music & Drama 2003

Student Assistant Conductor programme under Ivan Fischer and the Budapest Festival Orchestra

Ronan COLLETT

British BA (Music) Cambridge 2003

Post Graduate vocal studies in Berlin with Thomas Quasthoff and Goethe Institute German Language Course

Andrew GANT

British PhD (Composition & Contemporary Music) Goldsmith's College 2000

To compose two operas "A Change of Climate" & "Cosi fan Truckies".

Huw LLEWELYN JONES

British PG Dip (Vocal Studies) Royal Welsh College of Music and Drama 2004

Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School

Laura MITCHELL

British Post Graduate Diploma (Singing) Royal College of Music 2004

Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School

Katie STILLMAN

British Post Graduate Diploma (Performance) Royal Northern College of Music 2005
Violin Study in Graz with Professor Yair Kless

Christian WILSON

British MPhil (Performance and Musicology) Oxford 2005
Organ Studies at Hochschule für Musik und Darstellende Kunst, Stuttgart

Sciences**Botany****Imalka Madushani KAHANDAWALA**

Sri Lankan BSc (Plant Sciences) University of Colombo 2004
PhD Birkbeck College Molecular Systems and Conservation Genetics of *Cypripedium (Slipper Orchids)*

Chemical Engineering**Stephen BARASA**

Kenyan Master of Science (Chemistry) Kenyatta University 2001
PhD University of Manchester Enantioselective Enzymatic Desymmetrisation Approaches to the Synthesis of Biologically Active Heterocycles

Jerry HENG

Malaysian PhD (Chemical Engineering) Imperial College 2006
Post Doctoral Research Imperial College A Fundamental Study of the Anisotropic Crystal Surface Chemistry of Cholesterol

Computer Sciences**Yair SHAPIRA**

Israeli DSc (Applied Mathematics) Technion Haifa 1993
Update two books and prepare and incorporate new software for use in advanced applications.

Environmental Studies**Malika VIRAH SAWMY**

Mauritian MSc (Biodiversity, Conservation and Management) Oxford 2004
PhD Oxford Establishing the Anthropological, Ecological and Climatic Factors affecting Landscape-scale changes in Southeast Madagascar: Implications for Habitat Restoration

Geography**Lucia DE ABREU**

Portuguese PhD (Palaeoceanography and Biostratigraphy) Cambridge 2000
Post Doctoral Research National Oceanography Centre Southampton Centennial-Scale Variability in North Atlantic Surface-water Properties and Deep Water Production during MIS 11

Geology**Jonathan VETTERLEIN**

British PhD (Applied Geology) University of Newcastle 2003
Independent Research into the Intercalation of Soil Carbon Compounds in Layers of Clay Mineral Montmorillonite in context of long-term storage of carbon in soils

Mathematics**Benjamin CHAD**

Australian Master of Science (Mathematics) University of Wollongong 2005
PhD Oxford (Pure Mathematics) Analytic Topology

Medical Research**Merav COHEN**

Israeli PhD (Genetics) Hebrew University of Jerusalem 2003
Post Doctoral Research Cambridge Neuropeptide Regulation of Behaviour in Nematode C. Elegans

Hemanth TUMMALA

indian MSc (Biotechnology) University of Abertay 2004
PhD University of Abertay Molecular Investigation of a Chicken Animal Model for Human Cone-Rod Dystrophy and Embryonic Lethality

Physics**Andreas VASDEKIS**

Greek MSc (Photonics and Optoelectronic Devices) University of St Andrew's 2003
PhD University of St Andrew's Micro-Resonators for Diodes Pumped Solid State Polymer Lasers

Zoology**Lucy KING**

British MSc (Integrative Bioscience) Oxford 2006
PhD Oxford Using the African Bee (*Apis Mellifera Scutellata*) as a deterrent for Crop-Raiding Elephants

Art History, Craft/Design**Jonathan CRONSHAW**

British MA (Social history and Theory of Arty) University of Leeds
PhD The Effects of Anti-Zionism and Zionism upon the Work, reception and Identity of Sir Jacob Epstein

Clare HENSHAW

British MA (Ceramics and Glass) Royal College of Art 1990
Independent Research into New Techniques in the Field of Blown-Glass

Psychology, Education**Nicholas ALMOND**

British BSc (Psychology) University of Leeds
PhD University of Leeds Ageing, Cognitive Decline and Cognitive Activity

Yasmin FULDER

Israeli MSc (Counselling Psychology) City University London
PhD City University London Experience of Psychological Homelessness in the Population of Israeli Female Immigrants to the UK

Mary WICKENDEN

British MSc (Medical Anthropology) Brunel University 2005
PhD Brunel University Personhood and Identity in Teenage Children with Severe Physical and Communication Disabilities

Muhammad Mahruf Chowdhury SHOHEL

Bangladeshi MSc (Educational Research) University of Manchester 2003

PhD University of Manchester Transition from the Non-Formal Education Sector in Bangladesh: An Exploration of the Challenges Students Face

Arts Scholars 2006**Joanna PHELPS**

British BA (Fine Art) Bath Spa University 2005

Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.

Wingate Scholar at the Royal Academy Schools (year one)**Edwina ASHTON**

British BA (Fine Art Practise and Critical Theory) Goldsmith's College

Solo Shows: Museo di Stato San Marino 2005, Peer, London 2005, Frith Street Gallery 2005, Sparwasser HQ Berlin 2004

Wingate Rome Scholar 2006 at the British School at Rome

Verbier Scholars 2006**Susanna ANDERSSON**

Swedish Winner, Gold medal, Guildhall School of Music and Drama 2003. Winner, Song prize Kathleen Ferrier Awards 2004, Guest soloist at the Nobel Prize Ceremony in Stockholm. Operatic roles include Queen of the Night/Magic Flute, Lucia/Rape of Lucretia, Susanna/Marriage of Figaro and Atalanta/Xerxes.

Wingate Scholar (Soprano) at the Verbier Festival and Academy 2006**The Badke String Quartet**

The four instrumentalists (Heather Badke and Emma Parker violin, Mathew Jones Viola and Jonathan Byers 'Cello) are graduates of either the Royal Academy of Music or the Royal College of Music. Recipients, Leverhulme Junior Chamber Music Fellowship at the Royal Academy of Music 2003-2005, Bulldog Scholarship for String Quartet and Trinity College of Music 2006, Recent performances include, Aldeburgh and Verbier Festivals, Belfast Festival at Queen's University, Chichester Festival and the London String Quartet week.

Wingate Scholars at the Verbier Festival and Academy 2006**Yuuki WONG**

Singaporean Yehudi Menuhin School, Oberlin Academy USA, Konservatorium Wien. Special Prize, 2006 Sibelius International Violin Competition. Recent performances include Armani Teatro Milan, Musikverein and Konzerthaus in Vienna, Finlandia Hall in Finland and Buckingham Palace.

Wingate Scholar (violin) at the Verbier Festival and Academy 2006

2005

History, Law, Politics**Anna ERIKSSON**

Swedish MPhil (Criminology) Cambridge 2003

PhD Queen's University Belfast : Restorative Justice in Northern Ireland**Penelope MARTIN**

British MA (International Law) Glasgow University 2004
Independent Research into the Impact of Human Rights in Scotland 5 years after Devolution.

Alexandra SIMMS

British MPhil (International relations) Cambridge 2001
PhD Cambridge Social reconstruction in the former Yugoslavia : the impact of the war on community life in Croatia”

Alessandra TOSI

Italian PhD (Russian Literature) Cambridge 1998
Post Doctoral Research : Princess Volkonskaia and Russia’s National Identity at the time of the Napoleonic wars

James WARREN

British MA (South East Asian Studies) SOAS 2001
PhD SOAS : Gambling and the State and Society in Siam 1880-1945

Jewish Studies, Philosophy, Archaeology, Ancient History

Anthony GRENVILLE

British DPhil (German) Oxford 1993
Write a book on the social history of Jewish refugees from German speaking countries 1945-1970

Keith HYAMS

British BPhil (Philosophy) Oxford 2002
Write a book on moral and political philosophy, global justice and environmental sustainability

Susan WATTS

British BA (Archaeology) Exeter University 2003
PhD Exeter University : The Structured Deposition of Querns in Britain from the Neolithic to the Iron Age.

Literature, Linguistics

Philip BAKER

British DPhil Oxford 1993
To write a biography of Denis Wheatley (1897-1977)

Josephine BALMER

British BA (Greek, Latin and Ancient History) University College, London 1981
To write a book of poetry and translation based on Ovid’s poem *Tristia*

Napoleon KATSOS

Greek MPhil (Applied Linguistics) Cambridge 2002
DPhil Cambridge : Experimental Rhetoric : Litotes and Quantification

Caroline MOOREHEAD

British BA (Philosophy and Psychology) University College London 1966
To write a biography of Madame de la Tour du Pin (1770-1853)

Ranjan SEN

British BA (Classics) Oxford 1999
DPhil Oxford : The interface of Phonetics and Phonology in Latin

Sociology, Social Anthropology**Cathy BALDWIN**

British MA (Anthropology) University of Sussex 2001

PhD Oxford The role of Media images in the construction Majority and Minority Identities in multicultural Britain

Zosa DE SAS KROPIWNICKI

South African MA (Development Studies) Leeds University 2002

PhD Oxford : The interplay of structure and agency in the decision making processes of Adolescent sex workers in Cape Town, South Africa

Md Palash KAMRUZZAMAN

Bangladeshi MSs (Anthropology) Jahangirnagar University Dhaka 2002

PhD Liverpool University : Poverty reduction Strategy Paper and People's Perception of it in Bangladesh

Amber LINCOLN

Canadian MPhil (Polar Studies) Cambridge 2001

PhD Aberdeen University : The shifting Meanings of objects across British Museums and Inupiaq Communities

Development Studies**Virginia HORSCROFT**

Australian MPhil (Development Studies) Oxford 2002

PhD Oxford : Political economy of the interface between trade policy practices & global trade negotiation strategies in the Fiji Islands

Music**Sam ARMSTRONG**

British BMus Royal Northern College of Music 2002

Study Piano with Richard Goode at the Mannes College of Music in New York

Amy DICKSON

Australian BMus Royal College of Music 2001

Advanced Study Classical Saxophone Royal College of Music

Mei Yi FOO

Malaysian MMus Royal Academy of Music 2005

Advanced piano study with Professor Christopher Elton and Cristina Ortiz

Adriano GRAZIANI

British Diploma in European Language Studies Luton University 1996

Post Graduate Diploma in Vocal Studies Royal College of Music

Jacques IMBRAILO

South African BMus Royal Academy of Music 2002

Advanced opera course at the Benjamin Britten International Opera School

Jennifer JOHNSTON

British MA (Law) Cambridge 2002

Advanced opera course National Opera Studio

Shay LOYA

Israeli MA (Musicology) Tel Aviv University 2001

Post Doctoral research The Hungarian Idiom in Listz's music of the Future**Evis SAMMOUTIS**

Cypriot BMus (Composition) University of Hull 2001

Two years support for composition**Sciences****Bio-Chemical Engineering****Andrew En Tzu WU**

Singaporean BEng (Bio-chemical Engineering) University College London 2002

PhD University College London : Transient Transfection : Therapeutic proteins for pre-clinical trials**Computer Sciences****Eldar KLEINER**

Israeli BSc (Mathematics and Computer Science) Bar Ilan University 2003

PhD Oxford : Verification of WS-Security using Casper and FDR**Kwan Hee LEE**

Australian MA (Engineering) University of New South Wales 2004

PhD/Fieldwork University of California Santa Barbara : Fabrication of optical microcavities around quantum dots for quantum computing**Geography****Chetan KUMAR**

Indian MPhil (Environment and Development Studies) University of Delhi 2003

PhD Cambridge : the Political Ecology of Forest-Poverty Relationships in Meghalaya**History of Medicine****Frances LARSON**

British DPhil Oxford 2004

Write a book: Creating Henry Wellcome's Historical Medical Museum**Medical Research****Nambusi KYEGOMBE**

Ugandan MSc (Poverty Reduction and Development Management) Birmingham 2001

PhD London School of Hygiene and Tropical Medicine : Social impact of antiviral therapy on Household vulnerability in Urban Uganda**Physics****Guy MATMON**

Israeli MSc (Applied Physics) Hebrew University 2003

PhD Cambridge : Quantum Cascade Laser in Silicon/Silicon-Germanium**Material Science****Dhiraj SINHA**

Indian BTec University of Lucknow 1999

PhD Cambridge : Explosive detection using micro-cantilevers

Zoology

Mark HARRISON

British BSc (Zoology) University of Wales 2001

PhD Cambridge : Orang-Utan feeding behaviour and implications for conservation and evolution

Art History, Craft/Design, Architecture

Peter CHANG

British Post-Graduate Diploma Slade School of Art 1971

To produce major pieces of work for an exhibition

J Eike FRIEDRICH

British MA (Conservation of Fine Art) Northumbria University 2003

PhD Hamilton Carr Institute Cambridge : To make an accessible resource of over 5000 paint cross-sections

Noah HYSLER-RUBIN

Israeli MA (Urban Planning) Hebrew University of Jerusalem 2000

Post-Doctoral Research : Patrick Geddes his work as a Town Planner in Britain, India and Palestine

Scot NETHERSOLE

British BA (History of Art) University College London 2000

PhD Courtauld Institute : Representations of Violence in Florence from Uccello's Battles of San Romano to the fall of the Republic

Psychology, Education

Gerasimos CHATZIDAMIANOS

Greek BSc (Psychology) University of Essex 2004

PhD Cambridge Aspects of sign linguistics in deaf patients with schizophrenia

Sotiria GREK

Greek Master of Letters University of St Andrews 2003

PhD University of Edinburgh : An analysis of museums as a site for adult education

Costanza PRETI

Italian MRes (Education and Social Research) Institute of Education University of London 2004

PhD Institute of Education University of London Effectiveness of musical interventions in clinical settings

Arts Scholars 2005

Ruth TODHUNTER

British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000. Solo shows in The Underground Gallery, Glasgow 1998, Vic Gallery, Glasgow School of Art 2000, Assembly Galleries Glasgow 2001.

Wingate Scholar at the Royal Academy of Arts (Year three)

Francis LAMB

British MA (Fine Art) Goldsmith's College Lecturer (p/t) Lincoln University 2005 Artist in Residence Institute of Contemporary Interdisciplinary Arts 2003-2004 Solo shows, Berlin, London and Belfast.

Wingate Rome Scholar 2005 at the British School at Rome

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Verbier Scholar 2005

Inon BARNATAN

Israeli Pianist Studied Tel Aviv, Conservatoire Royal Academy of Music 1997. concerts include Carnegie Hall, New York, Concertgebouw in Amsterdam, Sala Verdi in Milan and The Royal Festival, Wigmore and Queen Elizabeth Halls in London.

Wingate Scholar (piano) at the Verbier Festival and Academy 2005

2004

History, Law, Politics

Megan BRADLEY

Canadian MA (Philosophy and International relations) University of St Andrews 2003

DPhil Oxford “Refugees and the Restitution Revolution: Promoting Accountability for Forced Migration”

Simonne HORWITZ

South African BA (History & Social Anthropology) University of Witwatersrand 1999 MSc (Social and Economic History) Oxford 2002

DPhil Oxford “A Phoenix Rising: A Social History of Baragwanath Hospital Soweto South Africa 1942-1990”

Alan ROSS

New Zealand BA (History) Kings College London 2002 MSt (Historical Research) Oxford 2003

DPhil Oxford “Children and the Thirty Years’ War: the Impact of Demographic and Economic Crisis on Adult-Child Relations”

Anneke SMIT

Canadian BA (music) University of Alberta 1995 LLB McGill University 1999

DPhil Oxford “Assessing International Approaches to Housing and Property Returns: Case Studies of Kosovo and Georgia”

James WHITFIELD

British BA (History/Art History) Thames Valley University MA 1998 (20th Century Power, Culture and Science)

Royal Holloway College London 2000 PhD (Contemporary British History) Royal Holloway College 2003

Research and write a book “Behaviour Unbecoming: A Study of Developments in the State’s Response to Problems of Anti-Social Behaviour

Jewish Studies, Philosophy, Archaeology, Ancient History

Sabah ALDIHISI

British BA (English Literature) University of Baghdad 1970

PhD (p/t) Transcribe, Translate and Comment on the Mandaean’s Holy Book “The Ginza Rabba”

Sharon ATTIA

Israeli BA (Behavioural Sciences and Human Resource Management) College of Management Studies Israel

2001 MSc (Psychology) Brunel University 2002

PhD LSE “Culture and Cognition: The Israeli Arena”

Emmanuela BAKOLA

Greek BA (Classics) National and Kapodistriakon University of Athens 1999 MA (Classics) UCL 2001

PhD UCL “The Comic Art of Cratinus”

Sarah SEMPLE

British BA (Medieval Archaeology) UCL 1994 MSt (Historical Research) Oxford 1997 DPhil (Archaeology) Oxford 2002

Post Doc Research Oxford To provide an Archaeological Profile of Early Medieval Meeting-Mounds

Thomas SMITH

British BA (Philosophy) Cambridge 1992 MPhil (Philosophy) UCL 2002

PhD UCL "The Metaphysics of Social Groups"

Literature, Linguistics**Kenneth CLARKE**

Irish BA (English) Trinity College Dublin 2001 MPhil (English) Trinity College Dublin 2002

DPhil Oxford "Commentary and Hermeneutics: Chaucer and his Italian Sources"

Robyn DAVIDSON

Australian

Write a book about the changing patterns of Nomadism focusing on the pastoral Nomads of Mustang, Nepal

Milena NUTI

British BA (Linguistics) UCL 1995 MA (Philosophy) UCL 1996 PhD (Linguistics) UCL 2003

Research and write a book : "Understanding Common Sense"

Binyavanga WAINAINA

Kenyan

To research and write a non-fiction literary work : "Discovering Home"

Sociology, Social Anthropology**Anne-Marie DELVENNE-DEISSER**

Belgian MA (Conservation) University of Southampton 2001 MPhil (Conservation) University of Southampton 2004

PhD University of Southampton "Conservation for African Ethnographic Collections, Matters of Policy, Practice and Prejudice. An Analysis of East African Museums Case Studies"

Kristin VOIGT

German BA (PPE) Oxford 2001 MPhil (Politics) Oxford 2003

DPhil Oxford "Luck and Egalitarianism: Choice and Responsibility"

Economics, Development**Nikita SUD**

Indian BA (History) University of Delhi 1999 MA (Social Work) Mumbai 2001 MPhil (Development Studies) Oxford

DPhil QEH Oxford "Exploring the Contested Nature of the Indian State: From Developmental State to Hindu *Rashtra*"

Rajesh VENUGOPAL

Indian BA (Economics and Nr. Eastern Languages) New York University MSc (Development Economics) Oxford

DPhil Oxford "The Political Economy of Conflict and Development in Sri Lanka"

Music**Elizabeth BAILEY**

British BMus Guildhall School of Music & Drama 2002 PostGraduate Diploma (Vocal Training) Guildhall School of Music & Drama 2003

Guildhall School of Music and Drama Opera Course

Kristian CHONG

Australian BA (Commerce) University of Adelaide 1994 BA (Law) University of Adelaide 1996 BMus University of Melbourne 2000 MA (music) University of Melbourne 2002

Piano Tuition at the Royal Academy of Music

Thomas HYDE

British BA (Music) Oxford 1999 MMus (Composition) Royal Academy of Music 2001

DPhil Oxford Music Composition

Katherine MANLEY

British BMus Royal Scottish Academy of Music and Drama 2001

Post Graduate Diploma Benjamin Britten International Opera School

Joana SEARA

Portuguese BMus Guildhall School of Music and Drama 2003

Post Graduate Opera Course Guildhall School of Music and Drama

Yael SELA

Israeli BMus (Guitar) Rubin Academy of Music and Dance Jerusalem 1999 MSt (Musicology) Oxford 2003

DPhil Oxford “The Virginal Music in early Modern England as Social-Cultural Practice”

Andrew STAPLES

British BA (Music) Cambridge 2001

Advanced Training Benjamin Britten International Opera School

Nicola STONEHOUSE

British Graduate Diploma Royal College of Music 2002

Post Graduate Diploma Benjamin Britten International Opera School

Thomas WALKER

British BMus Royal Scottish Academy of Music and Drama 2001

Opera Course Benjamin Britten International Opera School

Ben WINTERS

British BA (Music) Oxford 1997 MSt (Musicology) Oxford 1998

DPhil Oxford “Authorship and Collaboration in Film Music of the Hollywood Studio System”

Sciences

Anastasios AVGOUSTIDIS

Greek MPhys (Astrophysics) University of Central Lancashire 2002

PhD (Cosmology) “Cosmic Strings in Brane Inflation”

Yosef-Reuven BORENSTEIN

Israeli BSc (Computer Science, Life Science, Psychology) Bar-Ilan University 2002

PhD (Computer Science) “Exploring the relation between Evolutionary Biology and Evolutionary Computation”

Vittoria ELLIOTT

British BSc (Zoology) University of St Andrews 2003

Independent Research Project establishing an efficient method for estimating absolute tiger density and distribution through tiger scats.

Jason MOORE

British BA (Geological Sciences) Cambridge 2001 MSc (Geological Sciences) Cambridge 2001
PhD Biodiversity into the Fourth Dimension: “A Quantitative Approach to the Determination of Abundance in the Vertebrate Fossil Record”

Mark RENDEL

British BA (Biological Science) Oxford 2001
DPhil Oxford “Mathematical and Computer Modelling of RNA Evolutionary Dynamics with Specific Reference to Punctuated Equilibrium”

Michal SHARON

Israeli BSc (Chemistry) Hebrew University 1996 PhD Weizmann Institute of Science 2003
Post Doctoral Research Cambridge “Develop Mass Spectrometry Approaches for the Analysis of RNA Polymerase Transcription Complexes”

Joseph TCHOUANI NANA

Cameroonian MEng (Civil Engineering) University of Yaounde 1992 MEng (Hydroinformatics) IHE Delft Netherlands 2004
PhD Bristol University “Probabilistic and Fuzzy Methods for Information Fusion, Application to Sea Level Forecasting”

Art History, Craft, Design, Architecture**Harriet ATKINSON**

British BA (English Literature with History of Art) University of York 1994 MA (Art Museum Studies) Courtauld Institute 1996
PhD Royal College of Art/Victoria and Albert Museum “Festival of Britain Exhibitions in Scotland, Northern Ireland, Wales and England, 1951”

Celina FOX

British BA (History) Cambridge 1969 Kennedy Scholarship 1970 DPhil Oxford 1973
To write a book : “The Art of Industry in the Age of Enlightenment”

Lucille GRANT

British
To write a joint biography of William and Evelyn de Morgan

Dorothy OSLER

British BSc (Geology) University of Newcastle 1965 Diploma of the Museums Association 1990
Independent Research Project exploring the visual connections between Amish and Welsh Quilts.

Filomena RUSSO

Italian RIBA Professional Practice University of North London 2001 MPhil (Environmental Design in Architecture) Cambridge 2004
PhD Cambridge “Climatic Design in Brazilian Architecture: Is Contemporary Brasilia Environmentally Responsive?”

Georgia VOSSOU

Greek BA (Conservation) Camberwell College of Arts 1999 MA (Museum Management) University of Greenwich 2000
PhD University of Westminster “Environmental Conditions of Paper Collections of the Middle East”

Ofer GOLAN

Israeli BA (Psychology) Tel-Aviv University 1993 MA (Child Clinical Psychology) Bar-Ilan University
PhD Cambridge “Teaching Adults and Children with Autism Spectrum Conditions to Recognise Emotions”

Khitanya PETGRAVE

Canadian BA (History) University of Toronto 2000 MA (History) University of Toronto 2001

DPhil Oxford “Autonomy in Imperialist Structures? : Socio-Cultural Responses in Select Jamaican School during Decolonization”

Art Scholars 2004**Ruth TODHUNTER**

British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000. Solo shows in The Underground Gallery, Glasgow 1998, Vic Gallery, Glasgow School of Art 2000, Assembly Galleries Glasgow 2001.

Wingate Scholar at the Royal Academy of Arts (Year Two)

Andrew MANIA

British BA (Fine Arts) Falmouth College of Arts 1990 MA Fine Art Chelsea College of Art and Design 1999 Solo exhibitions Blue Coat Gallery London 2001 Vilma Gold Gallery London 2002 Jerwood Drawing Prize 2002

Wingate Rome Scholar 2004 at the British School at Rome

Verbier Scholar 2004**Matthew JONES**

British Violist Post Graduate Diploma (Solo and Recitalists Pathway) Royal College Of Music 2000 Former leader, National Youth Orchestra of Wales, Jeunesses Musicales World Orchestra Solo Recitals include St Martin in the Fields, St James’s Piccadilly, CBSO Centre Birmingham, and abroad. World Première of Karl Jenkins “*Cantus Insolatus*” 1995

Wingate Scholar (viola) at the Verbier Festival and Academy 2003

2003

History, Law, Politics**David BILCHITZ**

South African MPhil (Law & Political Philosophy) Cambridge 2001

PhD Cambridge “The Justification and Enforcement of Socio-Economic Rights”

Sanghamitra MISRA

Indian MA Jawaharlal Nehru University 1997 MPhil Jawaharlal Nehru University 1999

PhD SOAS “Frontiers & Identities: Goalpara in the late 19th & early 20th Centuries.

Paul PETZSCHMANN

German BA (Politics & International Studies) University of Warwick 2001

MPhil Oxford “Political Thought of Karl Mannheim and Carl Schmitt and their respective Contributions to Liberal Political Ideology.

Sharon SHALEV

Israeli LLM (International Human Rights Law) Essex University 1995

PhD LSE “Social Isolation as a Form of Control: The Use of Solitary Confinement in Contemporary

Penal Systems & the Proliferation of Supermax Prisons”

Kathleen TAYLOR

British MA (Indian religions) SOAS 1988 PhD (Religious Studies) SOAS 1998
Postdoctoral research into Theosophy and Theosophists in India 1879 – 1920.

Kenneth WILSON

British MPhil (Russian and East European Studies) Glasgow University 1997
DPhil Oxford “Russia’s Political Parties: Institutional Choice, Party Development and the 2001 Law on Political Parties.”

Jewish Studies, Philosophy, Archaeology, Ancient History

David DEISSNER

German BA (Philosophy and Modern Languages) Oxford 2002
DPhil Oxford “The Letters of Will: Aspects of Moral Philosophy in the Works of Heinrich von Kleist”

John MacGINNIS

British PhD (Near Eastern Archaeology & Assyriology) Cambridge 1992
Postdoctoral Research into the Militia Maintained by the Temples of Babylonia in the Neo-Babylonian period.

Piergabriele MANCUSO

Italian Diploma (Music) Academy of Rovigo 2001
PhD UCL Shabbatai Donnolo’s Sefer Hakmoni: A Critical Edition and English Translation.

Georgios MANGINIS

Greek MA SOAS 2000
PhD SOAS “Hagia Koryphē in Sinai, Egypt”.

Francesco MENOTTI

Italian PhD (Archaeology) Oxford 1999
To write a book “Living on the Lake in Pre-History”

Literature, Linguistics

Mark BOSTRIDGE

British BA (Modern History) Oxford 1982
To Write a Book “Florence Nightingale: The Making of an Icon”.

Andrew FAULKNER

Canadian MA University of Amsterdam 2000
DPhil Oxford A Commentary and Critical edition of the Homeric Hymn to Aphrodite

Elaine FEINSTEIN

British Exhibitioner Cambridge 1952
To Write a Biography of the Russian Poet Anna Akhmatova.

Hephzibah ISRAEL

Indian MPhil (English) University of Delhi 1996
PhD SOAS “Marking Identity: Protestant Translations of the Bible (1714-1995) and Defining Tamil Protestant Identity”.

Sociology, Social Anthropology

Nettie EDWARDS

British BA (Theatre Design) Nottingham Trent University

To research the Genealogy of Gypsy Families living at the Willows Site in Gloucestershire and their Families Elsewhere.

Anna PERTIERRA

Australian BA (Social Anthropology and Government) University of Sydney 2000

PhD UCL “Consumption of Transitional Media in Urban Cuba”

Marina SHAPIRA

MA (Sociology) University of Haifa Israel 2000

DPhil Oxford “Social and Economic Inequality in an Immigrant Absorbing Society”

Economics, Development

Tessa BOLD

German MPhil (Economics) Oxford 2002

DPhil Oxford “Economics of Informal Insurance”.

Frances HANSFORD

British MA (Public Administration) Kennedy School of Government Harvard 1997

DPhil Oxford “Understanding Intra-Household Food Allocation and its Consequences in Rural Households of North-East Brazil”

Puja VASUDEVA-DUTTA

Indian MA (International Economics) University of Sussex

PhD University of Sussex “Trade, Equity and Poverty in India”.

Theatre, Dance, Cinema

Michael HULLS

British BA Dartington College of Arts 1982

To research the relationship between Light and Dance by Exploring the Notion of Light as Poetry.

Holly MILLETTE

British MA (Theatre Practice) Central School of Speech and Drama 1999

PhD Royal Holloway College University of London “Trans-Atlantic Trade in Working Class Popular Culture & Entertainment between 1850 and 1890 in Whitechapel and the Bowery”.

Music

Massimo DI TROLIO

British BMus Royal College of Music 2003

Orchestral Musicians Training (clarinet) at The Royal College of Music

Sarah DUBOST-HAUTEFEUILLE

French BMus Royal College of Music 2003

Orchestral Training (piano) The Royal College of Music

Martene GRIMSON

Australian Graduate Diploma (singing) Royal College of Music 2002

Diploma of Opera at The Royal College of Music

Kishani JAYASINGHE

Sri Lankan LLM (International Law) University of Nottingham 2002

Post Graduate Diploma (singing) The Royal Academy of Music

Eamonn MULHALL

Irish Higher Diploma (Education) Trinity College Dublin 2001
Post Graduate Diploma Performance (singing) The Royal College of Music

Tarik O'REGAN

British MPhil (Musical Composition) Cambridge 2000
DPhil Oxford Musical Composition and Analysis & to Write an Opera "Heart of Darkness".

Merav ROSENFELD-HADAD

Israeli MA (Ethnomusicology) Tel-Aviv University 2002
PhD Cambridge "Cultural Harmony between Judaism and Islam in Jewish and Moslem Paraliturgical Songs"

Maria SIOMOS

British PhD (Genetics) University of Vienna 2002
Post-Graduate training in Performance (violin) at the University for Music and Performing Arts, Vienna.

Elizabeth WATTS

British BA (Archaeology & History) Sheffield 2000
Post-Graduate Diploma in Opera Studies. Royal College of Music

Maiomaio YU

Canadian BA (Music) Royal Conservatory of Music Toronto 2001
Private advanced piano study with John O'Connor and Christopher Elton

Science, Medical Research

Bruce BURTON

British PhD (Philosophy) Sheffield 1969 PhD (Metallurgy) University of Sheffield 1985
Research into the role of Grain Rotation during the High Temperature Deformation of Polycrystalline Materials and Theoretical Studies of Dislocation Visco-Elasticity.

Shelly GUREVITZ

Israeli MB ChB Sheffield Medical School 1997
Research into Tourniquet Pressure during many upper and Lower Limb Surgical Procedures at Royal Berkshire Hospital Reading.

Darryn KNOBEL

South African MSc (Zoology) University of Pretoria
PhD University of Edinburgh "Cost-Effective Rabies Control Strategies in developing Countries: Public Health, Economic and Conservation Perspectives"

Julia ZACCAÏ

French MSc (Public Health) London School of Hygiene and Tropical Medicine 2001
PhD Cambridge "A-Synuclein in the Ageing Brain: Results of a Neuropathological Investigation in a Population-based Sample brought into the Policy Making Arena"

Geography

Smrithi TALWAR

Indian LLM (International Environmental Law) LSE 1995
PhD Cambridge "Decentralised Governance in an Authoritarian Regime: Community Forestry Management in Myanmar as a Case Study"

Art History, Craft, Design, Architecture

Timothy BRITTAIN-CATLIN

British MA University College London 1985 Architectural Diploma Part III RIBA 1988
PhD Cambridge “The English Domestic Architecture of A.W.N. Pugin”

Patrick CRAMSIE

British BA (Graphic Design) Middlesex University 1990
To Research and Write a book on the History of Graphic Design.

Nancy IRESON

British MA (History of Art) Courtauld Institute of Art 1999
PhD Courtauld Institute of Art “Modernism and the Making of Images: a New Way of Looking at the Douanier Rousseau”

Gil KLEIN

Israeli BArch Bezalel Academy of Art and Design Jerusalem 1998
MPhil Cambridge “Architecture and Talmud: The Art of Depicting Places – an Examination of the City Boundary in Midrash”.

Kate LONIE

Australian BA (French, Art History & German) University of Melbourne 1998
PhD Cambridge “The Exhibition in Paris 1937: Art & the Struggle for French Identity”.

Gerard LYNCH

British MA (de Montford University 2000
PhD de Montford University “English Gauged Brickwork: Historical Developments and Future Practices”

Michele WALKER

British Postgraduate Textiles Diploma Goldsmith’s College 1992
To Research “Patterns of Protection” and conduct an Investigation into the Symbolism of Japanese Sashiko Stitching”.

Education, Psychology**Peter LUMALA**

Kenyan MA (English Language Teaching) University of Nottingham 2003
PhD University of Nottingham “The Integrated Approach to Teaching English Language and Literature in Kenyan Secondary Schools: From Theory to Practice”.

Laura MITCHELL

British MSc (Psychology) University of Strathclyde 1999
PhD Glasgow Caledonian University “The Efficacy of Music for Pain Relief”.

Olivera PETROVICH

British DPhil (Psychology) Oxford 1988
To research Natural (Spontaneous) Theological Reasoning in Children and Adults from Different Cultural and Ethnic Groups.

Nicola ROLLOCK

British BA (Psychology) University of Liverpool 1994 (Theory in Family & Couple Therapy) Birkbeck College UCL 1997
PhD Institute of Education UCL How African Caribbean Pupils become academically successful.

Art Scholars 2003**Ruth TODHUNTER**

British BA (Fine Art – Painting) Glasgow School of Art 2001 Residency for Charles Windsor, Holyrood Palace Edinburgh 2000.

Wingate Scholar at the Royal Academy of Arts (Year One)

Margarita GLUZBERG

British BA (Fine Arts) Ruskin School of Art 1990 MA Painting Royal College of Art and Design 1992

Wingate Rome Scholar 2003 at the British School at Rome

Verbier Scholar 2003

Palo-Ling HSIAO

Chinese Violist Graduated National Taiwan Academy of Arts 1998.

Wingate Scholar (viola) at the Verbier Festival and Academy 2003

2002

History, Law, Politics

Ibrahim AL MARASHI

British DPhil Oxford “The Secret Side of Saddam’s Iraq : Genocide, Resistance and War 1980-1991

Margaret MAJUMDAR

British To write two books on Post-colonialism and the Francophone world

Michael RUSH

Australian DPhil Oxford : “Negotiorum Gestio in Common Law”

Nilanjan SARKAR

Indian PhD SOAS Formation of Islamic Community Identity in Medieval N. India 1200-1400

Jewish Studies, Philosophy, Archaeology, Ancient History

Andrew CHUMBLEY

British PhD SOAS : The Study of Dream Incubation Rituals

Nikos KOKKINOS

British BA To edit and publish the catalogue of the 2001 London Herodian-Nabatean Conference

Eileen REILLY

Irish PhD Queen’s University Belfast : “An Understanding of Irish Medieval and Post-Medieval Woodland using the Calibration of Sub-fossil Insect Remains and the Historical Record”

Literature, Linguistics

Catherine (Kate) COLQUHOUN

British To write a biography of Sir Joseph Paxton 1803-1865

Patricia CRAIG

Irish Diploma To write a Memoir/Social History of growing up in Belfast during the 1950s and 1960s

Liz FARR

British PhD Birkbeck College University of London “Robert Louis Stevenson’s Essays”

Claire KEEGAN

Irish To write a novel *SALT*

Heidi KURTZ

Canadian BA PhD Oxford “Lexical Stress, Metrical Stress and the Phonological Structure of Verse Lines in the Early Manuscripts of Chaucer’s Canterbury Tales”

Megan PRICE

British BA To write a biography of H.M.J Underhill as part of DPhil Oxford

Sociology, Anthropology

Kate BRISTOW

British PhD Manchester University Researching the Interrelationship of Different Knowledge Systems within Community Development Agencies.

Girish DASWANI

Singaporean PhD LSE How the Ghanaian Diaspora community in London is formed

Wiebke KUKLYS

German BA PhD Cambridge “Education & Social Mobility : On the Way Back to Social Stratification?”

Lorna WAITE

British Write a book “Steelworking & Folk Memory” a social & cultural history of steelworking in Ayrshire.

Economics and Development

Emma SAMMAN

British DPhil Oxford Significance of Chilean Reforms for Neighbourhood Poverty & Social Structure

Cosmas Obote OCHIENG

Kenyan DPhil Oxford “The Political Economy of Contract Farming in Kenya

Theatre, Dance, Film

Charles LINEHAN

British To research and develop work with Rumanian & British dancers using music of Alex Balanescu

Jonathan STONE

British To re-establish the Duo Ralf Ralf with his brother Barnaby

Eyal WEIZMAN

Israeli To write a documentary on the West Bank and Gaza Strip : “The Politics of Verticality”

Music

Daniel BARD

Canadian To study Advanced Chamber Music (violin) at the Guildhall School of Music and Drama

Andrew KENNEDY

British To study Advanced Opera (tenor) at the Royal College of Music

Vassilis KOSTOPOULOS

Greek To study on the Advanced Opera Course (bass-baritone) at the Royal Academy of Music

David QUIGLEY

British **To study Piano with Brigette Engerer in Paris**

Clare ROWE

Australian **To study for a Masters Degree ('cello) Royal Northern College of Music**

Silas STANDAGE

British **Publish an edition of the Theatre Music of the 17th century composer, Mathew Locke**

Alexandra WOOD

British **To undertake Advanced Violin Training**

Science, Medicine

Robert BORLAND

Zimbabwean **To develop a new versatile direct soil drill for farming use in developing countries.**

Parry CLARKE

British **PhD University of Liverpool The value of grooming in the 'Biological Market' theory in Baboons**

Sean O'HARA

British **PhD Cambridge : "Female Sexual Signalling & Male Violence in Chimpanzee Reproductive Strategies"**

Robert SCHUMANN

South African **DPhil Oxford : "Decoherence and Error Resilience in Spin Systems"**

Demetris SOTEROPOULOS

Cypriot **PhD Cambridge : "The Callosal and SMA Contribution to Bimanual Coordination"**

Art History, Craft, Architecture

Jonathan CHAPMAN

British **PhD Kingston University : "The Development & Impact of Sustainable Materials on the Creative Design Process"**

Julia HOLLANDER

British **To research and write a book on Indian Folk Theatre**

Adelaide IZAT

British **Research new technical conservation techniques and contribute to a new catalogue of the Flemish paintings on the Royal Collection**

Education, Psychology

Katrin BUHR

German **PhD Cambridge : "Emotional Processing and Mental Health in Adolescence"**

Katie OVERY

British **BMus PhD Cambridge : Dyslexia, Temporal Processing & Music; Music as an Early Learning Aid for Dyslexic Children"**

Art Scholars 2002

Marianna AUSTIN

Russian **Wingate Scholar at the Royal Academy Schools (Year Three)**

Commissioned by French Railways to produce a painting to celebrate the opening of the new

Marseilles/Lyons line. Won Landseer Award for Painting February 2001.

Michael KRUGER

British BA **Wingate Rome Scholar 2002 at the British School at Rome**

Verbier Scholar 2002

Gemma ROSEFIELD \b

British **Wingate Scholar ('cello) Verbier Festival and Academy 2002**

2001

History, Law, Politics

Shane BRIGHTON British PhD King's College, London "Ethics & Order: Interpreting 'Just Intervention' after the Cold War".

Nicole EVANS Canadian DPhil Oxford Strategic Nuclear Weapons Policy in the Soviet Union under Gorbachev

Asima GHAZI British PhD UCL "Power, Knowledge and the Peace Process: Israeli Academics and the Battle over Discourse"

James PANTON DPhil Oxford "A Critique of the Critiques of Political Subjectivity in the 20th century Social and Political Theory"

Halleli PINSON Israeli PhD Wolfson College Cambridge "The Role of Citizenship in Multicultural Society and National-Building State: the Case of Israel"

Wesley RYK British PhD UCL Politics of the Poems of Ventanus Fortunatus

Alister SCOTT British DPhil University of Sussex "The Application of Global Environmental Change Research"

Yuri STOYANOV British Post Doctoral - Heretical and Apocalyptic currents in Balkan and Anatolian Christianity in the late Middle Ages

Shlomit WALLERSTEIN Israeli PhD Oxford Democratic States' right to Self Defence

Jewish Studies, Philosophy, Archaeology, Ancient History

Edward FABER British PhD University of Sheffield "Middle Minoan Polychrome Pottery: an Integrated Micro-structural, Geochemical and Mineralogical Investigation of its Production and Provenance"

Kevin LANE British PhD Cambridge "Camelids, Water and Power in the Socio-economics Context of North Central Peru"

Iain MORLEY British PhD Cambridge "The Evolutionary Origins and the Archaeology of Music: An Investigation into the Pre-History of Human Musical Capacities and Behaviours"

Kirsty SHIPTON British A book :“The Economy of Athens: a Cash Based Perspective”

Literature, Linguistics

Pietro BORTONE Italian To produce a linguistic description of contemporary Pontic (nearly extinct variety of Greek)

Amaia GABANTXO Spanish PhD University of East Anglia An Anthology of Basque Writing in English Translation.

Christos NIFADOPOULOS Greek Publish an edition of Pseudo-Herodian’s Philetarios by Walter de Gruyter

Eric WHITE Canadian PhD Cambridge “Contact and the Genesis of Localist Modernism” (A study of the American ‘little’ magazine)

Sociology, Anthropology, Development

Mary BEITH British Research the history of Food, Nutrition and Cooking the Highlands and Islands of Scotland from pre-history.

Chantal BUTCHINSKY British PhD Oxford Brookes University “Circuits of Home and Homelessness”

Sutapa CHOUDHURY British DPhil Oxford “Rents and Informality: Rice Markets in Calcutta”

Mattia ROMANI Italian DPhil Oxford “Development Microeconomics - Household Behaviour in Models in Developing Countries”

Theatre, Media, Film

Gili DOLEV Israeli Make a short animation film dealing with the Arab-Israeli conflict “Promise Land”

Peter HUBY British MA Make a Community Film in Swaledale on the Pilgrimage of Grace.

Music

Ilona DOMNICH Israeli To study post-graduate singing and performance at the Royal College of Music

Silvia FRASER Canadian Junior Fellowship at the Royal College of Music and to create a Duo Training Programme.

Benjamin HULETT British To study post-graduate singing at the Guildhall School of Music and Drama

Melanie MARSHALL British PhD University of Southampton “The Villotta and Musical Culture in the Veneto during the mid-*cinquecento*”

Javier NEGRIN Spanish To study advanced piano performance with Professor Yonty Solomon

Julian PERKINS British Research into Italian Keyboard Music from 1550 to 1750 at the Royal College of Music

Claire SURMAN British To study post graduate opera performance at Royal College of Music

Sara TRICKEY British To study advanced Chamber Music at Guildhall School of Music and Drama

Helen WITHERS Two complete a two year post graduate Opera Course at the Guildhall School of Music and Drama

Science, Medicine

Poloko LEOTLELA Lesotho DPhil Oxford “Molecular Studies of the MEN1 Gene”

Simone LOWTHE British PhD University of Wales Cardiff “The Environmental Impact of Short Rotation Coppicing in the Uplands of Mid-Wales”

Amanda RIDLEY British PhD Cambridge “Reproductive Skew and Division of Labour in the Cooperative Breeding Arabian Babbler (*Turdoides squamiceps*)”

Cassandra ROCK Barbadian PhD UCL “Characterisation and Monitoring of Large DNA Vectors during Processing for Gene Therapy and DNA Vaccination”

Kevin TILBROOK British PhD Natural History Museum Research Bryozoan Fauna of the Solomon Islands.

Elizabeth TYLER British PhD Oxford Coral Reef Fisheries in Tanzania

Art History, Craft, Architecture

Julia HEGEWALD German A comprehensive study of Jaina Temple Architecture in the Indian Subcontinent.

Hilary MACARTNEY British PhD “Sir William Stirling Maxwell as Historian of Spanish Art”

Michelle MILLAR Canadian Biography of the filmmaker Alice Guy Blaché

Janet STOYEL British To research, create and develop a new generic type of woven metal fabrics in hybrid precious metals

Norman TENNENT British To write a book “*The Conservation of Ceramics and Glass: The Science behind the Craft*”

Christian WEIKOP British PhD University of Birmingham “The Aesthetics of Cohesion and Subversion in German Avant-Garde Printmaking from 1905-1920”

Education, Psychology

Tyron WOOLFE British Research into Theory of Mind in Deaf Children for a PhD Department of Psychology University of Sheffield

Art Scholars 2001

Marianna AUSTIN Russian Wingate Scholar at the Royal Academy of Arts

Fiona CRISP British Wingate Scholar at the British School at Rome 2001

Verbier Scholar 2001

Boris BROVTSYN Wingate Scholar (violin) Verbier Festival & Academy 2001

2000

History, Law, Politics**Ike ACHEBE** Post doc. research at Abia State University into the 1929 Women's War in Nigeria**Hagit AMIRAV** Research for DPhil on St John Chrysostom's commentaries on Noah Rhetoric and Tradition : John Christostom on Noah and the Flood published 2003 (Peeters academic Publisher). Post Doc. Positions in Tel Aviv and Leiden.**Hilary FOOTITT** Book on differing perceptions of the liberation in France**Emma GRIFFIN** PhD History of Popular Sport & Recreation England 1660-1820**Marianne JAGO** DPhil The legality of UN interventions in East Timor**Kledja MULAJ** PhD Ethnic cleansing in the Balkans**R T SIVARAMJANI** DPhil Laws governing tissue & gene ownership**Jewish Studies, Philosophy, Archaeology****Cecilia BRAGHIN** Publish a thesis on glass in early China for publication.**Erik DOP** PhD on Bakhtin and the Hegelian Tradition**Peter FRANCIS** Publication on Irish ceramic history since 1600**Neill LOCHERY** Post doctoral research project at UCL**John REARDON** PhD (Art architecture, Space and Power) at Goldsmiths**Virginia SYMONDS** PhD 'Supercession' & Antisemitism**Literature, Linguistics****Michael ARDITTI** A novel '*Unity*' exploring themes of Fascism, Unity Mitford and Hitler.**Timothy COUGHLAN** Survey of 300 years of literary & demotic verse texts in *cant & flash***Jérôme GAME** PhD in Contemporary French literature, Cinema and Painting**Kathryn HEYMAN** Novel based on wreck of the Batavia in 1628 and mutiny**Patrick O'SULLIVAN** Post doc work on Irish language & poetry**Adam SMYTH** Publish *Printed Miscellanies in England 1640***Sociology, Anthropology, Development****Elizabeth (Sal) BUCKLER** Gypsies of the Tees Valley**Catherine HEFFERNAN** DPhil Management of sexually transmitted **diseases in Ireland****Manpreet Kaur JANEGA** PhD : Food, famine, memory & family in Bengal :

Kate MEAGHER DPhil : Informal Manufacturing in Nigeria

Francine PICKUP PhD : New Market Forces in the Urals

Alison TORRENS PhD : African Popular Theatre in Malawi

Theatre, Dance

Rosemary BUTCHER Monograph on her work as a choreographer in association with *Why Not Associates*

Paul DOUGLAS To set up and run 'Moving East' for martial arts, dance & therapies

Fiona PADFIELD Write a play on madness and sanity - a modern variation of 'Beauty and the Beast'

Music

Sonia GROSSNER PhD "Symphonic composition in the modern era"

David HENRY Post grad study in (piano) in Manhattan School of Music, NY

Julian LITTLEWOOD PhD (musicology) at Kings College London

Jonathan OSHRY Solo piano study at the Guildhall School of Music

Sarah REDGWICK To study opera at Guildhall School

Alvaro VEGA To study oboe with Ingo Goritzki in Stuttgart

Science, Medicine & Mathematics

David JONES Project with El Salvador Government & The Natural History Museum on coffee plantation & biodiversity.

Sarah LEWENDON PhD student at Edinburgh University

Dahiru MOYI PhD : Light-weight Support Structures for Satellites

Saul NSUBUGA PhD : Geometry of Robot Design

Shormila ROY CHOUDHURY DPhil Study of Consanguinity in South Indian Families

Maya TOPF PhD Setine-Protease Enzymes

Liat WICKRAMASINGHE PhD : Decline of Bats in Relation to Agricultural Change

Craft, Art History, Architecture

Penny MARTIN PhD : History of Vogue since 1980

Paul MATHEWS PhD : The Development & Significance of the Hapsburg State Portrait 1500-1540

Susanne MEURER PhD : Sandrart's *Teutsche Academie*

David SWIFT Japanese and Sicilian puppetry and create puppets with and for the disabled

Renata TYSZCZUK To create a computer animation of an C18th grotto of automata at Lunéville

Education, Psychology

Ruksana PATEL PhD (Resilience of Young Blacks in South Africa)

Kathy SEDDON PhD International teachers/conservation project on butterflies through ITC

Art Scholars 2000

Marianna AUSTIN Wingate Scholar at the Royal Academy

Tim STONER Wingate Scholar at the British School at Rome 2000.

Verbier Scholar 2000

Gareth OWEN Wingate Scholar (piano) Verbier Festival and Academy 2000

1999

Literature and Culture; Linguistics

Eitan BAR-YOSEF DPhil researching Images of the Holy Land in English Popular Culture 1798-1917

Ngoni CHIPERE PhD researching the development of grammatical skills in English school children aged seven to sixteen

Adam FEINSTEIN To write a biography of Pablo Neruda

Frank SHOVLIN DPhil researching Irish Periodicals 1923-1952

Trudi TATE Write a book about the cultural impact of the Crimean War

Performance arts

Nicola BALDWIN To work on two plays, *Pattern Play* & *Horatio Point*

Graeme MILLER To create an audio-installation in memory of displaced communities along the route of the M11 Link road

Bruno MARTELLI Experimentation with the integration of live and virtual performance in a dance work

Music

Elizabeth ATHERTON Postgraduate vocal training at the Royal Scottish Academy of Music and Drama

Tista BANERJEE To study Indian classical violin with Professor S Dhar Choudhury in Calcutta and Ustaad

Ali Akbar Khan in San Rafael, California

Yifat FELLNER-SIMPSON PhD researching music-making in private households of late 16th century Venice and the Veneto

Olivia KEEN Joint Opera Course, Royal Academy/Royal College of Music, London

Evan KENNEA Postgraduate course in composition at the Koninklijk Conservatorium at The Hague

Howard KIRK To complete singing studies at the Guildhall School of Music and Drama

Simon LEPPER For specialist tuition in leier accompaniment.

Yishai STECKLER To complete conducting course at the Royal College of Music

Art History, Architecture, Craft

Helen BARNHILL To complete a book on Victor Vasarely

Noa CAHANER-McMANUS To study pigments in Blake's large colour prints, using false-colour infra-red photography and Raman microscopy

Nicholas CRABB To design and construct hand-made silver flutes in the French manner

Victoria DORAN To research 19th century composition picture frames

Sarah WOOD To make a film of two cancer care centres designed by Frank Gehry for the Maggie Jencks Trust.

Philosophy

Imogen DICKIE DPhil researching differing perceptions of reality

Nir EYAL DPhil researching rigorous theoretical grounds for definitions of 'goods' such as esteem, prestige, status or respect

History, Archaeology and Jewish Studies

Andrew HEGARTY To write a monograph on Oxford University's influence on Archbishop William Laud and his influence on Oxford

Shashi JAYAKUMAR DPhil C10th English monarchy - *The Reign of King Edgar*

Shruti KAPILA PhD researching Colonial Psychiatry and Colonial Modernity : Bombay Presidency, 1849-1940

Jonathan LELLIOTT PhD researching German and American Eugenics 1918-1945

Marcus MILWRIGHT To write the history of balsam used in the practice of medicine and in religious and royal ceremonies from the 7th-18th century

Alexander SKINNER PhD researching eastern aristocracies' responses to the rise of Constantinople after its foundation in 324 and the growth of the new capital's popularity in the region

Peter STARR Postdoctoral research into physiognomy in pre-Islamic Arab medicine

Politics and Law

Rochana BAJPAI DPhil Researching Political Discourse on Group Rights in Contemporary India

Lorna DAVIDSON Doctoral research on international law, especially human rights and humanitarian law, at the University of Columbia

Elena JURADO DPhil researching how pressure from the international community helped to defuse the threat of ethnic conflict caused by proposed civic exclusion of Russian minorities in Estonia and Latvia

Shany PAYES DPhil researching Israeli Civil Society and the Palestinian Minority 1976-199

Sociology and Criminology

Lisa BROWN PhD research into the impact of Brazilian soap operas (telenovelas) on women in a low income neighbourhood in Brazil

Stephanie KIRBY PhD research into London County Council Nursing Service 1929-1948

Edward MITCHELL Doctoral research into the forensic, psychological and philosophical implications of the plea of insanity as a defence in Law

Grace ROBERTSON A photographic project on working patterns among young women of today

Education

Catherine JONES PhD research into New Labour Education policies, especially Education Action Zones and modernising the teaching profession.

Social Anthropology, Geography and Development

Brian ALLEYNE To write a book on the 'New Beacon Circle', a multiethnic group of intellectuals based in London

Nigel ELTRINGHAM PhD research into varying perceptions of the Rwandan genocide among Rwandese elite

Kaveri GILL PhD research into waste pickers and entrepreneurs in the solid waste disposal system in Delhi

Fernanda PIRIE Doctoral research into the Study methods of dispute resolution by mediation in Ladakh

Mukta SHARMA PhD research into policies for the prevention of HIV/AIDS & care of sufferers in Manipur India

SIN Chi Hoong Doctoral research into ethnic segregation and housing policies in Singapore

Sciences and Medicine

Lynne BARKER PhD research into 'dysexecutive syndrome', a neuropathological condition which may result from traumatic brain injury

Jamie HARLE DPhil The dangers of radiation from ultrasound scans in pregnancy

Anthony ROOD To research the carcinogenic properties of the mineral erionite

Einat ZELINGER PhD research into *stagonospora nodorum*, a wide-spread fungal pathogen attacking wheat

Art Scholars 1999

Marianna AUSTIN Wingate Scholar at the Royal Academy of Arts

Kit WISE Wingate Scholar at the British School at Rome

Verbier Scholar 1999

Lawrence POWER Wingate Scholar (viola) at Verbier Festival and Academy 1999

1998

Literature and criticism

Luisa CALÉ Fuseli's Milton Gallery and other late C18th 'literary galleries'

Massimiliano DEMATA The Ottoman Empire in literature & Byron's poetry

Michael DONAGHY Documentary poem on cultural identity in city ethnic communities

Paul JARMAN The politics of historiography in the early writings of Robert Southey

Nigel RAMSAY A study of Seymour de Ricci

Frances SPALDING A biography of Gwen Raverat

Theatre

Rose ENGLISH Write a large-scale theatre work *Lost in Music*

Dominic LEGGETT Write a play on the Gulf War and its consequences

Dance

Adam BENJAMIN Write a book on 'integrated dance' for abled/non-abled dancers

Music

Susan LEWIS Visits to dance directors in US, Israel and Belgium

Darren ABRAHAMS Opera course at Royal Academy/College of Music

Jeanette AGER Singing and study languages in Britain and Italy

Catriona BARR Singing study with Janice Chapman in London

CHENG Yu Living Fossil or Flowing River: Xi'an Old Music in New China

Olga DUDNIK Piano study and research into the music of Soviet composers

Catherine LEONARD Violin study with Herman Krebbers at Sweelinck Conservatory

Phuong Trong NGUYEN Classical accordion at Royal Academy of Music

Hwee San TAN Buddhist liturgical music in Fujian Province, China

Art History, Craft

Timothy HYMAN To write a book on Sienese painting

Barbara JONES The durability and resistance of buildings made from straw bales

Veronica MAIN The straw hat industry in Luton

Phil ROGERS To build an experimental kiln on Korean principles

Philosophy

Thomas ANGIER Subjectivity and meaning in Kierkegaard and Wittgenstein

History, Ancient History, Archaeology

Alessandra IYER The iconography of Siva and Saivism in ancient Java

Michael JONES The war archive of Sir John Festal

Rolandos KATSIAOUNIS Greece during the Axis occupation 1941-4

Tania KING Human remains from the Middle Pleistocene in Armenia

Sinead O’SULLIVAN Carolingian glosses on Prudentius’s *Psychomachia*

Emmanuel PAPOUTSAKIS Translate Jacob of Edessa’s Book of Daniel

Sethina WATSON English Hospital Statutes 1100-1300

Politics, Development, Law

Vivienne CONNELL-HALL Retreat from affirmative action

Ruth HALL Equitable land reform policy in India

Owen LOGAN Power and political relationships in post-colonial southern Nigeria

Rohini PANDE Affirmative action policies adopted by the Indian government

Bonaventure RUTINWA A new approach to the problem of refugees

Sarah YOUNG Asylum law in the UK

Sociology, Education

Robert BALFOUR Using short stories to teach English to black pupils in Natal, S.A.

Meir SHABAT Crisis of the Welfare State

Geography, Environment

Rebecca KLAUS Marine policies in the seas off the Socotra Islands and Mauritius

Scientific and Medical Research

Arunika GUNAWARDENA Water logging in maize roots

Jesmin JESMIN To research the enzymes in tuberculosis bacteria

Ronit SATCHI Design of tumour-specific drugs at the School of Pharmacy, London

YAP Wee Ching Melvyn Gene therapy in Oxford

East European Scholars 1998

Stefana-Valeria IVAN-RONCEA Violin study at Royal Academy of Music

Andrea KUMBEROVÁ To research leukaemia at RPMS, Hammersmith

Tamàs ANDRÀS For violin study at Royal Academy of Music

Verbier Scholar 1998

Carol COOK Wingate Scholar (viola) at Verbier Festival and Academy 1998

1997

Literature and criticism

Lavinia GREENLAW: To write a novel about an East Anglian village in the 1970s

Tobias HILL: To write a book-length sequence of poems about the urban landscape

Jack MAPANJE : Write a book *Orality, Relevance and the African Riddle*

Linguistics

Daniel BAUM: Research the imperative in an early Sanskrit text.

Ghil'ad ZUCKERMANN: Research into *Language Contact and Nativised Lexical Enrichment: Phono-semantic Transposition in Modernised Languages.*

Theatre

Julia BARDSLEY: Research into the ancient Art of Memory and the development of imagistic mnemonic systems, culminating in the making of Artificial Memory Theatres

Dance

Hadass ARMON: PhD research at Surrey into alternative methods of teaching dance with a view to reducing long-term physical and emotional damage in dancers

Michael CLARK: To extend and enrich his work in dance by attending a workshop on film making at the New York Film Academy

Edwin LUNG: To study traditional Chinese theatre crafts in China; also to improve his performance skills and vocal training

Music

William DONALDSON: To write a book on piping - piobaireachd – in Scotland since 1700

Daniel HOWARD: To take the specialist opera course at the RAM

Sarah IOANNIDES: Conducting with Otto-Werner Mueller Curtis Institute, Philadelphia.

Gabrielle PAINTER: Violin study at the State University of New York at Stony Brook

Victoria PARKIN: Solo studies course (cello), at the Guildhall School of Music and Drama

Diana SHARP: To continue advanced opera training in London

Art History, Art in Education and as Therapy, Craft, Conservation

Fiona DEAN: US initiatives using art education in socially deprived communities; and, with Glasgow School of Art, to introduce a similar scheme in Glasgow housing estates

Sandra GRANTHAM: To investigate a new consolidation treatment to preserve gouache-type pigments on ancient Japanese painted screens.

Ann PALUDAN: To produce a book on Chinese sculpture.

Joanne SOROKA: To create a group of tapestries for exhibition on the theme of her ancestors in Lithuania, Japan, Scotland and Canada

Colin TEASDALE: Review of art therapy in group therapy programmes for personality disordered offenders.

Archaeology, History

Elena ISAYEV: Research into the rural economy of S. Italy during the Roman Republic

Politics, Law

Neil ARMSTRONG: Research the exercise of power in rural Karnataka, S. India,

Ofer CASTRO-CASSIF: Research into the relationship between nationalism and democracy

Martin KOVATS: Study of Hungary's system of self-governments for ethnic minorities

Gal LEVY: Research into racial inequalities in the Israeli educational system

Koki MULI: Research into laws affecting asylum-seekers in Kenya, Uganda and Tanzania

Ornit SHANI-GOLDWASSER : Research Hindu-Muslim conflict in India in the 1980s

Education, Sociology

Paul DARKE: Research *Disability and Culture in Western Societies*

Edward Sipho DLAMINI To research undereducated engineering students in South Africa

Catherine KIDDLE; Project on educational opportunities for gypsy and traveller children

Elena NARDI: Research into the teaching methods used by university maths lecturers

Karen RAMOUTAR: Research into the background of serious criminals in the Caribbean

Geography, Development

James CAMPBELL: To research pasturing in Ladakh

Pru EDWARDS: Research Pembrokeshire Coast National Park, & make a lithological map

Naresh KUMAR: Provision of Infrastructure Services in Rohtak and Bhiwani Districts (India)

Ruhi SAITH: Impact of decisions taken at 1992 Rio Earth summit, on Indian policy

Matthew WALPOLE: Postdoctoral ecological study of black rhinos in Maasai Mara Reserve,

Scientific and Medical Research

Stephen CHOI: Research into Bose-Einstein Condensation (Atomic and Laser Physics)

Guy DUTSON: To research and write a field guide to the birds of Melanesia

Helen FRASER : Tunable Far Infrared (tuFIR) Spectroscopy of Free Radicals

Scholars from Eastern Europe 1997

Aleksandra HARAMINA : Philosophy and Politics degree at Edinburgh University

Anna SHTERNSHIS: Research into Russian and Yiddish Jewish culture - in Soviet Russia

Renate SKARELYTE: A year's course at the National Opera Studio, London

Wingate Artist in Residence 1997/8

Rachel LOWE : Artist in Residence at Southampton City Art Gallery 1997 - 999

Verbier Scholar 1997

Sarah FOX : Wingate Scholar (voice) at the Verbier Festival and Academy 1997

1996

Literature and Criticism

Nicholas DRAKE To complete a collection of poetry for publication

Marinus FONGE Poetry & Truth: a Study of the Thought of Abraham Cowley

Claire HARMAN To research and write a life of Fanny Burney *Fanny Burney: a Biography* published by HarperCollins and Alfred Knopf (US) 2000

Tony LOPEZ To complete work on a book-length poem

Linguistics

Maya ARAD To work on the relation between the lexical and syntactic properties of verbs, with Noam Chomsky at MIT

Theatre

Paul GODFREY To write a play *Fearquest*

Margaret KATRITZKY Monograph on theatre performances and life in 16th-18th century N European student travel diaries (*Alba Amicorum*)

Mary LUCKHURST To research and write on the role of the dramaturg in the theatre

Music

Katherine CAMPBELL The transmission of fiddle music in Scotland

Joanne EDWORTHY Study *bel canto* singing & language with Tina Ruta & Margaret Hyde

Grace FRANCIS To prepare for international competitions with Martino Tirimo and research folk tunes in Bartók's piano music and use of *lieder* in Schubert's piano works

Yolanda GRANT Vocal training -Opera Course at the Royal Northern College of Music

Tal WEISSMAN Piano study at the Royal Academy of Music & with Maria Curcio

Architecture, Gardens

Sandra HAYNES A study of the Earl of Stamford's gardens at Enville Hall in Staffordshire

Finola O'KANE The aesthetic & philosophical ideas which helped form Irish landscape

Philosophy

Paul FAULKNER Research *The Epistemology of Testimony: Conspiracies & Lies*

History, Archaeology

Anthony FORDE To establish the cause of the death of Lindow man

Christopher HALL To write a book on the role of the Royal Navy in the Peninsular War

Yvonne HARPUR To lead a team producing *Egypt in Miniature*

Adrian VAUGHAN A life of Sir Samuel Morton Peto, Victorian rail engineer & entrepreneur

Jewish Studies

Dan LEVENE PhD UCL on Aramaic incantations from Talmudic period from Mesopotamia

Rebecca WILSON Study of mediaeval Hebrew poetry from the Cairo Genizah

Politics

Monica JUMA Fieldwork in East Africa on the interaction between government and non-government agencies of humanitarian intervention

Sociology, Anthropology

Efrat BEN ZE'EV *Memory and Forgetfulness* : memories of Palestinian refugees (1948 War)

Paul COLLINSON The effects of European-sponsored development on Irish social and political identity

Jani DE SILVA Fieldwork in Sri Lanka interviewing detainees from Janatha Vimukthi Peramuna

Katherine HOLDEN For a book about women who never married, between 1914 and 1970

Criminology

Belinda BROOKS-GORDON Research into juveniles in prostitution

Valari Ann MITCHELL-CLARKE Culturally based methods of dealing with black offenders

Education

Nicola ANSELL The empowerment of rural women in Zimbabwe by secondary education

Peter BARASA Decline of standards of English teaching in Kenya

Nicholas WOOD Research the cognitive development of hearing-impaired children in UK and South Africa

Conservation, Development Economics

Louise HOLLOWAY To set up a conservation project in Madagascar

Gideon ONUMAH Role of state in rural finance systems in developing economies ie Ghana

Scientific and Medical Research

Jerôme ELLEPOLA Research into 'boiling heat transfer'

Subhendu GANGULY Research transgenic host plant resistance to insects

Gabrielle HATFIELD Medicinal and other domestic uses of native British plants

Louise PURTON (now Hildebrand) Study of the palaeobiology of fossils of marine organisms in the Himalayas

David WILLIAMS Life of Canadian ophthalmologist & ornithologist, Casey A Wood

Scholars from Eastern Europe 1996

Marlena BIELICKA Media Studies at Southampton Institute

Irina DAVIDOVICI Architecture at the University of North London

Alexei HRYNYUK Undergraduate piano course at Royal Academy of Music

Mikhail KANDINSKY Postgraduate piano study at the Royal Academy of Music

Ioana MARINESCU Architecture at the University of North London

Pauls PUTNINS Singing (bass) at Trinity College of Music, and with Iris dell'Acqua

Wingate Young Artists 1995/6

Matthew HIGGS Exhibited (*Total*) *Despair* - ink on book pages, *The Critic Laughs*, *Running Man*, *Broken Window* - all acrylic wall drawings

Jaki IRVINE Exhibited Super 8 films *Star* and *Sweet Tooth*

Chris OFILI Exhibited *Mouini Thi* oil paint, map pins, polyester resin and elephant dung on linen; *Popcorn Tits* oil paint, glitter, paper collage, map pins, polyester resin and elephant dung on linen; *Blind Popcorn* oil paint, paper collage, polyester resin and elephant dung on linen; *Hocus Pocus* electrostatic print on paper; *Black Cube* plastic

1995

Literature and Criticism

Ferdinand DENNIS: Research for a novel on 20th century heroes of the African Diaspora

Emily ROBERTS : To study C20th novels written in Vietnam

Theatre

David TUSHINGHAM : Research into the role of theatres as artistic and social organisms

Dance

Terry MONAGHAN: To research the history and creative influence of 'Authentic' jazz dance

Mark MURPHY: To study dance/film integration at the New York film Academy

Music

Ursula GOUGH: Violin study with Thomas Brandis at the Hochschule der Künste, Berlin

Robert MANASSE: Advanced flute course at the Royal Academy of Music, London

Darryl MARTIN: The technology & design of late C17th musical instruments, & their makers

Fiona McANDREW: To study *bel canto* singing with Peter Berné in Austria

Chi-Yu MO: Advanced Performers course (clarinet) at the Royal Academy of Music, London

Bernadette NELSON: For a history of Spanish and Portuguese organ music 1535-1712

Lisa TYRRELL: To study *bel canto* singing with Gita Denise

Art History, Conservation, Design, Photography

Gregory HODGINS: Research biochemical methods of identifying materials in fine art and museum artifacts

Jennifer HOWES: To study archaeological sites in Tamil Nadu

Elaine KENNEDY: To create a portrait in photographs & text of 'Chasidic community in Stamford Hill

Dany LAVY: Design, specialising in aids for the physically disabled

Philosophy

Joel KATZAV: Philosophical research on the order of nature: 'Why are there regularities?'

Archaeology, History

Susan CRAIG-JAMES: To publish *The Evolution of Society in Tobago 1838-1938* and *The Uneasy Yoke: Selected documents on the Union of Trinidad and Tobago*

Alexander HALE: Excavation of a crannog (Iron Age dwelling) in the Beaulieu Firth

Patricia HOLLAND: To complete research into the ITV programme *This Week*

Jovana MUIR: Research on Li Deyu (787-850) a late Tang scholar-statesman

Politics, Sociology

Robert FLETCHER: PhD on socio-political identity in the United States

Laurence McKEOWN: Changes in culture & attitudes of Republicans in The Maze 1974-94

Joanna McMINN: Research on Irish women in marginalised groups

Rebecca SCHMIDT: Investigation of post-Soviet women's organizations

Social Anthropology, Psychology

Sarah HOBSON: To write a book aiming to protect children from sexual abuse

Ingrid PUTKONEN: Fieldwork in Mexico, studying family planning strategies of Mexfam

Geography, Development

Ramy KLEIN: An enquiry into paleoenvironmental conditions in the Red Sea

William LUME: For field research into scarcity and conflict in the Horn of Africa

Eric PATRICK: Research in Kenya on the identification of rainfall collection sites

Scientific Research

Anishinder GROWL: Research in experimental high energy physics

Robbie McDONALD: To study British weasels at Bristol

Mandy MILLER: To publish an illustrated study of Down's Syndrome

Simon THOMAS: For a Research Fellowship at Bristol studying 3D geometry

Scholars from Eastern Europe 1995

Rossitza ATANASSOVA: To complete her degree in Classics

Lilja BLUMENFELD-LUHSE: Independent research project on 'Costume Semiotics'

Daniela KALTCHEVA: To study singing at Trinity, and with Iris dell'Acqua

Cristina NEAGU: To produce a critical edition of the Latin poetry of Nicolaus Olahus.

1994

Literature, Criticism

Susan ELDERKIN: To research and write a novel set in Arizona and California

Penelope EVANS For work on her second novel, *Freezing*

Angela MEEKINS: PhD research at Reading on Dante, St Bonaventure and the Franciscans

Anna MacBride WHITE To research & write a biography of her grandmother, Maud Gonne

Theatre

Biyi BANDELE-THOMAS: To gather material in the Caribbean & U.S. for play on Michael X

Stewart LAING and Nick PHILIPPO:

Collaborative multi-media theatre piece about Michel Foucault, *Satan the Fool*

Tony NABARRO: To teach circus skills to deaf children

Dance

Paula HAMPSON: Study in the Netherlands then impart skills to Merseyside dance teachers

Music

Sarah-Jane DALE: For lessons with Ileana Cotrobas and Laura Sarti

Michael GOLDTHORPE: Research, collect, perform & record British ballads 1830 -1930

Ruth MORLEY: Advanced Studies in Performance (flute) with Peter Lloyd at the RNCM

Joanna WEST: For violin study with Professor Franco Gulli at Indiana School of Music

Catrin WYN DAVIES: To study with David Pollard, Graziella Sciutti and Ileana Cotrubas

Art, Craft, Architecture

Jonathan FAIRFAX: Investigate the creative & artistic possibilities of holography, at RCA

Hew LOCKE: To make large multi-coloured sculptures on Guyanese mythological themes

David PRYOTHERCH: Research 3D computer technology for creating works of art for PhD

David VALENTINE To study early work of John Adam, especially Largo House, Fife.

History of Ideas, Jewish Studies

Colin BAKER: Identify Judaeo-Arabic fragments in Taylor-Schechter Genizah Collection

Harris BOR: Moral Education in the Age of the Jewish Enlightenment

Peter KINGSLEY: Oriental influence on Plato, and interaction between Greek, oriental and Jewish traditions in the ancient world

Archaeology, Oriental Studies

Katherine SPENCE: Study monumental architecture of Tuthmosid Period of Ancient Egypt

Crispin WILLIAMS: To study C5th BC Houma & Wenxian texts on jade and stone tablets

History, Politics, Law

John CHICO: PhD - *The British Imperial Network in the Mediterranean 1815-1870*

Andrew HASSAM: To edit C19th working-class emigrant (to Australia) shipboard diaries

Deborah SANDLER: States' Compliance with International Law: *Marine Pollution Prevention - Eastern Mediterranean*

Amanda WADE: Research child witnesses in abuse cases

Marcus WOOD: Research in Brazil on anti-slavery material from abolitionists 1860-1888

Economics, Social Anthropology

Sonia Radhika BHALOTRA: Economic conditions of lower-class Indian women & their families

Camilla GIBB: Fieldwork in Ethiopia on Religion, Politics and Gender in Harar, Ethiopia

Ngai-Ling SUM: Thesis on Hong Kong's post-war economic and political development

Geography, Environment

Jocelyn PHILLIPS: Produce video on Kalimantan peat swamp forest project in Borneo

Sheila STUBBLES: To research heavy metal pollution of Cornish rivers

Scientific and Medical Research

Natasha MAUTHNER: To research recovery from post-natal depression (at Harvard)

Rohini NAIDOO: Stress caused by interruption of Circadian rhythms in intensive care

Sanjeev SHARMA: Research on Type II Diabetes

Simukai UTETE: Research on *Network management in decentralised sensing systems*

Scholars from Eastern Europe 1994

Diana KETLER: Advanced course (piano) at the Royal Academy of Music

Svetoslava KRUSSEVA: BMus course (violin) at the Royal Academy of Music

Marek ROSZKOWSKI: Oboe and cor anglais study at the Royal Northern College of Music

Lev SILBERSTEIN: Internal Medicine (haematology), Royal Postgraduate Medical School

1993

Literature, Culture, Cultural History

Melanie CHAIT: DPhil Oxon 2000 for *Healing Hawaii: the Recovery of an Island Identity*

Gabriel GBADAMOSI: influence of Africa and the Caribbean on modern British black culture

David MAZOWER: the history of Yiddish culture in Britain between 1880 and 1960

Vanessa TOULMIN: establishing the National Fairground Archive (PhD)

Stephen WATTS: bibliography of C20th foreign-language prose fiction in English translation,

Music

Jennifer BERN: postgraduate singing tuition at the Royal College of Music

Alison BUCHANAN (Harding): opera course at the Curtis Institute in Philadelphia

Diane CHARLESWORTH: to continue singing lessons, audition and look for work

Andrew LOVETT: to compose a one-act chamber opera *Scratchmaggotte*

Olga TVERSKAYA (Tversky): solo fortepiano study at the Guildhall

Bozidar VUKOTI: to develop his technique and widen his repertoire as a solo cellist

Art, Art History, Art Therapy, Conservation

Spike BUCKLOW: comp. examination of craquelure in oil paintings, PhD Hamilton Kerr Inst

Helen DAVISON: art psychotherapy at Goldsmiths, (rehabilitation of prisoners)

Jonathan GREEN: make paintings using the Old Masters as starting-point for original ideas

John GREENWOOD: 'pop-surrealist' paintings to provoke thought about human condition

Design, Architecture

Andrew HOPKINS: f/w for a Courtauld PhD on functional design of Santa Maria della Salute

Mary LITTLE: to design and make a range of innovative upholstered chairs

Sarah MENIN: influence of the Finnish wilderness on Avro Aalto and Sibelius, PhD

History, Archaeology

Marina CARTER: codification of records of Indian indentured labourers in Mauritius in C19

Diarmaid MacCULLOCH: to complete *Thomas Cranmer: a Life* Yale University Press 1996

Sariel SHALEV: to study advanced techniques of archaeometallurgy at Oxford

Politics, Law

Sharon KORMAN: to prepare for publication *The Right of Conquest* Clarendon Press 1996

Alexander MATHIE: extraction of facts and terms from judgment text, LL.M. UBr Columbia

Gayil TALSHIR: the ideologies of the German and British Green Parties, for an Oxford DPhil

Development, Environment

William KONTEH f/w on the reality of tropical forest management, PhD at Leeds

Elizabeth CRUWYS: study heavy metal residues in arctic seal teeth, Scott Polar Resch Inst

Shirin MADON: IT in the planning and development of Indian mega-cities (Bangalore)

Mathematics, Scientific Research

Reviel NETZ: ancient Greek and the shaping of deduction in Greek mathematics, PhD

Adam BRITT: survival skills in wild and captive-bred lemurs: f/w in Madagascar

TSOU Sheung Tsun: research in topology at the Mathematical Institute, Oxford

Medical and Psychiatric Research, Counselling

Thérèse JOLLIFFE: the neuropsychology of autism, for a PhD at Cambridge

Claire McLAUGHLIN: professional counselling course at Lewisham College

Mike SLADE: to study mental health care in India and Australia, to enrich UK practice

Scholars from Eastern Europe 1993

Zbynek HAVRANEK: postgraduate course in Film and Drama at Reading

Alexey KOVALEV Russian: Geometry DPhil at Oxford Mathematical Institute

Alexander LEVINE Russian: electro-acoustic & computer-aided composition, Guildhall,

1992

Literature and Criticism

Mick IMLAH: 'In Memoriam Alfred Lord Tennyson' poem to celebrate centenary, (*TLS* 1992)

Amoafi KWAPONG-IDDI: to study story-telling through song in Ghana (SOAS MPhil)

Ruth PADEL *The Ariadne File: Male Voicings of Female Desire in the Western Tradition*

Francis SPUFFORD *I May Be Some Time: Ice and the English Imagination* Faber 1996

Adam THORPE to write *Still* Secker & Warburg 1995

Theatre, Film

Jane EDEN to explore the ideological potential of musical theatre, at Yale

Gichora MWANGI: traditional theatre in Kenya for a PHD at Leeds

Stuart TAYLOR: visits to North American centres of excellence in multicultural performance

Music

Timothy GARLAND: the Performers' Diploma in solo violin at Indiana School of Music

Julian TOVEY: advanced opera study at the Royal Northern College of Music

Joanne WALTER: oboe study with Christian Schneider at the Cologne Musikhochschule

Art, Art History, Craft, Architecture

Rosemary FREEMANTLE: internship at the Tate Gallery working on paper conservation

Peter GRIFFIN to work on a series of paintings on the subject of refugees, for exhibition

Justine HOPKINS to complete *Michael Ayrton, a Biography* André Deutsch 1994

Peter SANSOM to work in Amsterdam on the perception of 'high art', for articles & exhibition

Shelagh WAKELY to study the art of the *candomblé* tradition in Brazil

Peter WAYNE: research expenses for his study of the baroque architect Thomas Archer

Archaeology, History, Politics

Tamsyn BARTON to write *Ancient Astrology* (Routledge 1994)

Roslyn COARD: study animal fossils in the Himalayas for a PhD in Archaeology at Sheffield

Philippa HENRY: Durham MA on C 8th-11th Viking textiles in Britain and Ireland

Vivek NANDA: mapping ancient religious cities in India, for a Cambridge PhD

David ROONEY write *Wingate & the Chindits: Redressing the Balance Arms & Armour* 1994

Yunas SAMAD to study 'the politicisation of Muslim identity in Britain'

Psychology

Dorel CLEMINSON: MA in Psychotherapy and Counselling Therapy at Regent's College

Karli DETTMAN: for a BA in Psychology at Gallaudet Univ. for the Deaf, Washington DC

Ruth OSTRIN to research the morphology of Hebrew, to advance the treatment of aphasia

Development, Sociology

Shaun FIELD: Essex PhD on oral histories of squatter camp dwellers in the Western Cape

Roland WHITE: MSc research low-cost housing schemes for South Africa World Bank 2000

Mathematics, Science

Nigel SMART: postdoctoral research in mathematics at Kent

Philip CORBET: *The Behaviour & Ecology of Dragonflies* Cornell UP/Harley Books 1999

David HUMPHREYS: metal-tolerant plants for restoring mined ground, Sheffield PhD

Victoria JIDEANI: MSc research into sorbic acid as a preservative, at Leeds

Yvonne KERSHAW: high-temperature superconductivity at the Max Planck Institut (PhD)

Allan BROWN: first year of dental studies at the U of Wales College of Medicine, Cardiff

Scholars from Eastern Europe 1992

Mihai COVASA (Romania): 'Diet selection in broiler chickens' PhD Leeds 1994

Nickolai TAMARIN (Russia) LLB (1994) Leeds University BLL Moscow International University

Liviu TIPURITA (Romania) Film & TV production courses at NEMTC Gateshead, and Napier U

1991

Literature and Criticism

Annemarie COOPER - to write poetry

Anna HOLLAND: research into Montaigne papers at the Sorbonne, Oxford BA

Elizabeth TIERNEY: MA in Victorian Literature at Liverpool University

David RICHARDS: to research *Masks of Difference* (CUP 1995) on literature and anthropology

Theatre

Peter KIDDLE to develop multi-racial theatre workshops in Acco, Israel

Art, Craft, Photography

Maria AMIDU f/w in Nigeria studying Yoruba and Hausa crafts for MA (Glass) at RCA

Robert BEER to write and illustrate *The Way of Tibetan Art* (3 volumes) Serindia

Mandy BONNELL to teach printmaking Lamu, Kenya, and make a book of etchings about it

Franki RAFFLES to photograph & interview Russian women emigrants to Israel

David ROYLE to produce a series of paintings and prints for exhibition

Andrew STAHL to gather material in South-East Asia for a series of paintings for exhibition

Music

Alan DARLING: vocal accompaniment under Martin Katz at the University of Michigan

Katherine EVANS (Kate RADMILOVIC) Professional Performers' Course (opera) at RNCM

Paul KELLETT: cello with Lynn Harrell's Piatigorsky class at USC

Paul RHYS: composition at North-Western University, USA (part of PhD at Keele)

Alison SMART: soprano singing in the baroque style with Richard Levitt in Basel

Archaeology, History, Philosophy, Politics

David BEHRMAN to start doctoral study of 13th century Christian attitudes to Jews

Christine ALLISON: the oral traditions of Kurds in Central Asia - SOAS PhD

Anthony HYMAN: ethnic nationalist movements in Moslem Central Asia

Louise LONDON: Home Office responses to the Jewish flight from Europe 1933-1948

Catherine POWELL: research ancient Egyptian potter's wheels for *Amarna Reports* 1995

Raia PROKHOVNIK to compare the political and philosophical views of Hobbes & Spinoza

Sociology, Psychology

Frances GARDINER to direct a 3 year programme for psychologists and educators: focussing on a particular treatment for children exhibiting autistic withdrawal; in Cluj, Romania

Ka Fue LAY (from Vietnam): a Diploma course in Social Work at Bristol University (1993)

Osmond STUART *In the Pavilion: Cricket & African-Caribbean cultural identity* SAGE 1995

Environment, Development

Rosalind ALP: ecological and environmental study of chimpanzees in Sierra Leone

Catherine CAMPBELL field research into responses to famine in rural Ethiopia; DPhil QEH

Mathematics, Science, Medical Research

Henry DISNEY to complete *Scuttle Flies (Diptera, Phoridae)* Chapman and Hall 1994

Olga KEITH to research orthodontic materials at the University of North Carolina

Lyon LANEROLLE: DPhil studies in Physics at Oxford

Tommy MOORHOUSE: particle theory and cosmology at Durham PhD 1994

Hugh SHANAHAN: supercomputers and quantum field theory in Edinburgh PhD 1995

Jacob SHEFFY: the activity of the diaphragm in anaesthesia, Oxford Brookes **PhD** 1994

Gustavus SSENYONGA to attend a course in Epidemiology at Imperial College London

Jane STEWART MSc (1993) at King's London on Research Methods for Remedial Therapists

Rodney WOLFF for study of the statistical aspects of chaos theory at Oxford DPhil 1992

Other

Garry BELL Course in commercial offshore diving at the Underwater Centre, Fort William

Scholars from Eastern Europe 1991

Cristina PASCU (Romania) C20th Literature and Visual Arts at Reading, MA 1992

Cristian PERSINARU (Romania) Advanced Course in violin at the Royal Academy of Music

1990

Literature and Criticism

Helen BEER Translate the ballads of Itzik Manger for MLitt (Yiddish) Oxford

Joseph BRISTOW to complete an anthology of 19th century women's poetry for OUP

Eugene DUBNOV - to translate Russian poetry into English (with John Heath-Stubbs)

Andrew NICHOLSON Complete *Lord Byron: The Complete Miscellaneous Prose* OUP 1991

Andrew ROBINSON: write Rabindranath *Tagore: the Myriad-Minded Man* Bloomsbury 1995

Film

Prakash DETHA to attend a BBC Film Training Course at Elstree

Music

Ann BUCKLEY: PostDoc Cambridge, mediaeval French *lais*

Matthew DRAPER: oboe study under Gunther Passin at Munich Hochschule für Musik

Hughina HOLLAND: Wind Band and Conducting at Royal Northern College of Music

Joseph SPOONER advanced cello studies at the Royal Academy of Music, London.

Mirka ZEMANOVÁ to complete work on a new biography of Leos Janáček - published by John Murray 2002

Fine Art, Art History, Craft

Liz ATKIN to complete drawings of the marginalised and disadvantaged, for exhibition

Vega BERMEJO to work with Zimbabwean sculptors near Harare

Doug COCKER to enable him to give up teaching and concentrate on his own sculpture

Adrienne CORRI to research and write a life of Thomas Gainsborough

Jackie DUCKWORTH: internship at the Gobelins tapestry workshops in Paris

Paul HAWDON for a printing press for his prints and etchings

Angela PEERS to continue making experimental sculpture

Daniel STURGIS to paint and to teach art to people with learning difficulties in Camberwell

Marty St JAMES & Anne WILSON Prepare 'Video Portraits', National Portrait Gallery 1990

Archaeology, History

David BANKIER *The Germans & the Final Solution: public opinion under Nazism* B'well

Donald EASTON to prepare two books, scholarly and popular, on the history of Troy

Michael FRY Research in US archives for *The Dundas Despotism* Edinburgh UP 1992

Sagarika GHOSE: the relationship between India and Pakistan in the 1950s & 1960s

Leslie GROUBE: the influence of infectious disease (eg malaria) on the course of prehistory

Jeremy SILVESTER: research for *The History of Southern Namibia 1915-64* SOAS PhD

Susan VOKES to write a book on the Howard family in early Tudor times, for CUP

Politics, Law

Anat LAPIDOT: the conflict between nationalism and Islam in Turkey - Politics PhD Durham

Monde MUYANGWA *Politics of transport & communication in S'thern Africa* Ox DPhil 94

Phoebe OKOWA *State responsibility for transboundary air pollution* DPhil Int'nal Law, Ox.

Christopher SMITH: field research for *India's Ad Hoc Arsenal* SIPRI/OUP 1994

Jemima STRATFORD: internship with Helsinki Watch, in New York

Economics, Development

Elizabeth FRANCIS: PhD Effects of the migrant labour system on rural economies in Africa

Sophie HIGMAN: MSc course in Forestry and Land Use at Oxford Forestry Institute

Science, Medical Research, Mathematics

Nilofer GHAFAR: behavioural study of orang-utans in Sabah, Malaysia, f/w for PhD

Ronan McNULTY: research into the forces of nature and basics of matter at CERN PhD

Colin BETHEL: research into foetal wound healing at the University of California

Andrew PECK: research at Max Planck Institut, Stuttgart, as part of PhD studies at Bath

Aner SHALEV postdoctoral research at the Mathematical Institute, Oxford; & creative writing.

Scholars from Eastern Europe 1990

Agata DE MEZER LISOWICZ (Poland) composition at the Royal Academy of Music

Grzegorz STEC (Poland) Diploma Course in oboe at the Royal Northern College of Music

1989

Literature, Criticism, Linguistics

Antony ATKINS: research on D H Lawrence papers at the University of Texas - PhD f/w

Robert FRASER to write *Proust and the Victorians: the Lamp of Memory* Macmillan 1993

Kingsley MENSAH: the linguistics of Akan for Oxford DPhil

Elisabeth RUSSELL TAYLOR Write *Mother Country* 1992, *Pillion Riders* 1993 (Peter Owen)

Theatre, Film

Isaiah BAR YAACOV: MA in Drama and Theatre Studies at Royal Holloway

Maria del Carmen WYKE: classical Greece and Rome in popular culture, particularly film

Music

Richard CHEW: MMus in Performance Studies (singing) at Royal College of Music

Katharine NORMAN: computer music composition for a PhD. Lecturer, Goldsmiths

Simon LIMBRICK: MA in Electroacoustic Music at City University, including composition

Fine Art, Craft, Photography, Architecture, Gardens

Rodger BROWN: MFA at Trent Poly: photography and sculpture in landscape

Ehud KASSIFF: Diploma Student at Architectural Association

Jessie MARSHALL: final year of BA in Architecture at Cambridge

Anna MUTHESIUS: to prepare books on the theory and practice of mediaeval silk-weaving

Faith VINCENT to study art and techniques of fresco painting in Italy

Dawn MacLeod WILSON to write about Scottish gardeners and plant-gatherers

Archaeology, HISTORY, PHILOSOPHY, JEWISH STUDIES

Archie DUNN: sigillographical research at Byzantine sites in Greece for Birmingham PhD

Shimon GIBSON: landscape archaeology at Sataf in Israel, fieldwork for a London PhD

Matthew KALMAN for PhD research at LSE on Jewish/British Diplomatic History 1917-39

Victor LAL to research and write *Fiji: Coups in Paradise* Zed Books, London 1990

Fania OZ-SALZBERGER: *Scottish philosophers and the German Enlightenment*, DPhil Ox.

Meira POLLIACK: Judaeo-Arabic biblical translations & commentaries - Cambridge PhD

Law

Sandra BURMAN: socio-legal study of illegitimacy in South Africa, in Oxford & Cape Town

Avner DE-SHALIT: *Ecology and distributive justice between generations* Oxford DPhil

Alex STEIN: *The distribution of risks of error in judicial fact-finding*, Law PhD at UCL

Anthropology, Social Work

Nicholas BARKER: anthropology f/w on popular religiosity in Philippines - PhD St Andrews

Raymond WILSON Diploma in Counselling at Goldsmith's

Economics, Development, IT

Marios ANGELIDES: PhD in artificial intelligence and intelligent tutoring systems, LSE

Sam BOCKARI-KUGBEI: *Small-scale enterprises in African seed industries*, Reading PhD

Dayo FORSTER: *Health Informatics (information systems) in developing countries* LSE PhD

Malcolm HARRISON: Research ethnic minority housing associations in North of England

Mayuri ODEDRA PhD at LSE on the transfer of IT to African developing countries

Science, Medical Research, Health

Henry BAYELE: *Biochemical and genetic control of trypanosomes (sleeping sickness)* PhD

Susan BLOUNT PhD research into systemic lupus erythematosus at Birmingham

H J DE SILVA: *Inflammation in bowel disease and in pelvic ileal reservoirs* DPhil Oxford

Ze'ev LEVITA for PhD research on *Personal Meaning and Stress* at Birkbeck

Kath MELIA: visits to various centres in the United States to study nursing ethics

Tom SOLOMON to study malaria and hypoglycaemia in children in Mozambique (elective

 1988

Literature, Criticism

Peter DAVIDSON for work resulting in *Poetry and Revolution - Verse 1625-60* Clarendon 1998 Regus Professor., University of Aberdeen.

William ANDERSON to research and write *Green Man* Collins/Harper & Row 1990

Dance

George Kwame DZIKUNU to study dance forms in E & W Africa, for Adzido's repertoire

Brenda LAST Study combined teaching of contemporary and classical dance in US & Europe

Film

Elaine PROCTOR to make *On the Wire* (graduation film at NFTS, Beaconsfield)

Music

Catriona LOGN complete Operatic Performers' course, Royal Northern College of Music

Fine Art, Art History

Ruth BAINES: postgraduate study of angels in Italian Renaissance art at St Andrews

Fergus BLACK for MBA studies at Strathclyde (with reference to arts management)

Bernadette FEELY to visit Australia to gain inspiration from aboriginal art

Brian HODGSON experimental art using computers, photography and chemicals on sheet metal

History, Politics, Jewish Studies

Nandini GOOPTU: *The Political Culture of the Urban Poor in the UP, 1920-47* Cam. PhD

Christopher HAMMOND: *The policing of Palestine, 1920-1936* Birkbeck PhD

Leanne PIGGOTT Zionist/Israeli thinking about Islam and the Arab-Israeli conflict Ox MPhil

Sacha STERN: *Jewish Identity in Early Rabbinic Writings* E J Brill Leiden 1994 Oxf DPhil

Development, Economics, Sociology, IT

Graham CLARKE to write on anthropological insights and economic development

Vandana DESAI: *Community Participation & Slum Housing in Bombay* Sage 1995 Oxf DPhil

Patrick GUYVER MSc in Development Economics, at Queen Elizabeth House, Oxford

Mark LEVENE: 'The Nested Universal Relation Database Model' Birkbeck PhD

Health

Priscilla ALDERSON Write *Choosing for Children: Parents' Consent to Surgery* OUP 1990

Anne EDMUNDSON Develop new ideas from PhD research in speech therapy at Birkbeck

ALPHABETICAL INDEX

After each name is the year in which the Scholarship was awarded. E before a year indicates a Scholar from Eastern Europe, A an art award and V a musician sponsored for the Verbier Festival.

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